

# Werner. Collected works.

Gregor Joseph

**Werner**

**Tota pulchra es, Maria**

WerW D.1.7

Motet (Immaculata Conceptio)

*T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# D.1.7 Tota pulchra es, Maria

Allegro

*org* *f* Tutti

Musical score for organ, measures 1-28. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with the instruction "Allegro" and "f Tutti". The notation includes various rhythmic values (eighths, sixteens, quarter notes, and rests) and fingerings. Measure numbers 4, 9, 13, 17, 21, and 25 are indicated at the start of their respective lines.

Aria · Larghetto

*f* Solo

Musical score for organ, measures 29-37. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It begins with the instruction "Aria · Larghetto" and "f Solo". The notation includes a series of eighth-note patterns and rests, with dynamic markings like "p" (piano). Measure numbers 29, 37, and 39 are indicated at the start of their respective lines.

46 Allegretto

[4]5 6 6 6 6 6 5 6

51 Largo staccato

7 6 5 6 7 6 5 6 5 6 5 6 5 6 [6] 6 5 [4]3 6 [5]

56

7 [b] [7]

61

6 7 46 b5 9/4 8/3 b b7 6 5

66

b9 8 b7 b5 b7 5/4 5 [4] [b]6 4 b7 2 [8] [3]

72 Vivace *f Tutti*

6 [6] 6 5 46

76

4 3 3 [6]

79

6 7 6 5 6 4 5 6 6 [4]6 6 6 6 6 6 [6] 6 6

83 *tasto solo*

[6] 6 6 5 6 4 [5] [3] 6 6 6 6