

Werner. Collected works.

Gregor Joseph

Werner

Tota pulchra es, Maria

WerW D.1.7

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.7 Tota pulchra es, Maria

Allegro

vl 2 *f*

5

10

15

20

25

Aria · Larghetto

29 *f*

37 *p*

Allegretto

43

48

Musical notation for measures 48-50. Measure 48 features a triplet of eighth notes. Measures 49 and 50 continue with similar rhythmic patterns.

51

Largo

Musical notation for measures 51-55. Measure 51 starts with a triplet. Measure 55 is a 3/4 time signature change.

56

Musical notation for measures 56-61. Measures 56 and 61 contain triplets.

62

Musical notation for measures 62-69. Measure 62 contains a triplet. Measure 69 features a trill.

70

Vivace 2

Musical notation for measures 70-75. Measure 70 features a trill. Measure 71 is a common time signature change. Measure 75 features a forte dynamic marking.

76

Musical notation for measures 76-78. Measure 76 features a triplet.

79

Musical notation for measures 79-81. Measure 79 features a triplet.

82

Musical notation for measures 82-84. Measure 82 features a triplet.

85

Musical notation for measures 85-89. Measure 85 features a trill. Measure 89 features a fermata.