

Werner. Collected works.

Gregor Joseph

Werner

Iam hyems transiit

Motetto de Viduis

WerW D.1.4

Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.4 Iam hyems transiit

Vivace

1
clno (C)

2

timp (C-G)

f

5

Largo

Allegro

5 8

5 8

5 8

f

22

Recitativo

7

7

7

tr

34

Vivace 52

Allegro 2

52 2

52 2

52 2

f

91

Measures 91-95. The score consists of three staves: two treble clefs and one bass clef. Measures 91-93 feature eighth-note patterns in the treble and bass staves. Measure 94 has a whole rest in the treble and bass staves, with a '2' above the staff. Measure 95 features a forte (*f*) dynamic and eighth-note patterns in the treble and bass staves.

96

Measures 96-101. The score consists of three staves. Measures 96-98 feature eighth-note patterns in the treble and bass staves. Measures 99-100 feature triplets (marked '3') in the treble and bass staves. Measure 101 features a forte (*f*) dynamic and eighth-note patterns in the treble and bass staves.

102

Measures 102-107. The score consists of three staves. Measures 102-103 feature eighth-note patterns in the treble and bass staves. Measures 104-105 feature triplets (marked '3') in the treble and bass staves. Measures 106-107 feature eighth-note patterns in the treble and bass staves.

108

Measures 108-113. The score consists of three staves. Measure 108 features a trill (*tr*) in the treble staff. Measures 109-112 feature eighth-note patterns in the treble and bass staves. Measure 113 features a forte (*f*) dynamic and eighth-note patterns in the treble and bass staves.