

Werner. Collected works.

Gregor Joseph

Werner

Tota pulchra es, Maria

WerW D.1.6

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



D.1.6 Tota pulchra es, Maria

Allegro

org *f* Tutti

Measures 1-28: Organ part for 'Tota pulchra es, Maria'. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and a 'Tutti' marking. The music consists of several lines of eighth and sixteenth notes, with various fingerings indicated by numbers 4, 5, 6, and 7. Some notes are marked with brackets and accidentals, such as [6] and [b5]. The piece concludes with a double bar line and a repeat sign.

29 Aria · Larghetto

f Solo

Measures 29-37: Organ part for 'Aria'. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic and a 'Solo' marking. The music consists of a steady eighth-note pattern. Fingerings are indicated by numbers 4, 5, 6, 7, and 8. Some notes are marked with brackets and accidentals, such as [b5] and [b6]. The piece concludes with a double bar line and a repeat sign.

46 Allegretto

[4]5 6 6 6 6 6 5 6

51 Largo staccato

7 6 5 6 7 6 5 6 5 6 5 6 5 6 [6] 6 5 [4]3 6 [5]

56

7 [b] [7]

61

6 7 46 b5 9/4 8/3 b b7 6 5

66

b9 8 b7 b5 b7 5 5/4 3 [4] [b]6 4 4/2 [8] [3]

72 Vivace *f Tutti*

6 [6] 6 5 46

76

4 3 3 [6]

79

6 7 6 5 6 4 5 6 6 [4]6 6 6 6 6 6 [6] 6 6

83 *tasto solo*

[6] 6 6 6 5 6 [5] [3] 6 6 6 6