

# Werner. Collected works.

Gregor Joseph

**Werner**

**Iam hyems transiit**

Motetto de Viduis

WerW D.1.4

Motet

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



## D.1.4 Iam hyems transiit

*Vivace*

*vl 1*

**f**

3

5

*Largo*

**p**

10

**f**

12 *Allegro* 3

19

24 *Recitativo* 7 *Vivace*

**pp** 3 3 3

36

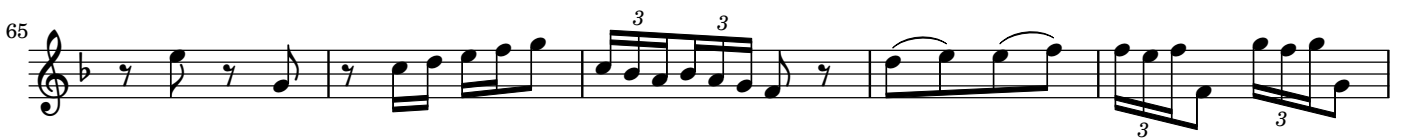
The musical score is written for a single violin (vl 1) in treble clef. It begins with a *Vivace* tempo in common time (C), marked with a forte (**f**) dynamic. The first system (measures 1-2) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 3-4) continues this pattern with some chromaticism. The third system (measures 5-6) shows a similar rhythmic texture. At measure 7, the tempo changes to *Largo* and the dynamic to piano (**p**). The music becomes more sparse, with longer note values and rests. At measure 10, the tempo returns to *Vivace* and the dynamic to forte (**f**). The fourth system (measures 11-12) introduces a triplets of eighth notes. The fifth system (measures 13-19) continues with a steady eighth-note rhythm. At measure 24, the tempo changes to *Recitativo* (marked with a fermata) and then back to *Vivace*. The dynamic is marked piano-piano (**pp**). The music features triplets of eighth notes. At measure 36, the key signature changes to one flat (B-flat major or D minor).

42 

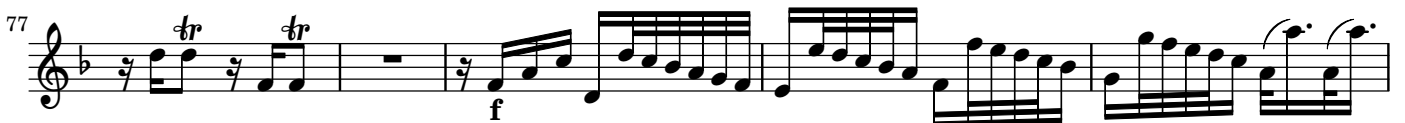
49   
*f*

54   
*p*

60 

65 

70 

77   
*f*

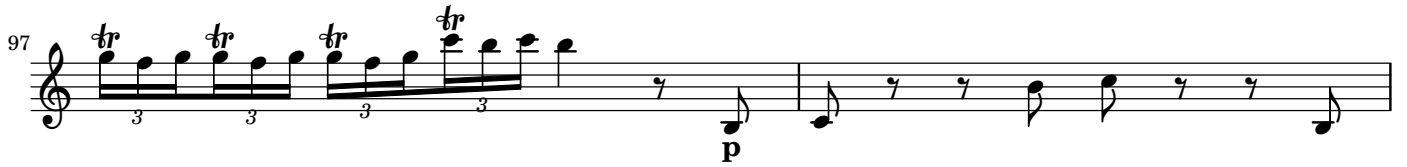
82 

87 *Allegro*   
*f*

91 

93 

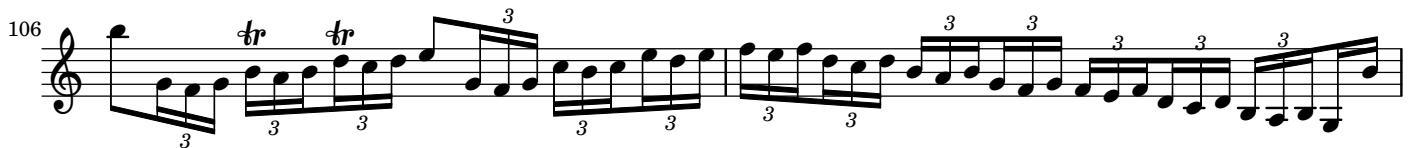
95 

97 

99 

101 

104 

106 

108 