

Werner. Collected works.

Gregor Joseph

Werner

Concussum est mare

WerW D.1.8

Motet (de S. Michaelis Archangelo)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 51
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038023
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/781.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
31	vl 2	5th ♫ in B1: e"4
47	A	last ♫ in B1: a'8
63	vl 1	2nd ♫ in B1: c"16-d"16-e"8
69	T	6th ♫ in B1: a8

Lyrics

Concussum est mare
et contremuit terra,
ubi Archangelus Michael
descendebat de coelo.
(Psalms 18(17):8,10; Cantus Index 001864)

Angelus pacis Michael
in aedes coelitus nostras veniat
serenae auctor ut pacis lachrymosa
in orcum bella releget.
(Cantus Index 002879.1)

Princeps gloriosissime Michael archangele:
Esto memor nostri hic et ubique semper,
precare pro nobis Filium Dei.
Alleluia.
(Cantus Index a02853)

D.1.8 Concussum est mare

Adagio

I
Violino *p*

II
p

Soprano

Alto

Tenore

Basso *p Solo*
Con - cus - sum est ma - re et contre - mu-it ter - ra,

Organo e Bassi *p Solo*

3

u - bi Arch-an - ge-lus Mi - cha-el de - scen - de

6 6 6

Aria · Largo

Musical notation for the first system, including piano accompaniment and vocal lines. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line is in the bass clef.

Empty musical staff for the second system.

Empty musical staff for the second system.

Empty musical staff for the second system.

Musical notation for the second system, including piano accompaniment and vocal lines. The piano part continues with the accompaniment. The vocal line includes the lyrics: "bat de coe - lo, de coe - lo. An - ge-lus pa - cis".

Musical notation for the second system, including piano accompaniment and vocal lines. The piano part includes chordal accompaniment. The vocal line includes the lyrics: "An - ge-lus pa - cis".

Musical notation for the third system, including piano accompaniment and vocal lines. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line is in the bass clef.

Empty musical staff for the third system.

Empty musical staff for the third system.

Empty musical staff for the third system.

Musical notation for the third system, including piano accompaniment and vocal lines. The piano part continues with the accompaniment. The vocal line includes the lyrics: "Mi - cha-el ae - des, Mi - chael in ae - des".

Musical notation for the third system, including piano accompaniment and vocal lines. The piano part includes chordal accompaniment. The vocal line includes the lyrics: "Mi - chael in ae - des".

15

coe - li-tus no - stras, coe - li-tus no - stras, no - stras ve - ni - at__

6 5



21

se - re - nae. Au - ctor ut

6 5 6 6 6 6 6 6

27

pa - - - - - cis la - chry -



32

mo - sa, la - chry - mo - sa in or - cum bel - la re - le - get.

6 [6] 5 b6 5 [4# 5] 6 6] 4 # 4 [6]

38 *Allegro*

f *Tutti*
Prin - ceps glo - ri - o - sis - sime,

f *Tutti*
Prin - ceps glo - ri - o - sis - sime,

f *Tutti*
Prin - ceps glo - ri - o - sis - sime,

f *Tutti*
Prin - ceps glo - ri - o - sis - sime,

f *Tutti*

5 4 6 5 # 6 6 4 #

44

prin - ceps glo - ri - o - sis - sime, glo - ri - o - sis - si-me, glo - ri - o - sis - si-me Mi - chael

prin - ceps glo - ri - o - sis - sime, prin-ceps Mi - chael, prin-ceps Mi - chael, Mi - chael

prin - ceps glo - ri - o - sis - sime, prin - ceps Mi - chael, prin - ceps Mi - chael, Mi - chael

prin - ceps glo - ri - o - sis - sime, glo - ri - o - sis - si-me, glo - ri - o - sis - si-me Mi - chael

45 5 6

48

Arch-an - gele:

Arch-an - gele:

Arch-an - gele:

Arch-an - gele:

Solo

♭ 6 ♭ 6 6/4 [5] ♭

52 Adagio

p Solo

Es - to me-mor no - stri hic et u - bi - que pre - ca - re pro no -

p Solo

Es - to me-mor no - stri hic et u - bi - que sem - per pro no - bis

p Solo

Es - to me-mor no - stri hic et u - bi - que sem - per pre - ca - re pro no - bis

p Solo

♭ ♭ # 6 [6] 7 6 [6]

56

musical score for measures 56-60. It includes piano accompaniment for the grand staff and four vocal staves. The piano part starts with a forte (f) dynamic. The vocal parts enter with the lyrics 'bis, pro no-bis Fi-li-um De-i'.

bis, pro no-bis Fi-li-um De-i.

Fi-li-um De-i.

Fi-li-um De-i, Fi-li-um De-i.

musical score for measures 61-65. The piano accompaniment continues, marked 'Allegro'. It features a variety of dynamics including forte (f) and piano (p). Fingerings and articulation marks are present.

Allegro

61

musical score for measures 61-65. It includes piano accompaniment and four vocal staves. The piano part is marked 'Allegro' and features dynamic markings like 'f' and 'p'. The vocal parts enter with the lyrics 'Al-le-lu-ia'. The word 'Tutti' is written above the vocal lines. A double bar line with repeat dots is shown at the bottom of the page.

f Tutti
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

f Tutti
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

f Tutti
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

f Tutti
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

f Tutti

[6] 4 [6]

64

— al - le - lu - ia, — al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - - ia, al - le - lu - ia, al - le - lu -

- - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

- - le - lu - ia, al - le - lu - ia, al - le - lu -

♯5 6_♭ 5 6 5 4 [6] 6 p 6

==

67

ia, al - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - - - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

6_♭ 6 ♯ [45] 7 4 4 6 # 6 # [45] 6_♭

70

ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

b6 h 6 6 p 6 6 f 7 7

73

- - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - - ia, al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

7 7 7 7 7 4 #

76

al - le - lu-ia, al - le - lu-ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le-lu - ia, al-le-lu - ia, al - le - lu-ia,

- al - - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al -

- al - le - lu-ia, al-le - lu-ia, al - le - lu - ia, al-le-lu - ia, al - le - lu-ia, al - le -

6 5 6 7 6 5 [6 6 6 6 6 6] p



80

le - lu - ia, al - le-lu - ia, al - le-lu-ia, al - le-lu - ia, al-le - lu-ia.

al - le-lu-ia, al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al-le - lu-ia.

le - lu - ia, al - le - lu - ia, al - le - lu-ia, al - le-lu-ia, al - le-lu - ia.

lu-ia, al - le-lu - ia, al-le - luia, al - le - lu - ia, al - le - lu - ia, al-le-lu - ia.

6 6] f 7 7 7 4 3 [6 6 p 6 6 f 4 3]