

Werner. Collected works.

Gregor Joseph

Werner

Surrexit Christus hodie

WerW D.1.5

Offertorium (Resurrectio Domini)

B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.5 Surrexit Christus hodie

Allegro

1

clno (C)

f

2

f

timp
(C-G)

f

3

6

9

12 [Tempo deest] 35 Recitativo · Adagio 7 Aria · Allegro non molto 41

99 Allegro *f*

103

108

113

Musical score for measures 113-117. The score is in 4/4 time. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat). Measure 115 contains a double bar line and a 4/4 time signature.

121

Musical score for measures 121-125. The score is in 4/4 time. The RH continues the melodic line with some chromaticism, including a sharp sign. The LH continues the bass line. Measure 125 contains a double bar line and a 4/4 time signature.

129

Musical score for measures 129-133. The RH features a series of chords, primarily dyads and triads. The LH continues the bass line with eighth and sixteenth notes.

134

Musical score for measures 134-138. The RH features a melodic line with eighth and sixteenth notes, often beamed together. The LH continues the bass line. The piece concludes with a double bar line and repeat dots in the final measure (138).