

Werner. Collected works.

Gregor Joseph

Werner

Veni creator Spiritus

WerW D.1.7

Sequence (Pentecostes)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin





Sources



B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 50
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038022
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/780.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	S	8th  in B1 : c"16
3	T	8th  in B1 : a16
8	S	8th  in B1 : g'16
13	S	8th  in B1 : c"16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	T	8th  in B1 : a16
93	vl 2	3rd  in B1 : g'4

D.1.7 Veni creator Spiritus

Presto

I
Violino

II

f

f Tutti

Soprano
Ve - ni, cre - a - tor, cre - a - tor Spi - ritus, men - tes tu -

f Tutti

Alto
Ve - ni, cre - a - tor Spi - ri - tus,

f Tutti

Tenore
Ve - ni, cre - a - tor, cre - a - tor Spi - ritus,

f Tutti

Basso
Ve - ni, cre - a - tor Spi - ri - tus,

Organo
e Bassi
f Tutti

[6] [6 6] 6 5 6 4 5 3

4

o - rum vi - si - ta: Im - ple su - per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti

mentes tu - o - rum vi - si - ta: Im - ple su - per - na gra - ti - a, quae tu, quae tu cre - a - sti pe -

mentes tu - o - rum vi - si - ta: Im - ple su - per - na gra - ti - a, quae tu cre - a - sti

mentes tu - o - rum vi - si - ta: Im - ple su - per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti

6 7 4 4 [-] 6 6 3 3 6 [6 6] 6 6 6 6 6 6 6 [-]

pe - ctora. Ve - ni, cre - a - tor, ve - ni, cre -

- cto - ra. Ve - ni, cre - a - tor Spi - ri - tus, ve - ni,

pe - cto - ra. Ve - ni, cre - a - tor Spi - ri - tus, ve - ni cre - a - tor Spi - ri -

pe - cto - ra. Ve - ni, cre - a - tor, ve -

6 5 [6] 6 [6 4 7 6] [6]

a - tor, cre - a - tor Spi - ritus, mentes tu - o - rum, tu - o - rum vi - si -

ve - ni, cre - a - tor Spi - ri - tus, mentes tu - o - rum, tu - o - rum, tu - o - rum vi - si -

tus, cre - a - tor Spi - ritus, mentes tu - o - rum, tu - o - rum vi - si -

ni, cre - a - tor Spi - ri - tus, mentes tu - o - rum vi - si -

[6 6 6 5] [6]

Measures 16-19 of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for measures 16-19. The vocal line is in a soprano register, and the piano accompaniment consists of two staves (treble and bass clef). The lyrics are: ta: Im-ple su-per - na gra - ti - a, quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti, ta: Im-ple su - per-na gra-ti - a, quae tu cre - a - sti pe - cto - ra, quae tu cre - ta: Im-ple su - per-na gra-ti - a, quae tu cre - a - sti pe - cto - ra, quae tu cre - ta: Im-ple su - per-na gra-ti - a, quae tu cre - a - sti pe - cto - ra, quae tu cre -



Measures 20-23 of the piano and vocal accompaniment. The piano part includes a double bar line at the end of measure 20. The vocal line continues with the lyrics: quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra. a - sti, quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra. a - sti, quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra. a - sti, quae tu cre - a - sti pe - cto - ra, quae tu cre - a - sti pe - cto - ra.

25 Adagio

p

p

p Solo
Qui di - ce - ris Pa - ra - clitus, al - tis - si - mi donum, do - num De - i,

p Solo
Qui di - ce - ris Pa - ra - clitus, al - tis - si - mi donum, do - num De - i,

p Solo
Qui di - ce - ris Pa - ra - clitus, al - tis - si - mi

p Solo [6] 6 6 6

29

ra - clitus, al - tis - si - mi donum, do - num De - i, fons vi - vus, i - gnis, ca - ritas et

fons vi - vus, fons vi - vus, i - gnis, ca - ritas et spi - ri -

fons vi - vus, i - gnis, ca - ritas et spi - ri - ta - lis, spi - ri - ta -

donum, do - num De - i, fons vi - vus, i - gnis, ca - ritas et spi - ri -

6 [6] [6] 5 6

33

spi - ri - ta - lis, et spi - ri - ta - lis un - cti - o.

ta - lis un - cti - o, et spi - ri - ta - lis un - cti - o.

- lis, et spi - ri - ta - lis, et spi - ri - ta - lis un - cti - o.

ta - lis un - cti - o, et spi - ri - ta - lis un - cti - o.

7/3 6/4 5 3 5 6 7 6 7 6 #



37 *Vivace*

f Solo [6] 6 7 4 3 4 3 5 4 6 4 3 7 4 4

40

[6] 6 7 4 [2 6] 6 7 [6] 7 4 3



43

p Solo
Ac - cen - de lu - men sen - si - bus,
p Solo
In - fun - de a - mo - rem cor - di

p 7 4 3 [6] 6] 7 [7] [6] 7 [7] 4

46

46

47

48

f

f

ac - cen - de lu - men, ac - cen - de, ac - cen - de lu - men sen - sibus,

bus, in - fun - de a - mo - rem, in - fun - de a - mo - rem cor - dibus,

6 [6] 6 $\flat 5$ 5 $\frac{6}{5}$ 4 $\frac{4}{4}$ *f* [6]

49

49

50

51

tr

in - fun - de a - mo - rem, in - fun - de a - mo - rem,

ac - cen - de lu - men, ac - cen - de lu - men, in - fun - de a -

7 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *p* [6 $\flat 7$] [6] 6 [6] 6 [6] [6]

52

52

f

f

52

52

52

a - mo - - rem, a - mo - rem cor - dibus.

mo - - - - rem cor - dibus.

[tr]

52

52

[6] 7 7 7 [6] 4 3 *f* [6] 6 7 4 3 6 6

52



55

55

p

p

55

55

55

55

55

55

7 4 4 3 [6] 7 7 7 6 5 *p*

55

58

Handwritten musical notation for measures 58-60, piano part. Measure 58 features a trill (tr) on the first staff. Measure 60 includes a piano (p) dynamic marking.

Vocal staves for measures 58-60. The lyrics are: In - fir - ma no - stri
In - fir - ma no - stri cor - po - ris

Bass line for measures 58-60 with figured bass notation: 7 7 [4 3] [6 6 6 #] [6 b 6 6 b]

61

Handwritten musical notation for measures 61-63, piano part. Measure 61 includes a piano (p) dynamic marking.

Vocal staves for measures 61-63. The lyrics are: cor - po - ris vir - tu - te fir - mans, fir - mans per - pe - ti, vir - tu - te firmans, fir - mans
vir - tu - te fir - mans per - pe - ti, vir - tu - te fir - mans

Bass line for measures 61-63 with figured bass notation: [6] b b6 [-] [6 6 b]

64

per - pe-ti, in -
 per - pe-ti, in - fir - ma no - stri cor - po-ris

f *p*

6 4 5 3 | b | 6 5 6 4 5 3 | 6 6 6

67 da capo

fir - ma no - stri cor - poris vir - tu - te fir - mans, fir - mans, fir - mans per - peti.
 vir - tu - te fir - mans, fir - mans per - peti.

p

6 4 6 | 6 6 6 | b 7 6 5 6 5

71 **Presto**

f

f **Tutti** De - o Pa -

f **Tutti** De - o Pa - tri, Pa - tri sit glo - - - ri -

f **Tutti** De - o Pa - tri, Pa - tri sit glo - ri - a, sit glo - - - ri -

f **Tutti** 6 5 6

76

f

f **Tutti** De - o Pa - tri, Pa - tri sit glo - - - ri - a, De -

tri, Pa - tri sit glo - ri - a, De - o Pa - tri sit glo -

a, glo - ri - a, glo - - - ri - a,

a, glo - ri - a, De - o Pa - tri, Pa - tri sit glo - ri -

5 6 7 46 [b5] [6] 6 6 6 [3] [4] 8 6 2 [6] 6

81

o Pa-tri, Pa - tri, De - o Pa - tri sit glo - ri - a et Fi - li -

- ri - a, glo - ri - a, De - o Pa - tri sit glo - ri - a et

De - o Pa - tri, De - o Pa - tri sit glo - ri - a

a, sit glo - ri - a, De - o Pa - tri, Pa - tri sit glo - ri - a,

7 7 6 8 6 6 5 7 6 5 - #



87

o, et Fi - li - o, qui a mor - tu - is sur - re -

Fi - li - o, et Fi - li - o, qui a mor - tu -

et Fi - li - o, et Fi - li - o, Fi - li - o,

et Fi - li - o, et Fi - li - o, Fi - li - o, et

5 6 6 3 3 6 6 3 3 4 3 6

92

- - - - xit, qui a mor - tu - is
is sur - re - xit, sur - re - xit, qui -
qui a mor - tu - is sur - re - xit, qui a mor - tu -
Fi - li - o qui a mor - tu - is sur - re -

5 6 4 6 6 6 6 5 6 [6]
4 4 2

97

sur - re - xit, ac Pa - ra - cli - to, in sae - cu - lo - rum
- sur - re - xit, sur - re - xit, ac Pa - ra - cli - to, in sae - cu - lo - rum sae - cu -
is sur - re - xit, ac Pa - ra - cli - to, in sae - cu - lo - rum sae - cu - la, a -
- xit, sur - re - xit, ac Pa - ra - cli - to, in sae - cu - lo - rum sae - cu -

[6] 5 5 6 6 5 6 6 5 6

103

sae - cu-la, a - - - - - men, a - men, in
 la, a - - - - - men, a - - - - - men, a - men, in sae - cu-
 - - - - - men, in sae - cu-la, a -
 la, a - - - - - men, a - - - - - men, a - men, in sae - cu-

[6 6] 6 5 4 3 5 6

108

sae - cu-la, a - - - - - men, a - men, a - men.
 la, a - - - - - men, a - - - - - men, a - men, a - men.
 - - - - - men, a - men.
 la, a - - - - - men, a - - - - - men, a - men, a - men.

[6 6] 6 5 4 3 f