

Werner. Collected works.

Gregor Joseph
Werner

Tota pulchra es, Maria

WerW D.1.7

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro





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D.1.7 Tota pulchra es, Maria

Allegro

S *f* Tutti
To - ta pulchra es, pul - chra es, Ma - ri - a, et o - ri - gi -

A *f* Tutti
To - ta pulchra es, pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi -

T *f* Tutti
To - ta pulchra es, pul - chra es, Ma - ri - a, et o - ri - gi -

B *f* Tutti
To - ta pulchra es, pul - chra es, Ma - ri - a, et o - ri - gi -

org *f* Tutti [6] 6] _____

6 na - lis, et ma - cu - la o - ri - gi - na - lis non est, non est in te. To - ta pulchra

na - lis, et o - ri - gi - na - lis non est, non est in te. To - ta pulchra

8 na - lis, et o - ri - gi - na - lis non est, non est in te. To - ta pulchra

na - lis, et o - ri - gi - na - lis non est, non est in te. To - ta pulchra

6 [b] _____ 6 [b] 6 [b] 6 [b] 6 [b]

12 es, pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

es, pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

8 es, pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

es, pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

[b] 6 5 [b] [b] 6 [b]

17

pul - chra es, Ma - ri - a, et o - ri - gi - na - lis, et o - ri - gi - na - lis non est,
pul - chra es, Ma - ri - a, et o - ri - gi - na - lis, et ma - cu - la o - ri - gi - na - lis non est,
pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi - na - lis, et o - ri - gi - na - lis non est,
pul - chra es, Ma - ri - a, et o - ri - gi - na - lis, et o - ri - gi - na - lis non est,
pul - chra es, Ma - ri - a, et o - ri - gi - na - lis, et o - ri - gi - na - lis non est,

23

non est, non est, non est, non est in te.
non est, non est, non est, non est in te.
non est, non est, non est, non est in te.
non est, non est in te, non est in te.

29 Aria · Larghetto

f Solo $\frac{6}{2}$ $\frac{7}{2}$ 8 $\frac{7}{4}$ 6 $\frac{6}{2}$ 6 $\frac{5}{4}$ 5 $\frac{6}{5}$ 5 $\frac{5}{4}$

p Solo

Tu

41 Allegretto

glo-ri-a Ie - ru - salem, Ie - ru - sa - lem. Tu lae - ti - ti-a, lae - ti - ti-a Is - ra - el, tu

p

Musical score for orchestra and choir, page 48. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is one flat. The vocal line begins with "ho-no-ri - fi-cen - ti-a" followed by a measure of rests, then "po - puli no - stri," followed by another measure of rests. The vocal line continues with "tu ad-vo - ca" followed by a measure of rests. The bottom staff shows a continuous line of eighth notes.

52

Largo

ta pec ca - to rum, o Ma - ri - a,

staccato

5 6 5 6 5 6 [6] 6 [5] 3 [5]

56

o Ma - ri - a, vir - go pru - - den - tis - sima, vir -

61

- go cle - men - tis - sima, o - - ra pro no - bis, o - - ra pro

6 7 $\frac{4}{6}$ $\frac{5}{6}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{6}$ 6 5

66

no - bis, o - - ra pro no - - - - bis.

$\frac{9}{4}$ 8 $\frac{7}{6}$ $\frac{5}{6}$ $\frac{7}{5}$ $\frac{5}{4}$ $\frac{3}{2}$ [h]

70

Vivace

c c c

f Tutti

In - ter - ce - de pro

In - ter - ce - de pro no - bis, in - ter - ce - de pro

f Tutti

[b]6 4 7 4 2 [8] 3

74

f Tutti

In - ter - ce - de pro

f Tutti

In - ter - ce - de pro no - bis, in - ter - ce - de, in - ter - ce - de pro

no - bis, pro no - bis, pro no - bis, in - ter - ce - de pro no - bis,

no - bis, pro no - bis, in - ter - ce - de,

6 [6] 6 5 4 3

77

no - bis, in - ter - ce - de pro no - bis, in - ter - ce - de pro no - bis, pro no -

no - bis, pro no - bis, in - ter - ce - de pro no -

in - ter -

in - ter - ce - de pro no - bis, in - ter - ce - de pro no -

3 [6] 6 7 6

80

bis, pro no - bis ad Do - minum, Do - minum no - strum Ie - sum Chri - stum, pro no - bis, pro no -
bis, pro no - bis ad Do - minum no - strum Ie - sum Chri - stum, pro no - bis, pro no -
ce - de pro no - bis, in - ter - ce - de, in - ter - ce - de pro no - bis, pro no - bis, pro no -
bis, in - ter - ce - de, in - ter - ce - de pro no - bis, in - ter - ce - de pro
5 6 5 = 6 6 [5]6 6 6 6 [6] 6

83

bis, pro no - bis, pro no - bis ad Do - minum Ie - sum Chri - no - bis, in - ter - ce - de pro no - bis Ie - sum Chri - stum, ad Do - minum pro no - bis, pro no - bis ad Do - minum Ie - sum Chri - no - bis, in - ter - ce - de pro no - bis ad Do - mi -
[6] 6 6 6 6 6 5 tasto solo

86

stum, Ie - sum Chri - stum, ad Do - minum Ie - sum Chri - stum.
Ie - sum Christum, Ie - sum Chri - stum, ad Do - minum Ie - sum Chri - stum.
stum, Ie - sum Chri - stum, ad Do - minum Ie - sum Chri - stum.
num Chri - stum, ad Do - minum no - strum Ie - sum Chri - stum.
6 [5 - 3] 6 6 6 6