

# Werner. Collected works.

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**Werner**

**Domum tuam Domine**

WerW D.1.6

Motet (Dedicatio Ecclesiæ)

*A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 48
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	A	bar in <b>B1</b> : f'2–f'4–f'4
31–34	timp	In <b>B1</b> , these bars appear as bars 32–35.

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## Lyrics

Domum tuam, Domine, decet sanctitudo  
in longitudinem dierum.

(Psalms 93(92):5)

Locus iste sanctus est,  
in quo orat sacerdos  
pro delictis et peccatis populi.

(Antiphonale Monasticum 1934, p. 692)

### D.1.6 Domum tuam Domine

Allegro

Clarino I, II  
in C

Musical notation for Clarino I, II in C, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

Timpani  
in C-G

Musical notation for Timpani in C-G, featuring a bass clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

I  
Violino

Musical notation for Violino I, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

II

Musical notation for Violino II, featuring a treble clef, common time signature, and a dynamic marking of *f*. The staff contains three measures of music.

Soprano

Musical notation for Soprano, featuring a soprano clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Alto

Musical notation for Alto, featuring an alto clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Tenore

Musical notation for Tenore, featuring a tenor clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Basso

Musical notation for Basso, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Organo  
e Bassi

Musical notation for Organo e Bassi, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The notation includes the instruction *staccato per tutto* and figured bass symbols: [6], 7, and 6.

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

$\frac{6}{4}$   $\frac{4}{2}$  6  $\frac{6}{4}$   $\frac{4}{4}$

7

tu - - do, de - cet,

tu - - do, de - cet,

tu - - do, de - cet,

tu - - do, de - cet,

# 4 6 4 2

10

de - - cet san - cti - - tu - - do,  
de - - cet san - - cti - tu - - do,  
de - - cet san - cti - - tu - - do,  
de - - cet san - - cti - tu - - do,

[5]#      6/4      [5]#



13

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

[4] 46 7

17

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

6/4 6/4

20

de - - cet,

de - - cet san - cti - tu - -

de - - cet, de - -

de - - cet, de - - cet san - cti - tu - do,

5 3 6 6 6 5 9 8 6 b5

4 3 4

23

de - - cet, de - - cet, de - - cet san - cti -  
do, de - - cet, de - - cet san - cti - tu - -  
cet san - - cti - tu - - do, san - - cti - -  
san - cti - tu - do, de - - cet, de - - cet,

6 7 6 6 b5 6 6  
4 - b 6 6 6 6

26

Two staves of piano introduction. The upper staff is in treble clef and the lower staff is in bass clef. Both staves show rests for the first two measures, followed by a few notes in the third measure.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

First vocal line in treble clef. The lyrics are: tu - - do, de - - cet san - cti - tu - -

Second vocal line in treble clef. The lyrics are: do, de - - cet san - cti - tu - - do, de - - cet,

Third vocal line in treble clef. The lyrics are: tu - - do, de - - cet, de - - cet, de -

Fourth vocal line in bass clef. The lyrics are: de - - cet san - cti - tu - do, de - - cet,

Two staves of piano accompaniment with fingerings indicated below the notes. The upper staff is in treble clef and the lower staff is in bass clef. Fingerings are: 6 5 9 8 6 [4]5 4 6 [4]5.

29

do, de - - cet san - - cti - tu - do,  
 de - - cet san - cti - tu - do, san - - cti -  
 - cet san - cti - tu - do, de - cet, de - cet san - cti -  
 de - - cet, de - cet san - cti - tu - do, san - cti -

9 8 6 7 6 5 6 6 5  
 4 4 2

32

san - cti - tu - do in lon - gi - tu - dinem di - e - rum,  
 tu - do in lon - gi - tu - dinem di - e - rum,  
 tu - do, de - cet in lon - gi - tu - dinem di - e - rum,

6  
4  
2

35

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

#



38

e - rum, in lon - gi - tu - di - nem di - e - - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - - -

6/4      5/4      3

Arietta · Larghetto

41

rum.

rum.

rum.

rum.

*f* Solo

The musical score is arranged in a system with five staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The third and fourth staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The bottom three staves are labeled 'rum.' (rumble) and contain rests. The score begins at measure 41. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. Dynamics include 'f' (forte) and 'Solo'. The piece concludes with a final cadence in the bass line.

47

The musical score consists of several staves. The top two staves (treble and bass clef) are mostly empty, indicating rests for the vocal or lead parts. The piano accompaniment is shown in a grand staff (treble and bass clef). The bass line at the bottom includes guitar-specific notation such as accidentals, slurs, and a trill (tr) in measure 51. Below the bass line, a series of chord diagrams are provided for each measure, including natural signs (#) and chord symbols like [6], [46], [5], [6], [7], [7], [7], [4], and #.

# 6 6 [46] 6 # 5 [6] # [6] 7 6 5 6 7 # [7] 4 #

55

*p* Solo  
 Locus i - ste, i - ste lo - cus, lo - cus sanctus, i - ste lo - cus, i - ste

*p* *f* *p*

*p* 6 6 5 6 9 8 9 8 [6] [5]

64

locus san - ctus est, in quo o - rat, in quo o - rat, in quo o -

7 7  $\frac{4}{2}$  6 7 6 6 6 6 [5] #

71

- - rat sa - cer - - dos, sa - cer - dos

# 6 6 [#]5 6 6 5 [6] 5 4 # f 6 6 6 #

78

pro de - li - ctis et pec - ca - tis, et pec - ca - tis,

7 6 6 [6] p 6 4/2 6 6 6 6 6 # 6 5 4/2 [3 6] [1]

86

et pec - ca - - - tis po - pu - li, pro de - li - ctis et pec - ca tis,

# [b]7 # # [b]7 10 5 6 6 # 6 46 6 46 6 # 5 6 46 6



Domum tuam da capo

94

pro de - li - ctis et pec - ca - tis po - pu - li.

6 6 5 6 6 5 [7] 4 # f 6 6 # b # # b 6 7 [7] 4 #