

# Werner. Collected works.

Gregor Joseph

**Werner**

**Domum tuam Domine**

WerW D.1.6

Motet (Dedicatio Ecclesiæ)

*A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# D.1.6 Domum tuam Domine

*Allegro*  
vl 1  
*f*

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38 

Arietta · Larghetto

41 Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of **f** (forte) is placed below the first measure of the second system (measure 44).

46 Musical notation for measures 46-52. This system includes a trill (*tr*) marking above the eighth measure (measure 52).

53 Musical notation for measures 53-60. This system includes trill (*tr*) markings above the second and eighth measures (measures 53 and 60). A dynamic marking of **p** (piano) is placed below the eighth measure (measure 60).

61 Musical notation for measures 61-68. This system includes a fermata over the eighth measure (measure 68).

69 Musical notation for measures 69-75. This system includes a fermata over the eighth measure (measure 75).

76 Musical notation for measures 76-82. This system includes dynamic markings of **f** (forte) below the first measure (measure 76) and **p** (piano) below the eighth measure (measure 82).

83 Musical notation for measures 83-88. This system includes a fermata over the eighth measure (measure 88).

89 Musical notation for measures 89-95. This system includes a fermata over the eighth measure (measure 95).

96 Musical notation for measures 96-102. This system includes a dynamic marking of **f** (forte) below the first measure (measure 96) and a trill (*tr*) marking above the eighth measure (measure 102). The text "Domum tuam da capo" is written above the staff.