

# Werner. Collected works.

Gregor Joseph

**Werner**

**Iam hyems transiit**

Motetto de Viduis

WerW D.1.4

Motet

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# D.1.4 Iam hyems transiit

*org* **Vivace**  
*f* Tutti

**Largo**  
Solo  
*p* *f* Tutti

**Allegro**

**Recitativo**  
*p* Solo

Organo solo

**Vivace**  
*p* Solo

Musical score for 'Iam hyems transiit' for organ. The score consists of nine staves of music in bass clef, with various tempo and dynamic markings. Fingerings and ornaments are indicated throughout. The piece begins with a **Vivace** tempo and *f* **Tutti** dynamic. It then transitions to **Largo** with *p* **Solo** dynamics, followed by **Allegro**. A **Recitativo** section follows with *p* **Solo** dynamics. The piece concludes with a **Vivace** section, *p* **Solo** dynamics, and ends with a **Vivace** tempo. The score includes various musical notations such as slurs, ornaments, and dynamic markings.

49 *f* — 6 [6] 7 7 7 7  $\flat 6$  6 *p*  $\flat 7$  [7]

58 6  $\flat 7$   $\flat 7$  [6] 7 [6] 6  $\flat 7$  6

66 6 6 6 6 6 5 6 5 6 5 6 6 5 [6] 5 6

74 6 6 [6] 5  $\frac{6}{4}$   $\frac{5}{4}$  *f*

82 *f* *Tutti* *p* **Allegro**

6 [6]  $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

89 *f*

95 [6]  $\frac{6}{5}$  #

100 [6]  $\frac{6}{5}$  #

105 [6]  $\frac{6}{4}$  —  $\frac{7}{3}$  9 [5]  $\frac{6}{5}$