

Werner. Collected works.

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Werner

Tota pulchra es, Maria

WerW D.1.6

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 49
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038021
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/779.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
23	T	2nd to 4th ♪ in B1 : c'8-f'4
24	B	4th/5th ♪ in B1 : c8-B♭8
37f	vl 1	1st ♪ missing in B1

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	vlne	tempo indication in B1 : “Allegro”
86	T	2nd J in B1 : g2

Lyrics

Tota pulchra es, Maria,
et macula originalis non est in te.

Tu gloria Ierusalem,
tu laetitia Israel,
tu honorificentia populi nostri,
tu advocata peccatorum, o Maria,
virgo prudentissima,
virgo clementissima,
ora pro nobis.

Intercede pro nobis
ad Dominum nostrum Iesum Christum.
(Judith 15:10, Song of Songs 4:7)

D.1.6 Tota pulchra es, Maria

Allegro

I
Violino *f*

II
f

Soprano *f Tutti*
To - ta pul - chra es, pul - chra es, Ma -

Alto *f Tutti*
To - ta pul - chra es, pul - chra es, Ma -

Tenore *f Tutti*
To - ta pul - chra es, pul - chra es, Ma -

Basso *f Tutti*
To - ta pul - chra es, pul - chra es, Ma -

Organo e Bassi *f Tutti*
16 61

4

ri - a, et o - ri - gi - na - lis, et ma - cu - la o - ri - gi -

ri - a, et ma - cu - la o - ri - gi - na - lis, et o - ri - gi -

ri - a, et o - ri - gi - na - lis, et o - ri - gi -

ri - a, et o - ri - gi - na - lis, et o - ri - gi -

4 6 4/4

Piano introduction for the first system, measures 8-12. The music is in G minor and 4/4 time, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

na - lis non est, non est in te. To - ta pulchra es,

na - lis non est, non est in te. To - ta pulchra es,

na - lis non est, non est in te. To - ta pulchra es,

na - lis non est, non est in te. To - ta pulchra es,

6 [45] 46 [45] [45] 61 [45] [45] 61

Piano introduction for the second system, measures 13-17. The music continues with a similar texture to the first system, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

pul - chra es, Ma - ri - a, pul - chra es, Ma - ri - a, to - ta

5 4 [6] [6]

Piano accompaniment for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Vocal staves for measures 17-20. The lyrics are: pul - chra es, Ma - ri - a, et o - ri - gi - na - lis, et pul - chra es, Ma - ri - a, et ma - cu - la o - ri - gi - na - lis, pul - chra es, Ma - ri - a, et o - ri - gi - na - lis.



Piano accompaniment for measures 21-24. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

Vocal staves for measures 21-24. The lyrics are: et o - ri - gi - na - lis non est, non est, non est, non est, ma - cu - la o - ri - gi - na - lis non est, non est, non est, non est, et o - ri - gi - na - lis non est, non est, non est, non est, et o - ri - gi - na - lis non est, non est, non est in te, —

6 6 [b]6 6 6 6 6 6

25

— non est in te.
non est in te.
non est in te.
non est in te.

[6] 4 3



29

Aria · Larghetto

f

f Solo $\flat 6$ $\frac{4}{2}$ $\frac{7}{4}$ $\frac{8}{2}$ [\flat] $\frac{7}{4}$ $\frac{6}{4}$

35

40

p Solo

Tu glo - ri - a Ie - ru - sa - lem, Ie - ru - sa - lem.

Allegretto

46

Tu lae - ti - ti-a, lae - ti - ti-a Is - ra - el, tu ho - no - ri - fi - cen - ti-a



49

po - pu-li no - stri, tu ad - vo - ca -

Largo

52



56

60

tis - sima, vir - go cle - men - tis - sima, o - ra pro no - bis, o -

6 7 $\flat 6$ $\flat 5$ $\frac{9}{4}$ $\frac{8}{3}$ \flat

65

- ra pro no - bis, o - ra pro no - bis.

$\flat 7$ 6 5 $\flat \frac{9}{4}$ 8 $\flat 7$ $\flat 5$ $\flat \frac{7}{5}$ $\frac{5}{4}$ 3 [b]

70 *Vivace*

f Tutti
In - ter - ce - de pro

f Tutti
In - ter - ce - de pro no - bis, in - ter - ce - de pro

f Tutti

Chord symbols: $\flat 6 \frac{4}{4}$, $\flat 7 \frac{4}{2}$, $\left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$

74

f

f Tutti
In - ter - ce - de pro

f Tutti
In - ter - ce - de pro no - bis, in - ter - ce - de, in - ter - ce - de pro

no - bis, pro no - bis, pro no - bis, in - ter - ce - de pro no - bis,

no - bis, pro no - bis, in - ter - ce - de,

6 $\flat 6$ 6 $\flat 1$ 5 $\flat 6$ 4 3

77

no-bis, in - ter - ce - de pro no - bis, in - ter - ce - de pro no - bis, pro no -

no bis, pro no - bis, in - ter - ce - de pro no -

in - ter -

in - ter - ce - de pro no - bis, in - ter - ce - de pro no -



80

bis, pro no - bis ad Do - minum, Do - minum no - strum Ie - sum Chri - stum, pro no - bis, pro no -

bis, pro no - bis ad Do - minum no - strum Ie - sum Chri - stum, pro no - bis, pro

ce - de pro no - bis, in - ter - ce - de, in - ter - ce - de pro no - bis, pro no - bis, pro no - bis,

bis, in - ter - ce - de, in - ter - ce - de pro no - bis, in - ter - ce - de pro

83

bis, pro no - bis, pro no - - - bis ad Do - minum Ie - sum Chri -
no - bis, in - ter - ce - de pro no - bis Ie - sum Chri - stum, ad Do - minum
pro no - bis, pro no - - bis ad Do - minum Ie - sum Chri -
no - - bis, in - ter - ce - - de pro no - bis ad Do - mi -

[6 6 6] 6 5 *tasto solo*

86

stum, Ie - sum Chri - - stum, ad Do - minum Ie - sum Chri - stum.
Ie - sum Christum, Ie - sum Chri - stum, ad Do - minum Ie - sum Chri - stum.
stum, Ie - sum Chri - - stum, ad Do - minum Ie - sum Chri - stum.
num Chri - - stum, ad Do - minum no - strum Ie - sum Chri - stum.

6 4 [5 3] 6 6 6 6