

# Werner. Collected works.

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**Werner**

**Domum tuam Domine**

WerW D.1.5

Motet (Dedicatio Ecclesiæ)

*A (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 48
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/778.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
16	A	bar in <b>B1</b> : f'2–f'4–f'4
31–34	timp	In <b>B1</b> , these bars appear as bars 32–35.

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## Lyrics

Domum tuam, Domine, decet sanctitudo  
in longitudinem dierum.

(Psalms 93(92):5)

Locus iste sanctus est,  
in quo orat sacerdos  
pro delictis et peccatis populi.

(Antiphonale Monasticum 1934, p. 692)

### D.1.5 Domum tuam Domine

Allegro

Clarino I, II  
in C

Musical staff for Clarino I, II in C, featuring a treble clef, common time signature, and a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests.

Timpani  
in C-G

Musical staff for Timpani in C-G, featuring a bass clef, common time signature, and a dynamic marking of *f*. The notation includes quarter notes and rests.

I  
Violino

Musical staff for Violino I, featuring a treble clef, common time signature, and a dynamic marking of *f*. The notation includes sixteenth notes, eighth notes, and quarter notes.

II

Musical staff for Violino II, featuring a treble clef, common time signature, and a dynamic marking of *f*. The notation includes sixteenth notes, eighth notes, and quarter notes.

Soprano

Musical staff for Soprano, featuring a soprano clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Alto

Musical staff for Alto, featuring an alto clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Tenore

Musical staff for Tenore, featuring a tenor clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Basso

Musical staff for Basso, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The lyrics are: Do - mum tu - am, Do - - mi -

Organo  
e Bassi

Musical staff for Organo e Bassi, featuring a bass clef, common time signature, and a dynamic marking of *f* *Tutti*. The notation includes a staccato marking and figured bass numbers: [6], 7, 6.

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

ne, de - - cet, de - - cet san - - cti - -

$\frac{6}{4}$   $\frac{4}{2}$  6  $\frac{6}{4}$   $\frac{4}{4}$

7

tu - do, de - cet,

tu - do, de - cet,

tu - do, de - cet,

tu - do, de - cet,

# 4 6 4 2





13

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

Do - mum tu - am, Do - mi - ne, de - cet

[4] 46 7

17

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

san - - cti - - tu - do,

6/4 6/4

20

de - - cet,

de - - cet san - cti - tu - -

de - - cet, de - -

de - - cet, de - - cet san - cti - tu - do,

5 3 6 6 6 5 9 8 6 b5

4 3 4

23

de - - cet, de - - cet, de - cet san - cti -  
do, de - - cet, de - cet san - cti - tu - -  
cet san - - cti - tu - - do, san - - cti - -  
san - cti - tu - do, de - - cet, de - - cet,

6 7 6 6 6 6  
4 - b 7 6 6 b5 6 6

26

tu - - do, de - - cet san - cti - tu - -

do, de - - cet san - cti - tu - - do, de - - cet,

tu - - do, de - - cet, de - - cet, de -

de - - cet san - cti - tu - do, de - - cet,

6 5 9 8 6 [4]5 4 6 [4]5

29

do, de - - cet san - - cti - tu - do,  
de - - cet san - cti - tu - do, san - - cti -  
- cet san - cti - tu - do, de - cet, de - cet san - cti -  
de - - cet, de - cet san - cti - tu - do, san - cti -

9 8 6 7 6 5 6 6 5  
4 4 2

32

san - cti - tu - do in lon - gi - tu - dinem di - e - rum,

tu - do in lon - gi - tu - dinem di - e - rum,

tu - do in lon - gi - tu - dinem di - e - rum,

tu - do, de - cet in lon - gi - tu - dinem di - e - rum,

6  
4  
2

35

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

in lon - gi - tu - dinem di - e - rum, in lon - gi - tu - dinem di -

#



38

e - rum, in lon - gi - tu - di - nem di - e - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - -  
 e - rum, in lon - gi - tu - di - nem di - e - - -

6/4      5/4      3

Arietta · Larghetto

41

*f*

*f*

rum.

rum.

rum.

rum.

*f* Solo

The musical score is arranged in a system with five staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The third and fourth staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The fifth, sixth, seventh, and eighth staves are for four different parts, each labeled 'rum.' (rhum). The bottom-most staff is a bass line with a bass clef, marked with a forte 'f' dynamic and the word 'Solo'. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 41. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes. The 'rum.' parts consist of single notes with fermatas. The 'Solo' part features a more complex melodic line with slurs and accents.

47

The musical score consists of the following parts:

- Grand Staff (Piano):**
  - Right Hand:** Melodic line with trills (tr) and slurs. Includes notes like G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
  - Left Hand:** Bass line with figured bass notation. Includes notes like C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vocal Staves (2):** Empty staves with a treble clef and a key signature of one sharp (F#).

**Figured Bass (Left Hand):**

# 6 6 [46] 6 # 5 [6] # [6] 7 6 5' 6 7 # [7] 4 #

55

*p* Solo  
Locus i - ste, i - ste lo - cus, lo - cus sanctus, i - ste lo - cus, i - ste

*p* *f* *p*

*p* 6 6 5 6 9 8 9 8 [6] [5]

64

locus san - ctus est, in quo o - rat, in quo o - rat, in quo o -

7 7  $\frac{4}{2}$  6 7 6 6 6 6 [5] # #

71

- - rat sa - cer - - dos, sa - cer - dos

# 6 6 [#]5 6 6 5 [6] 5 4 # f 6 6 6 #

78

pro de - li - ctis et pec - ca - tis, et pec - ca - tis,

7 6 6 [6] p 6 4/2 6 6 6 6 6 # 6 5 4/2 [3 6] [1]

86

et pec - ca - - - tis po - pu - li, pro de - li - ctis et pec - ca tis,

# [b]7 # # [b]7 10 5 6 6 # 6 46 6 46 6 # 5 6 46 6



Domum tuam da capo

94

pro de - li - ctis et pec - ca - tis po - pu - li.

*f*

*f*

*f*

6 6 5 6 6 5 [7] 4 # *f* 6 6 # b # # b 6 7 [7] 4 #