

Werner. Collected works.

Gregor Joseph

Werner

Iam hyems transiit

Motetto de Viduis

WerW D.1.4

Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.4 Iam hyems transiit

Vivace

vl 1

f

3

5

Largo

p

10

f

12 *Allegro* 3

19

24 *Recitativo* 7 *Vivace*

pp 3 3 3

36

The musical score is written for a single violin (vl 1) in treble clef. It begins with a *Vivace* tempo and a forte (**f**) dynamic. The first six measures (measures 1-6) consist of a continuous, flowing sixteenth-note pattern. At measure 7, the tempo changes to *Largo* and the dynamic to piano (**p**). The music becomes more sparse, with several rests and slower-moving lines. At measure 10, the tempo returns to *Vivace* and the dynamic to forte (**f**). At measure 12, the tempo changes to *Allegro*, and a triplet of eighth notes is indicated. At measure 19, the music continues with a steady eighth-note rhythm. At measure 24, the tempo changes to *Recitativo* (marked with a fermata over the first note) and then back to *Vivace*. The dynamic is piano-piano (**pp**), and there are three triplet markings over the first three notes of the *Vivace* section. The score concludes at measure 36 with a final melodic phrase.

42 Musical notation for measures 42-48. Measure 42 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features two triplet eighth notes, followed by eighth notes, and ends with a half note and a quarter note marked "2".

49 Musical notation for measures 49-53. Measure 49 begins with a forte "f" dynamic marking. The passage consists of eighth notes with slurs and accents, leading to a quarter rest in measure 51.

54 Musical notation for measures 54-59. Measure 54 continues with eighth notes and slurs. Measure 56 features a piano "p" dynamic marking. The passage concludes with a quarter note and a half note.

60 Musical notation for measures 60-64. Measure 60 starts with eighth notes and slurs. Measure 62 includes a quarter rest. The passage ends with eighth notes and a quarter note.

65 Musical notation for measures 65-69. Measure 65 begins with eighth notes and slurs. Measure 67 contains two triplet eighth notes. The passage ends with eighth notes and a quarter note.

70 Musical notation for measures 70-76. Measure 70 starts with eighth notes and slurs. Measure 72 has two triplet eighth notes. Measure 74 has a quarter rest. Measure 76 features two trills marked "tr".

77 Musical notation for measures 77-81. Measure 77 begins with two trills marked "tr". Measure 79 starts with a forte "f" dynamic marking. The passage ends with eighth notes and slurs.

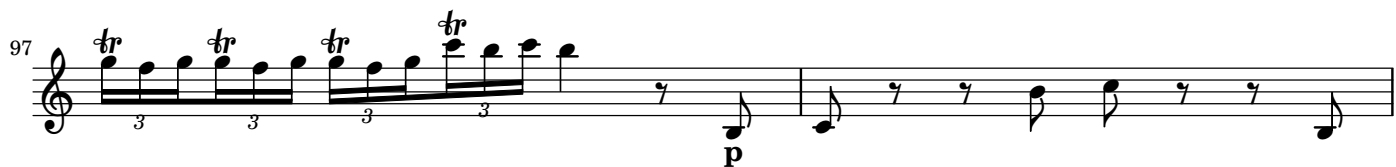
82 Musical notation for measures 82-86. Measure 82 starts with eighth notes and slurs. Measure 84 has a quarter rest. Measure 86 features several trills marked "tr" and triplet eighth notes.

87 *Allegro* Musical notation for measures 87-90. Measure 87 begins with a forte "f" dynamic marking and a common time signature. The passage starts with eighth notes and slurs, followed by a quarter rest and eighth notes.

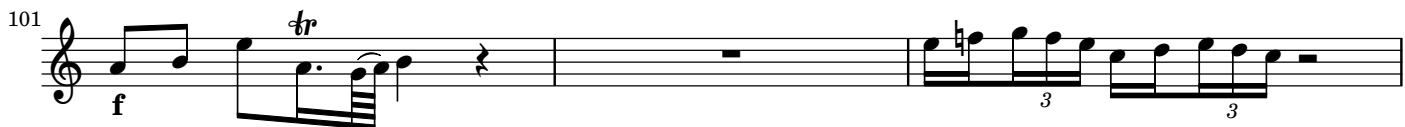
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