

Werner. Collected works.

Gregor Joseph

Werner

Iam hyems transiit

Motetto de Viduis

WerW D.1.4

Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

W Esser
S Skala
E Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.4 Iam hyems transiit

Vivace

1 *clno (C)* *f*

2 *f*

timp (C-G) *f*

Largo **Allegro**

5 *f*

8 *f*

Recitativo

22 *tr*

7

Vivace **Allegro**

34 *f*

52 *f*

2 *f*

91

Measures 91-95. The score consists of three staves: two treble clefs and one bass clef. Measures 91-93 feature eighth-note patterns in the treble and bass staves. Measure 94 has a whole rest in the treble and bass staves, with a fermata over the bass staff. Measure 95 features a forte (*f*) dynamic and eighth-note patterns in all three staves. A '2' is written above the treble and bass staves in measures 94 and 95.

96

Measures 96-101. The score consists of three staves. Measures 96-98 feature eighth-note patterns in the treble and bass staves. Measure 99 has a whole rest in the treble and bass staves, with a fermata over the bass staff. Measure 100 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 101 features a forte (*f*) dynamic and eighth-note patterns in all three staves. A '3' is written above the treble and bass staves in measures 99 and 100.

102

Measures 102-107. The score consists of three staves. Measures 102-103 feature eighth-note patterns in the treble and bass staves. Measure 104 has a whole rest in the treble and bass staves, with a fermata over the bass staff. Measure 105 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 106 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 107 features a forte (*f*) dynamic and eighth-note patterns in all three staves. A '3' is written above the treble and bass staves in measures 104 and 105.

108

Measures 108-113. The score consists of three staves. Measure 108 features a forte (*f*) dynamic and eighth-note patterns in all three staves, with a trill (*tr*) over the first note of the treble staff. Measure 109 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 110 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 111 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 112 features a forte (*f*) dynamic and eighth-note patterns in all three staves. Measure 113 features a forte (*f*) dynamic and eighth-note patterns in all three staves, ending with a fermata over the bass staff.