

Werner. Collected works.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.8

Sequence (Pentecostes)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.8 Veni creator Spiritus

Presto

f Tutti

Measures 1-5: Bass clef, key signature of two flats, common time. The music features a series of eighth and sixteenth notes, with a fermata over the final note of the fifth measure.

Measures 6-10: Continuation of the Presto section with similar rhythmic patterns and dynamics.

Measures 11-16: Continuation of the Presto section.

Measures 17-22: Continuation of the Presto section.

Adagio

p Solo

Measures 23-32: Tempo change to Adagio. The music is marked *p* Solo and features a fermata over the first measure.

Vivace

f Solo

Measures 33-40: Tempo change to Vivace. The music is marked *f* Solo and features a fermata over the first measure.

p

Measures 41-46: Continuation of the Vivace section, marked *p*.

f *p*

Measures 47-51: Continuation of the Vivace section, marked *f* and *p*.

f *p*

Measures 52-56: Continuation of the Vivace section, marked *f* and *p*.

58

63

f *p*

68

da capo *Presto*
f *Tutti*

74

80

87

93

100

107

p *f*