

# Werner. Collected works.

Gregor Joseph

**Werner**

**Domum tuam Domine**

WerW D.1.5

Motet (Dedicatio Ecclesiæ)

*A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# D.1.5 Domum tuam Domine

*Allegro*  
vl 1  
*f*

3

5

7

9

11

13

15

17



Arietta · Larghetto

41 Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking of **f** (forte) is placed below the first measure of the second system (measures 46-47).

46 Musical notation for measures 46-52. This system includes a trill (*tr*) marking above the eighth measure (measure 52).

53 Musical notation for measures 53-60. This system includes trill (*tr*) markings above the second and eighth measures (measures 53 and 60). A dynamic marking of **p** (piano) is placed below the eighth measure (measure 60).

61 Musical notation for measures 61-68. The melody continues with various note values and rests.

69 Musical notation for measures 69-75. The melody continues with various note values and rests.

76 Musical notation for measures 76-82. A dynamic marking of **f** (forte) is placed below the first measure (measure 76), and a dynamic marking of **p** (piano) is placed below the fifth measure (measure 80).

83 Musical notation for measures 83-88. The melody continues with various note values and rests.

89 Musical notation for measures 89-95. The melody continues with various note values and rests.

96 Musical notation for measures 96-100. A dynamic marking of **f** (forte) is placed below the first measure (measure 96). The system concludes with the instruction *Domum tuam da capo* above the final measure (measure 100), which features a trill (*tr*) marking above the note.