

Werner. Collected works.

Gregor Joseph

Werner

Tota pulchra es, Maria

WerW D.1.6

Motet (Immaculata Conceptio)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.6 Tota pulchra es, Maria

Allegro

f Tutti

4

8

12

15

18

22

26

Aria · Larghetto

f Solo

31

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 3/4 time. The score is divided into two main sections. The first section, starting at measure 1, is marked 'Allegro' and 'f Tutti'. It consists of 25 measures of music, ending with a fermata. The second section, starting at measure 26, is marked 'Aria · Larghetto' and 'f Solo'. It begins with a double bar line and a change in time signature to 2/4. The first part of the Aria section (measures 26-30) features a melodic line with a fermata at the end. The second part (measures 31-35) is a rhythmic pattern of eighth notes, with a key signature change to B major in the final two measures.

38

p

46 **Allegretto**

51 **Largo**
staccato

57

63

69 **Vivace**
f Tutti

74

78

83 *tasto solo*