

Werner. Collected works.

Gregor Joseph

Werner

Tota pulchra es, Maria

WerW D.1.7

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.7 Tota pulchra es, Maria

Allegro

f Tutti

Measures 1-3 of the first system, bass clef, 3/4 time signature, key signature of two flats. The music begins with a forte dynamic and a 'Tutti' instruction.

Measures 4-6 of the second system, continuing the bass line.

Measures 7-9 of the third system, continuing the bass line.

Measures 10-12 of the fourth system, continuing the bass line.

Measures 13-15 of the fifth system, continuing the bass line.

Measures 16-18 of the sixth system, continuing the bass line.

Measures 19-21 of the seventh system, continuing the bass line.

Aria · Larghetto

f Solo

Measures 22-25 of the eighth system. Measure 25 ends with a fermata. The system then changes to a 2/4 time signature and continues with a forte dynamic and 'Solo' instruction.

Measures 26-30 of the ninth system, continuing the bass line.

38

p

46 **Allegretto**

51 **Largo**
staccato

57

63

69 **Vivace**
f Tutti

74

78

83 *tasto solo*