

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.1.5

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



D.1.5 Surrexit Christus hodie

Allegro

1
f

5

8 *tr* [Tempo deest]

15

22

30

40 *tr*

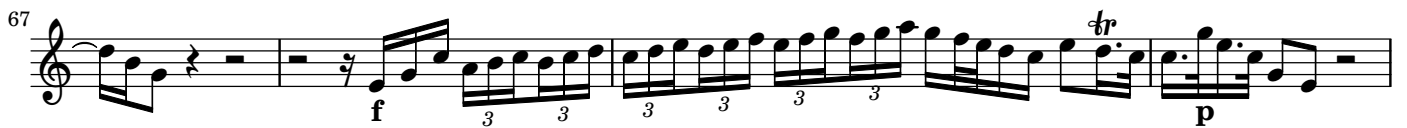
49 Recitativo · Adagio
p

57 Aria · Allegro non molto
f

Detailed description: This is a musical score for a piece titled 'D.1.5 Surrexit Christus hodie'. The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Allegro' and a dynamic marking of 'f' (forte). The first section consists of 40 measures of music, featuring a mix of eighth and sixteenth notes, with some trills and slurs. At measure 8, there is a tempo change to '[Tempo deest]' (ritardando). The second section, starting at measure 49, is marked 'Recitativo · Adagio' and 'p' (piano), consisting of 10 measures of slower, more spacious music. The final section, starting at measure 57, is marked 'Aria · Allegro non molto' and 'f' (forte), consisting of 10 measures of music with a more active eighth-note rhythm. The score ends with a double bar line and a common time signature 'C'.

60 

63 

67 

71 

75 

78 

82 

86 

91 

94 Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a trill (tr) on a quarter note, and continues with eighth and sixteenth notes.

97 Musical notation for measures 97-101. Measure 97 features a trill (tr) on a quarter note. Measure 98 has a fermata over a quarter note. Measure 99 is a double bar line. Measure 100 is a 3/2 time signature change. Measure 101 is marked *Allegro* and *f* (forte), starting with a half note.

102 Musical notation for measures 102-106. Measures 102-106 consist of a continuous eighth-note melody.

107 Musical notation for measures 107-113. Measures 107-113 feature a melody with various rests and eighth-note patterns.

114 Musical notation for measures 114-117. Measures 114-117 consist of a continuous eighth-note melody.

118 Musical notation for measures 118-123. Measures 118-123 feature a melody with eighth notes and some rests.

124 Musical notation for measures 124-128. Measures 124-128 consist of a melody with eighth notes and rests.

129 Musical notation for measures 129-132. Measures 129-132 feature a melody with eighth notes and rests.

133 Musical notation for measures 133-136. Measure 133 has a trill (tr) on a quarter note. Measure 134 has a fermata over a quarter note. Measure 135 is a double bar line. Measure 136 is a 3/2 time signature change.