

Werner. Collected works.

Gregor Joseph

Werner

Domum tuam Domine

WerW D.1.6

Motet (Dedicatio Ecclesiæ)

A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.


Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



D.1.6 Domum tuam Domine

Allegro
staccato per tutto

b  *f* Tutti

5 

9 

13 

17 

21 

25 

29 

33 

38

Musical staff 38: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata.

43 Arietta · Larghetto

f Solo

Musical staff 43: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a dynamic marking of *f* and the word *Solo*. It contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata.

50

Musical staff 50: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata. A dynamic marking of *p* is present at the end of the staff.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata.

73

f

Musical staff 73: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata. A dynamic marking of *f* is present at the end of the staff.

81

p

Musical staff 81: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata. A dynamic marking of *p* is present at the beginning of the staff.

88

Musical staff 88: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata.

95 Domum tuam da capo

f

Musical staff 95: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note and a half note with a fermata. A dynamic marking of *f* is present at the beginning of the staff. The text *Domum tuam da capo* is written above the staff.