Werner.
Collected works.

Gregor Joseph
Werner

Iam hyems transiit
Motetto de Viduis
WerW D.1.4

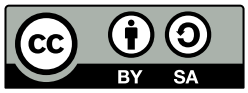
Motet

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2025

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v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	*Library*	A-Ed
	Shelfmark	B 46
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	600038020
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/777.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
4	timp	bar missing in **B1**
92	T	1st ♩ in **B1**: b8–♭7

Lyrics

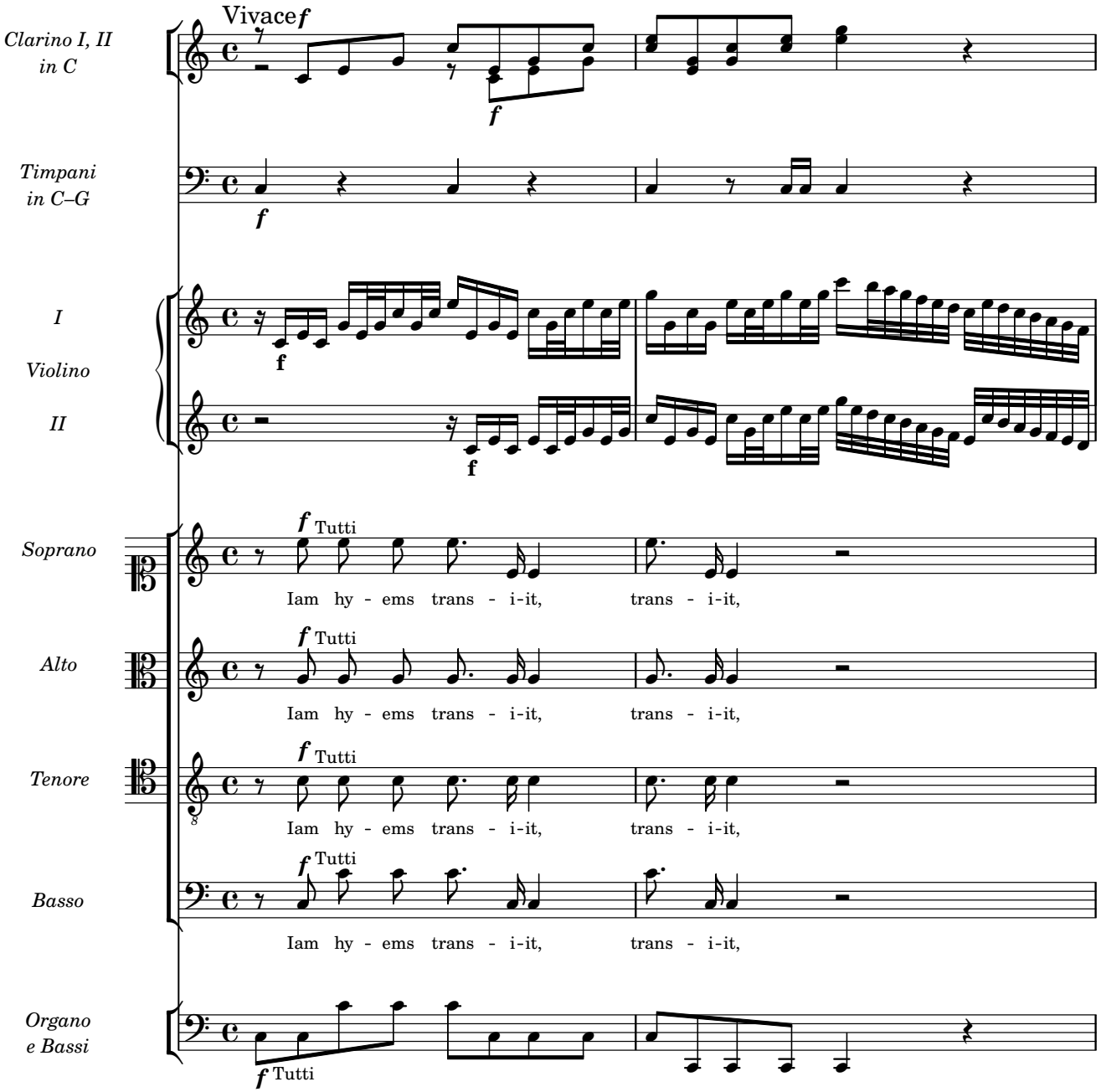
Iam hyems transiit,
imber abiit et recessit.
Surge anima mea,
et veni electa mea,
et ponam te in thronum meum.
(Song of Songs 2:11)

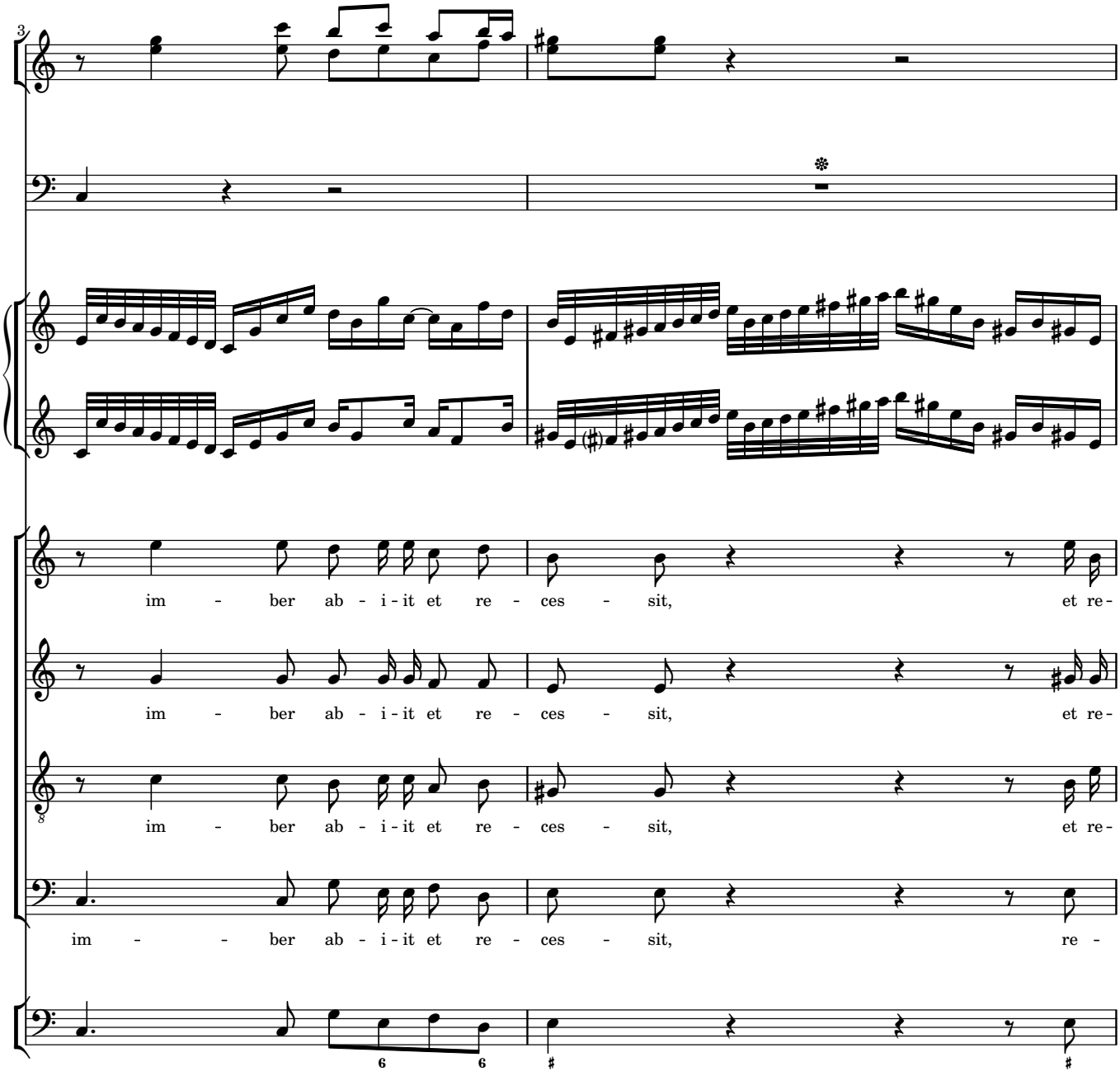
Multae filiae congregaverunt divitias,
tu supergressa es universas,
fallax gratia et vana est pulchritudo,
mulier timens Dominum ipsa laudabitur.
(Proverbs 5:29–30)

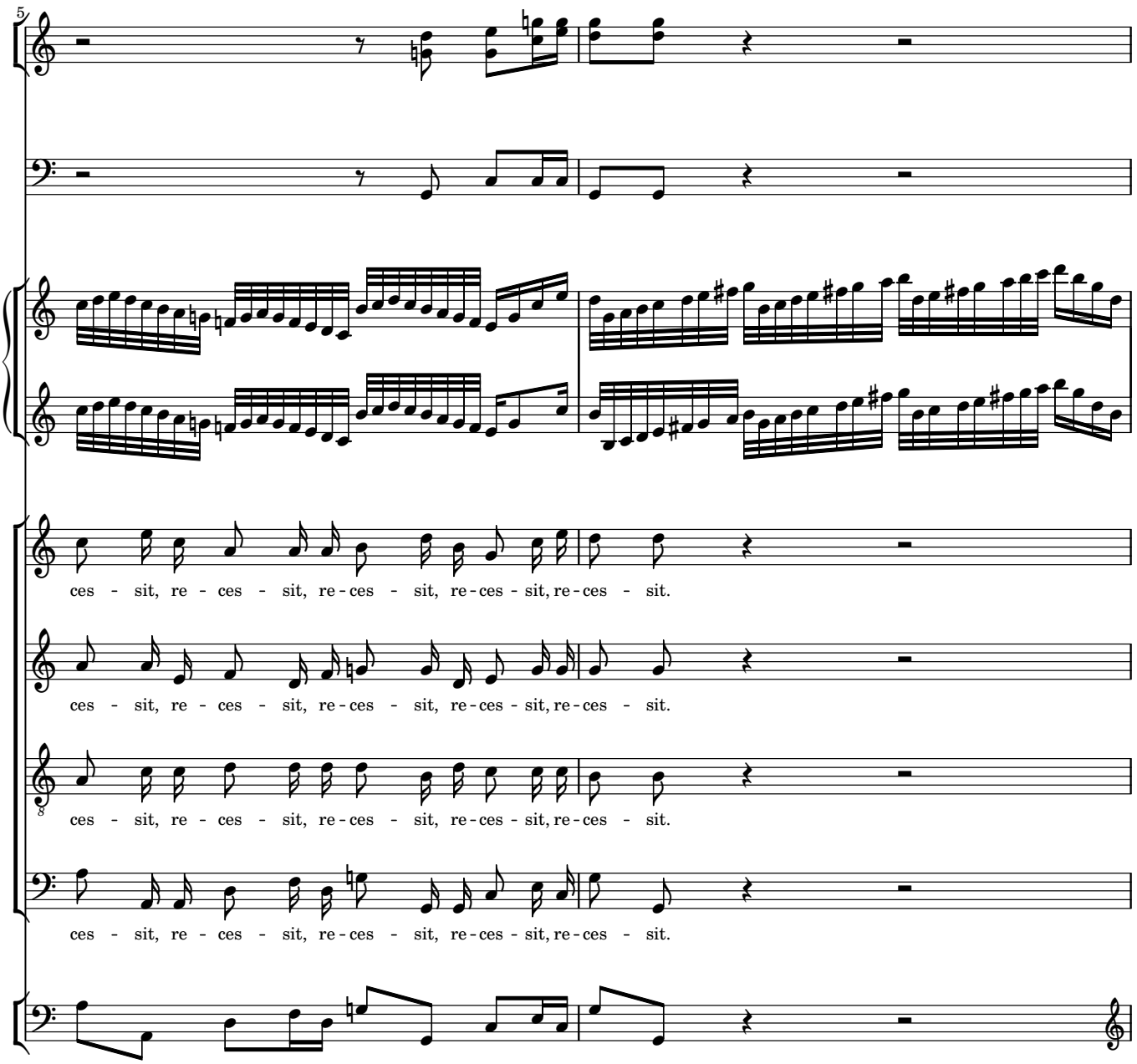
Rex Christe virtus fortium,
qui magna solus efficis,
huius precatu, quaesumus,
audi benignus supplices.
(4th verse of *Fortem virili pectore*, Liber Hymnarius 1983)

Alleluia.

D.1.4 Iam hyems transiit




3
im - ber ab - i - it et re - ces - sit, et re-
im - ber ab - i - it et re - ces - sit, et re-
im - ber ab - i - it et re - ces - sit, et re-
im - - ber ab - i - it et re - ces - sit, re -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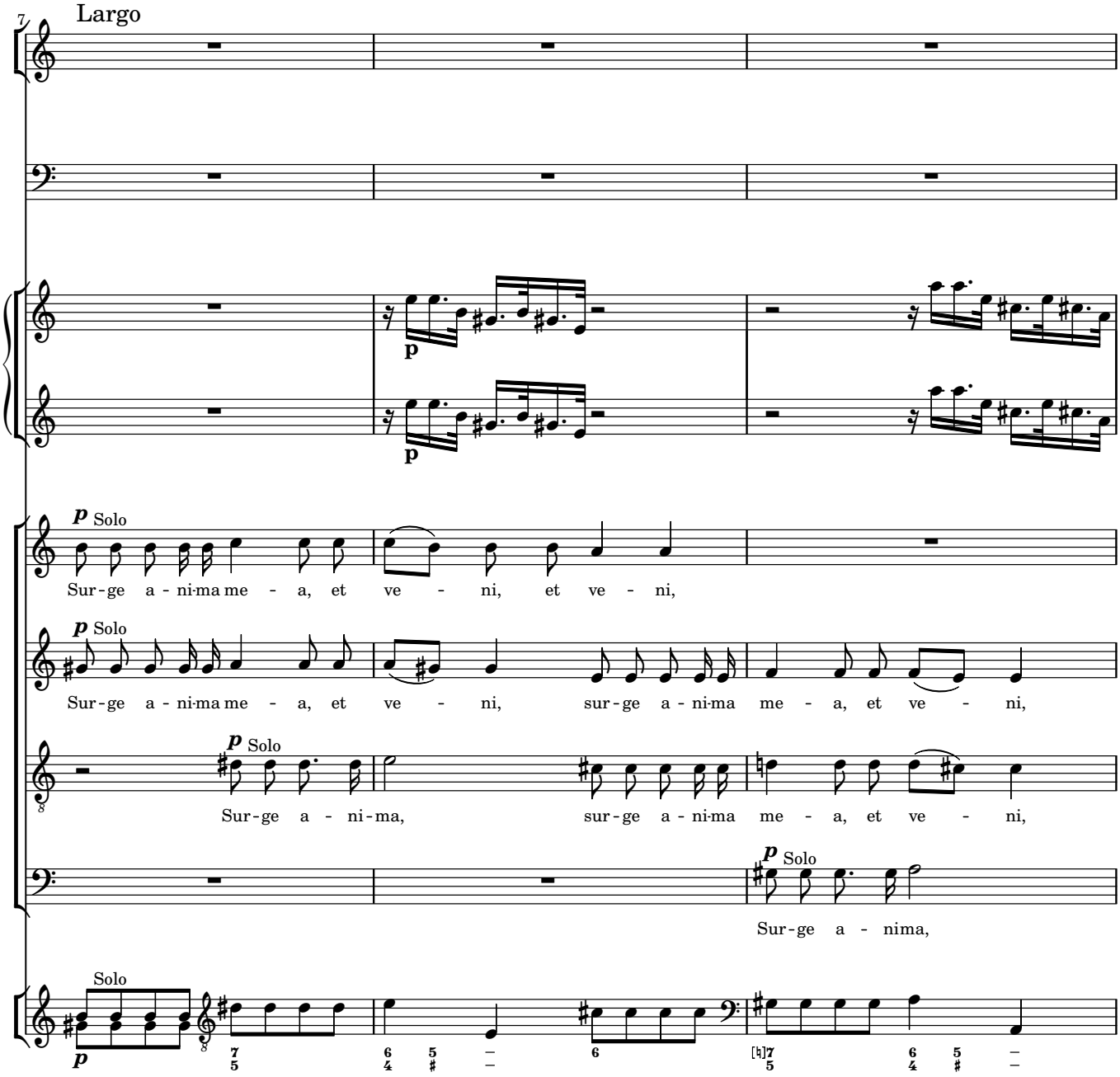
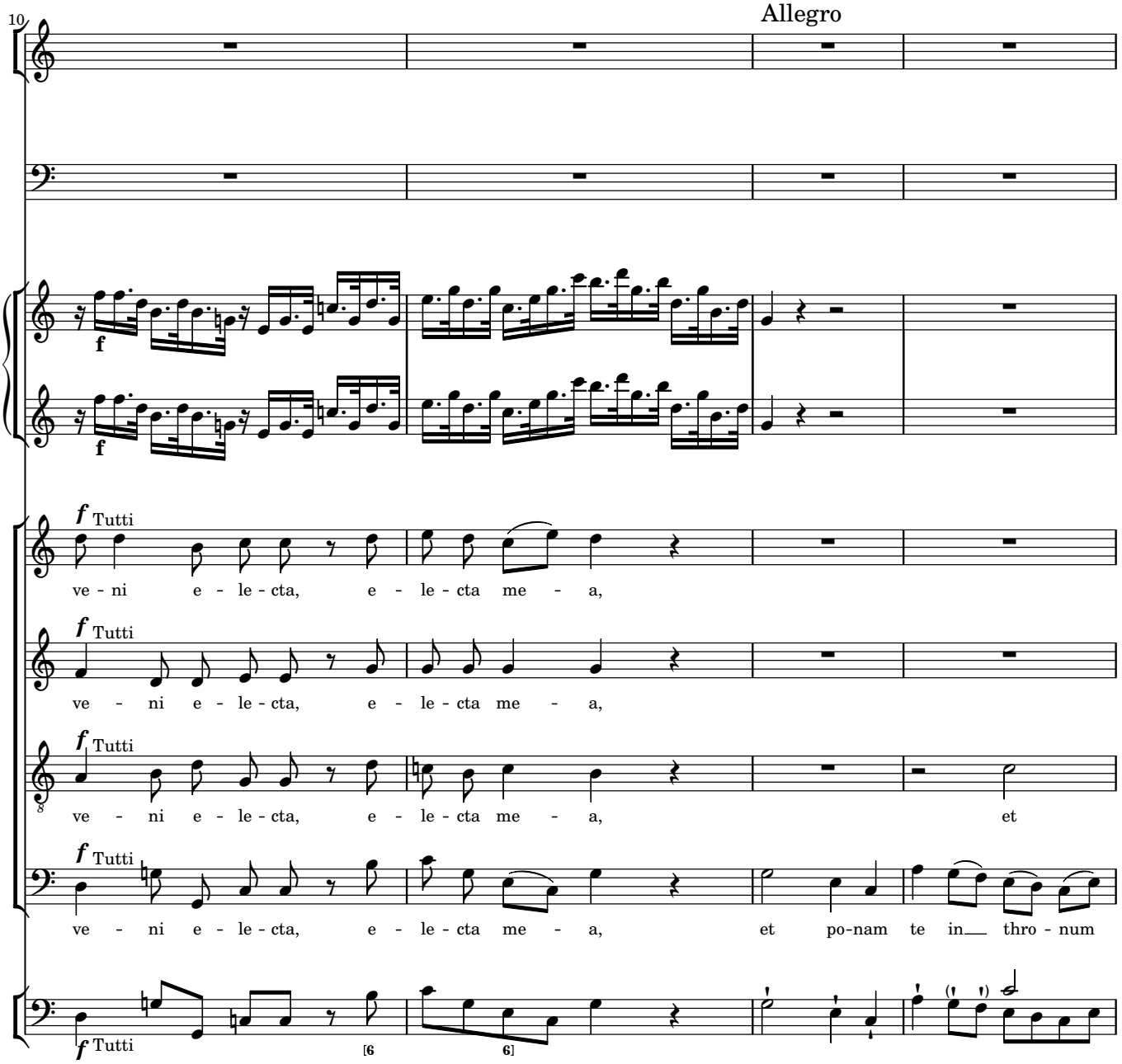
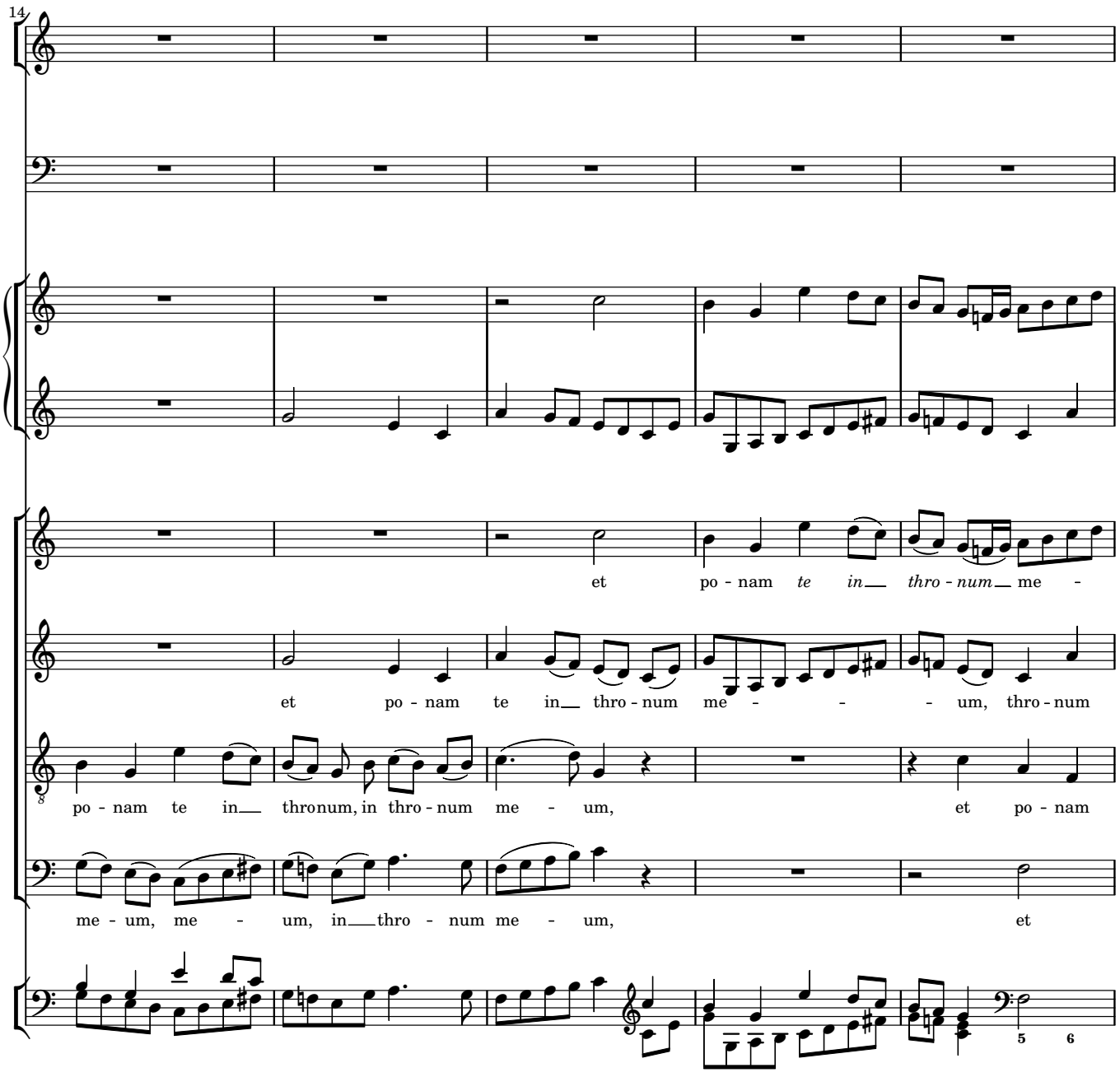
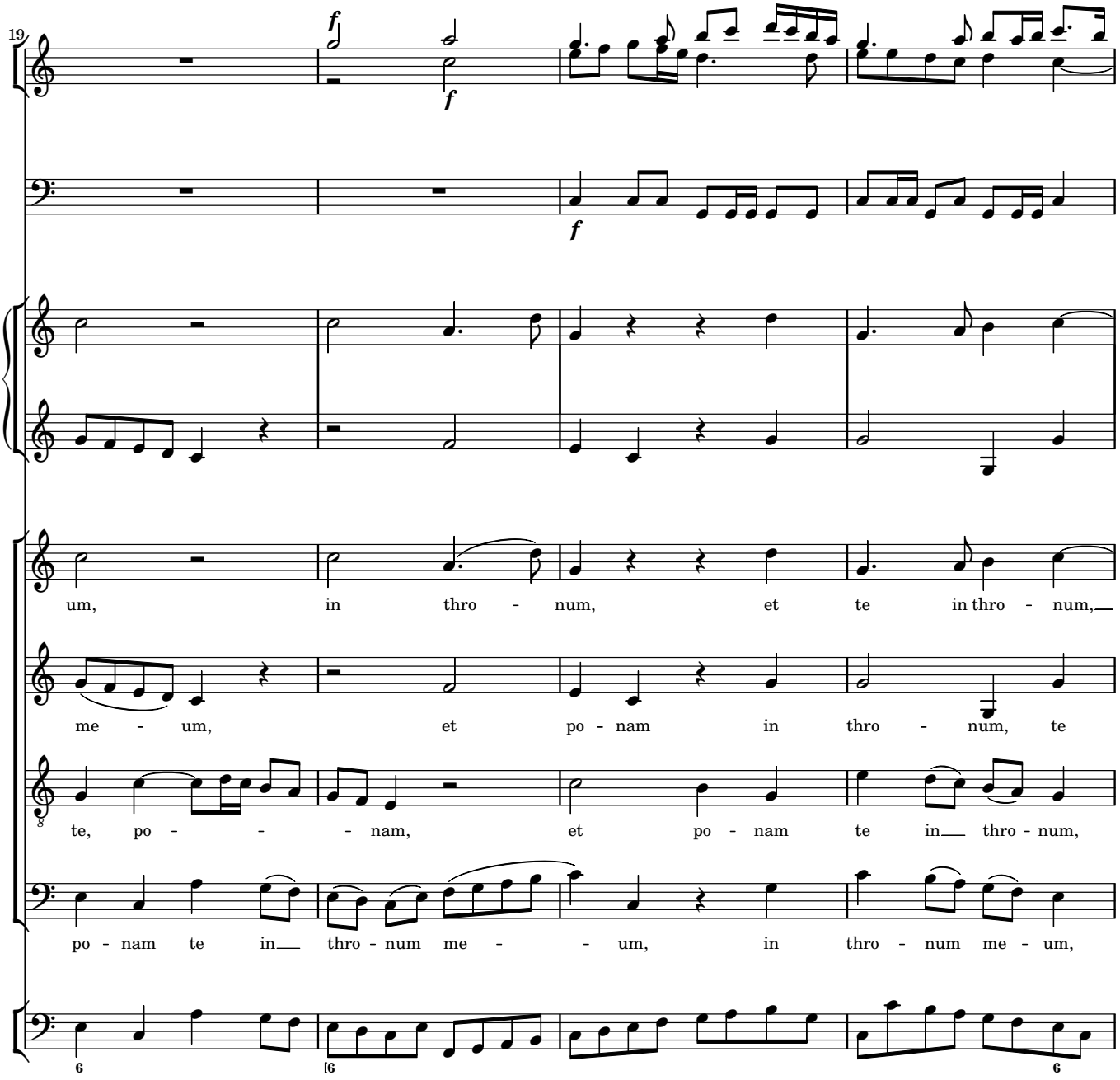
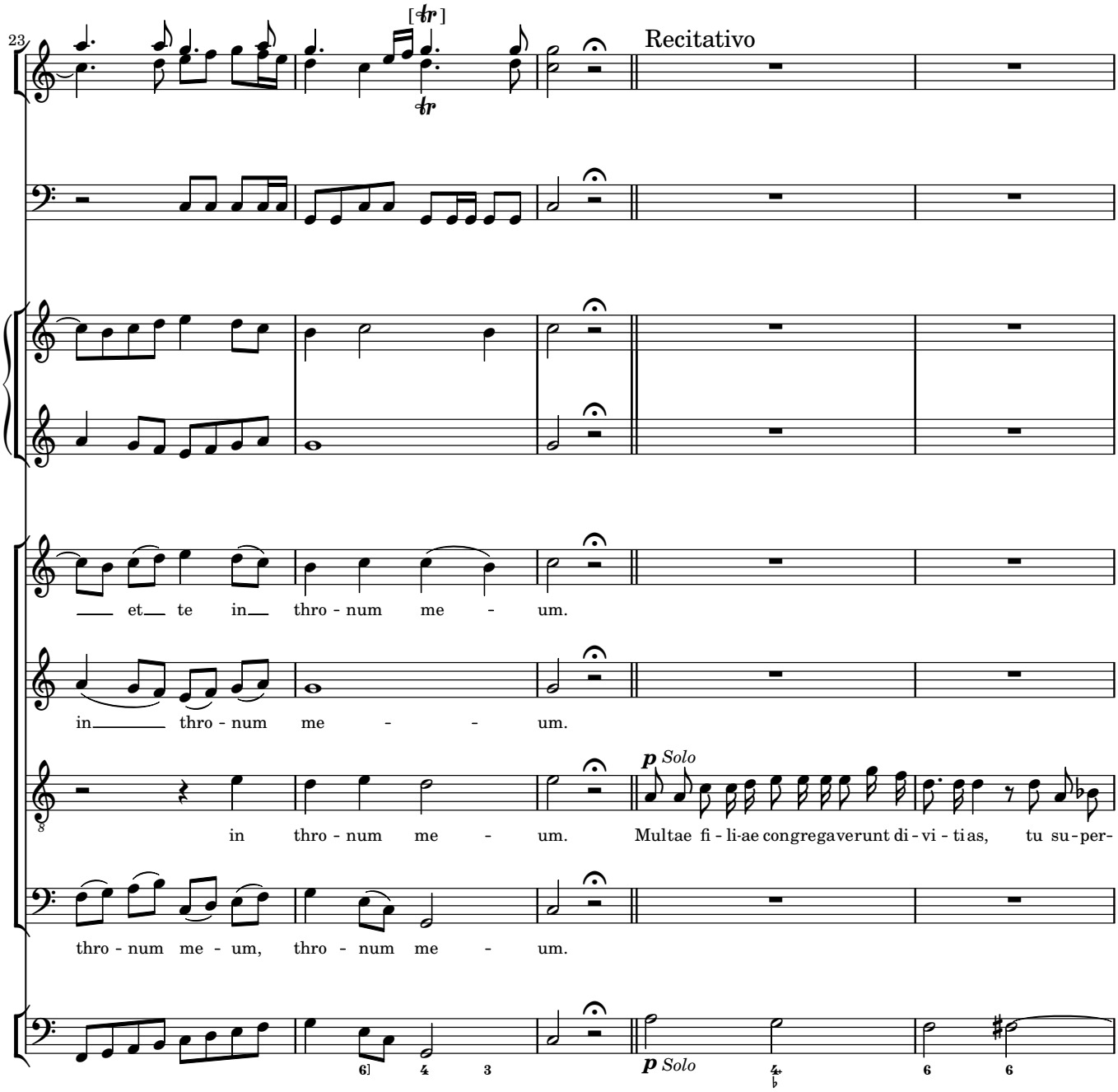
ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.
ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.
ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.
ces - sit, re - ces - sit, re - ces - sit, re - ces - sit, re - ces - sit.

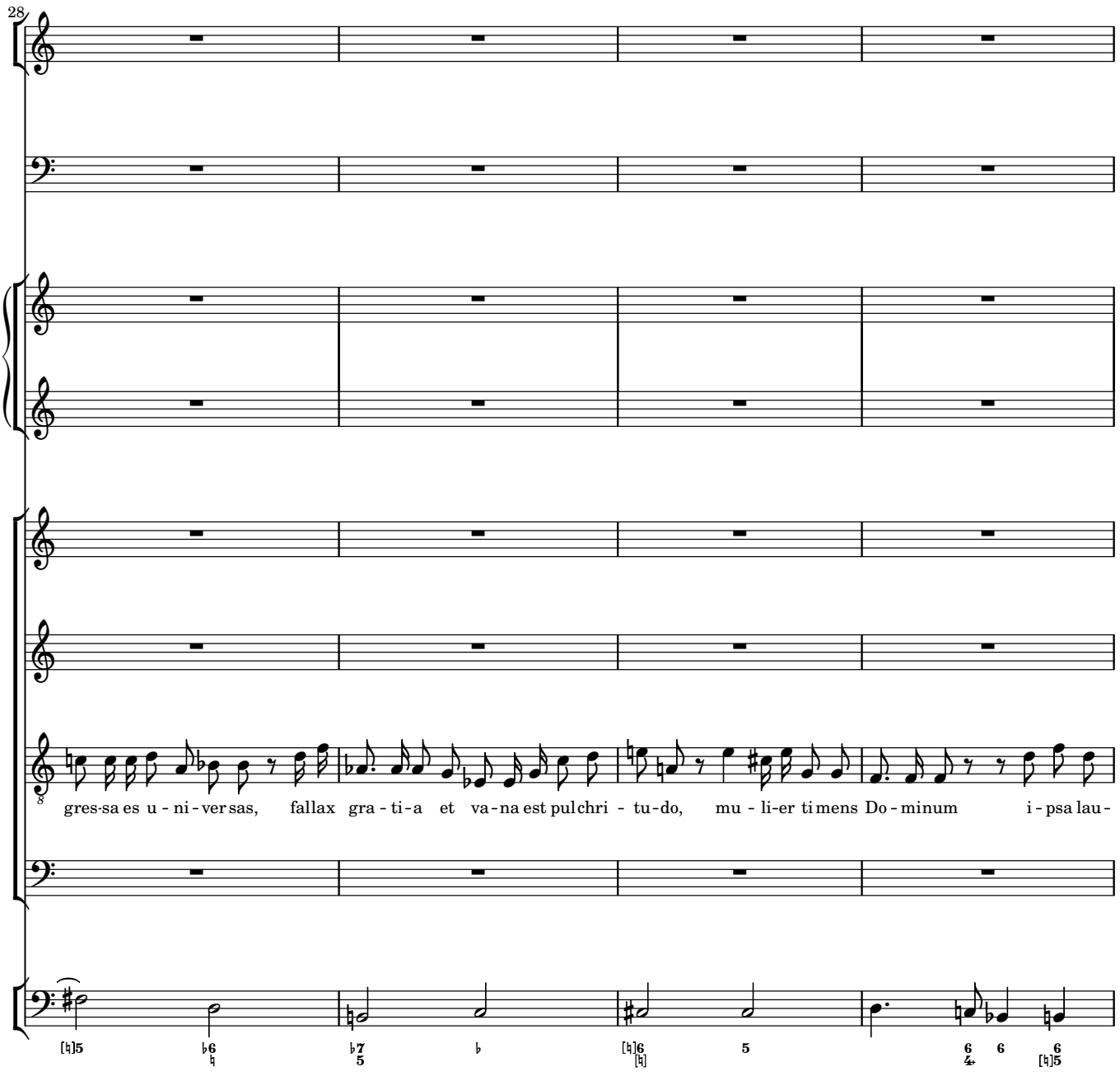

7
Largo
p
p Solo
Sur-ge a - ni-ma me - a, et ve - ni, et ve - ni,
p Solo
Sur-ge a - ni-ma me - a, et ve - ni, sur-ge a - ni-ma me - a, et ve - ni,
p Solo
Sur-ge a - ni-ma, sur-ge a - ni-ma me - a, et ve - ni,
p Solo
Sur-ge a - nima,
Solo
p

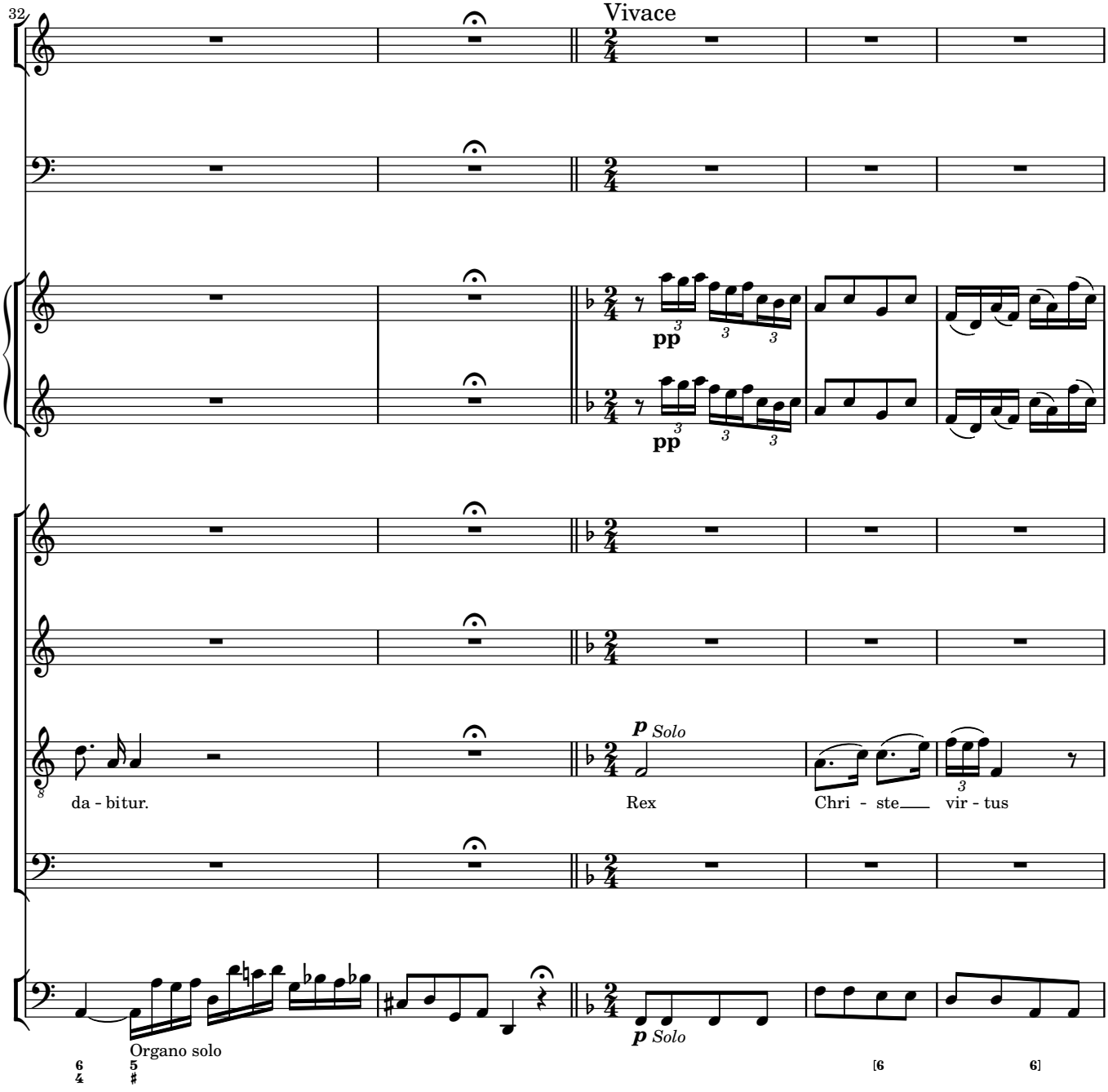

10
Allegro
f
f
f Tutti
ve - ni e - le - cta, e - le - cta me - a,
f Tutti
ve - ni e - le - cta, e - le - cta me - a,
f Tutti
ve - ni e - le - cta, e - le - cta me - a, et
f Tutti
ve - ni e - le - cta, e - le - cta me - a, et po-nam te in thro - num
f Tutti
[6
6]

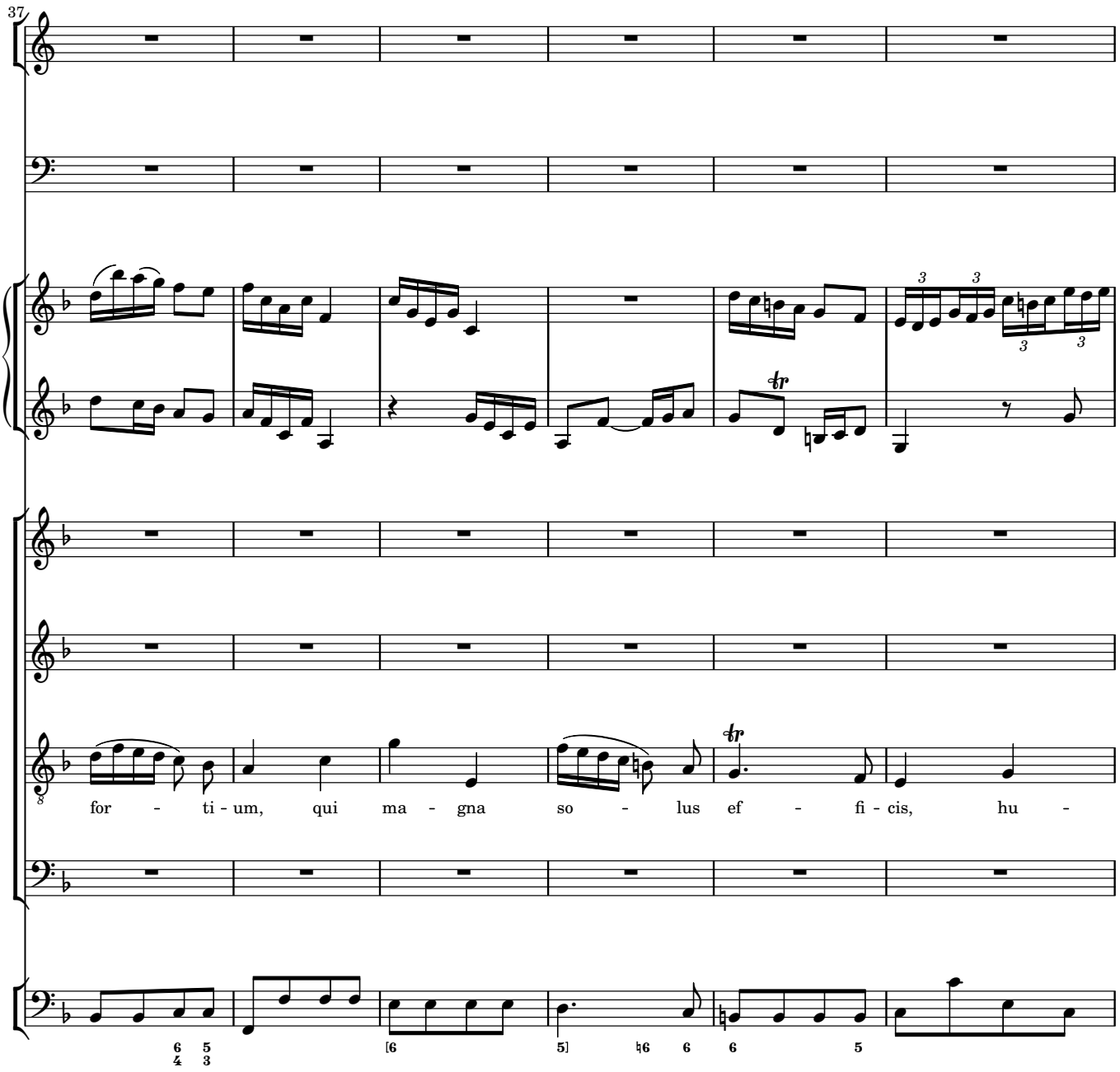

14
et po - nam te in thro - num me - - - um, thro - num
et po - nam te in thro - num me - - - um, thro - num
po - nam te in thronum, in thro - num me - um, et po - nam
me - um, me - um, in thro - num me - um, et
5 6

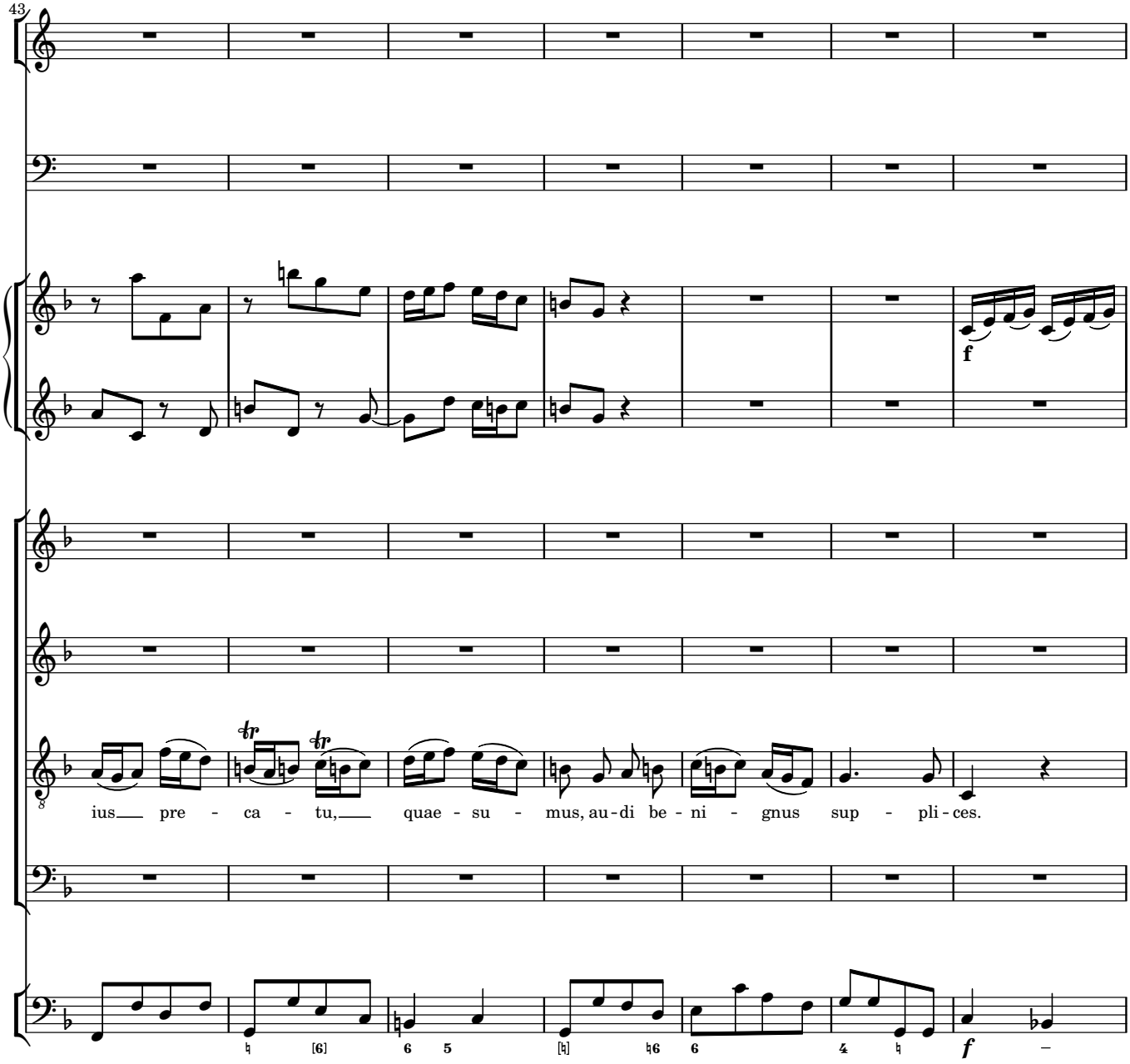

19
f
f
f
um, in thro - num, et te in thro - num,
me - um, et po - nam in thro - num, te
te, po - - - nam, et po - nam te in thro - num,
po - nam te in thro - num me - - um, in thro - num me - um,

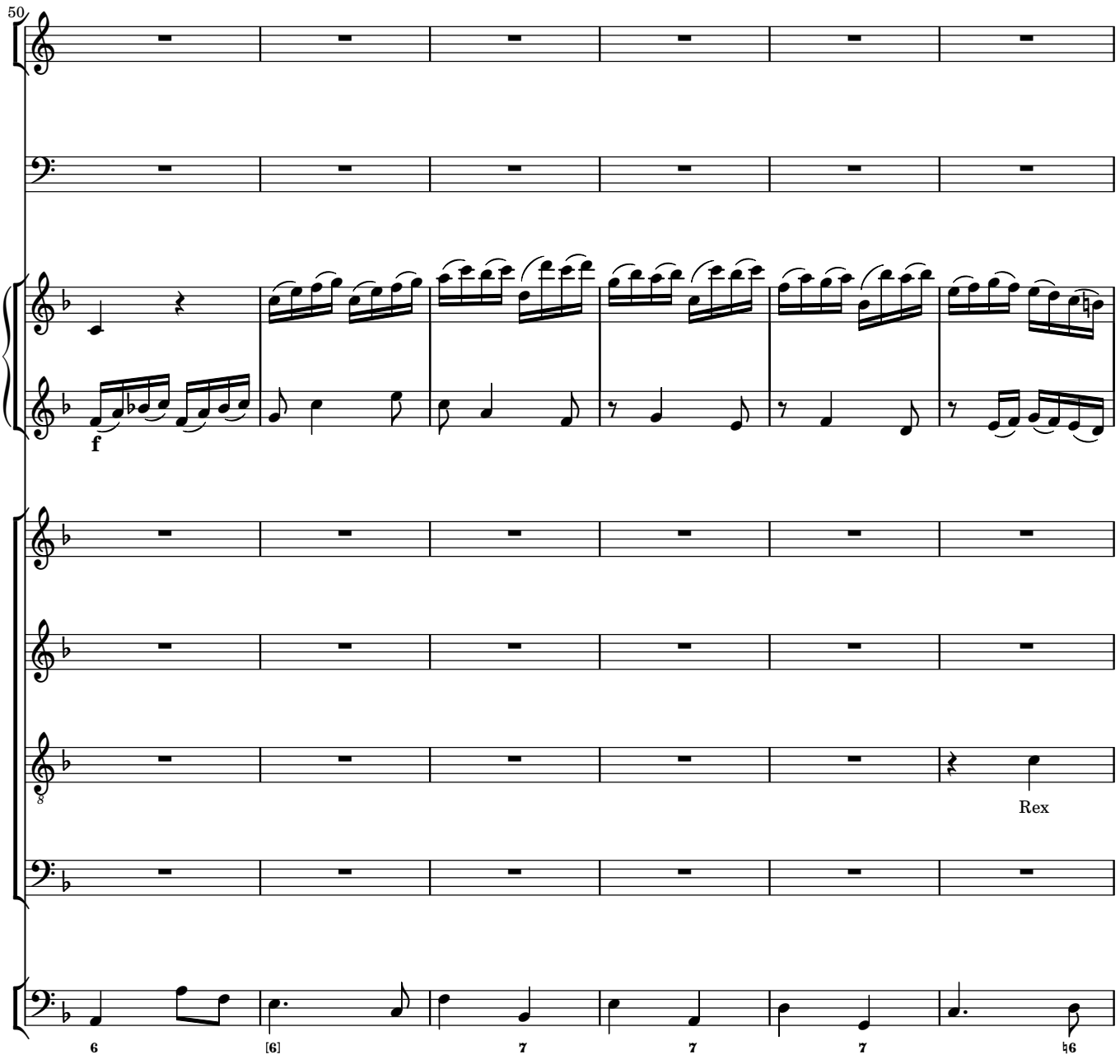

23
Recitativo
et te in thro - num me - um.
in thro - num me - - um.
in thro - num me - um.
p Solo
Multae fi - li-ae congregaverunt di - vi - ti as, tu su - per-
thro - num me - um, thro - num me - um.
p Solo

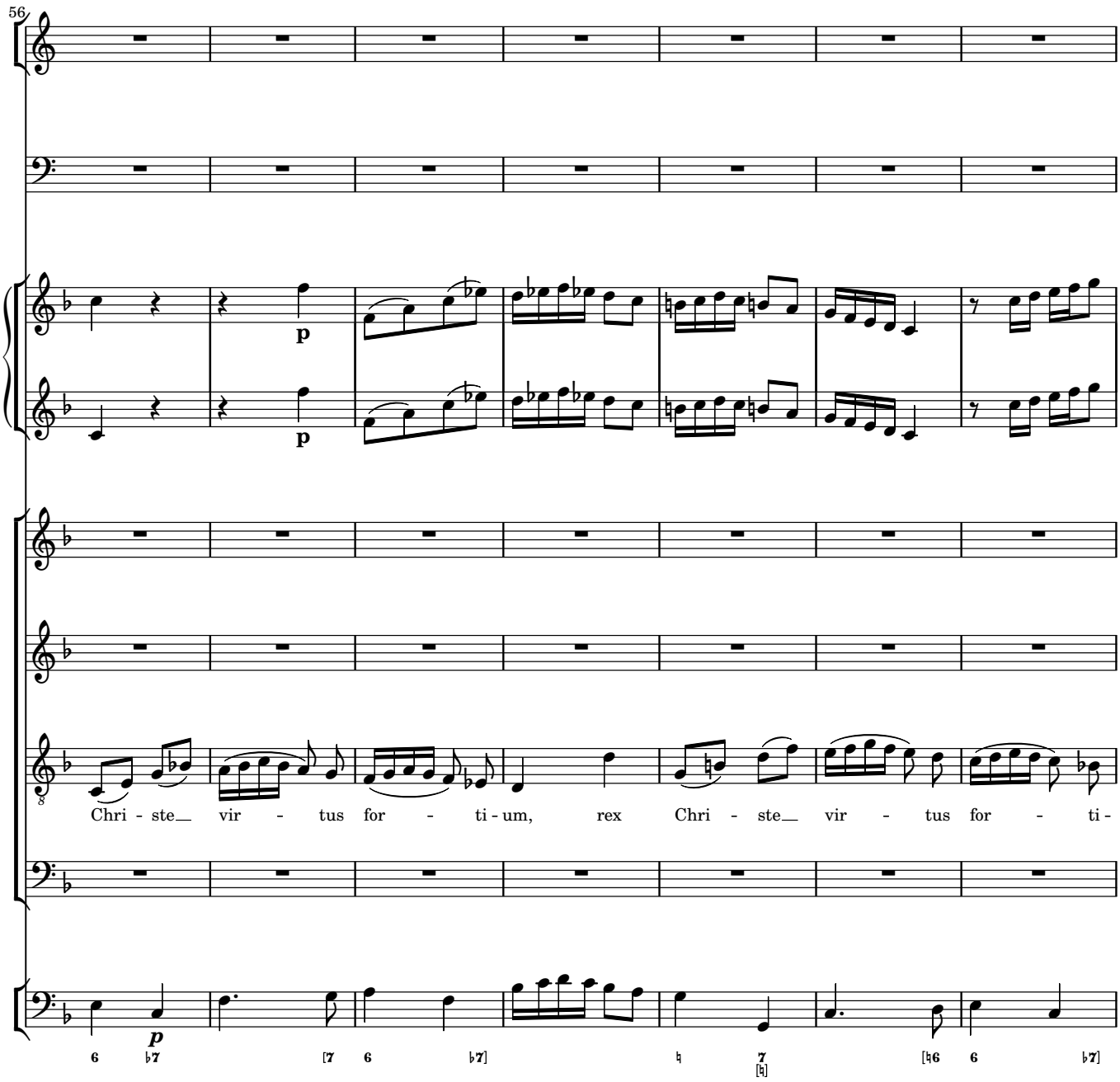

28
gres-sa es u - ni-ver sas, fallax gra - ti-a et va-na est pulchri - tu-do, mu - li-er ti mens Do - minum i - psa lau-

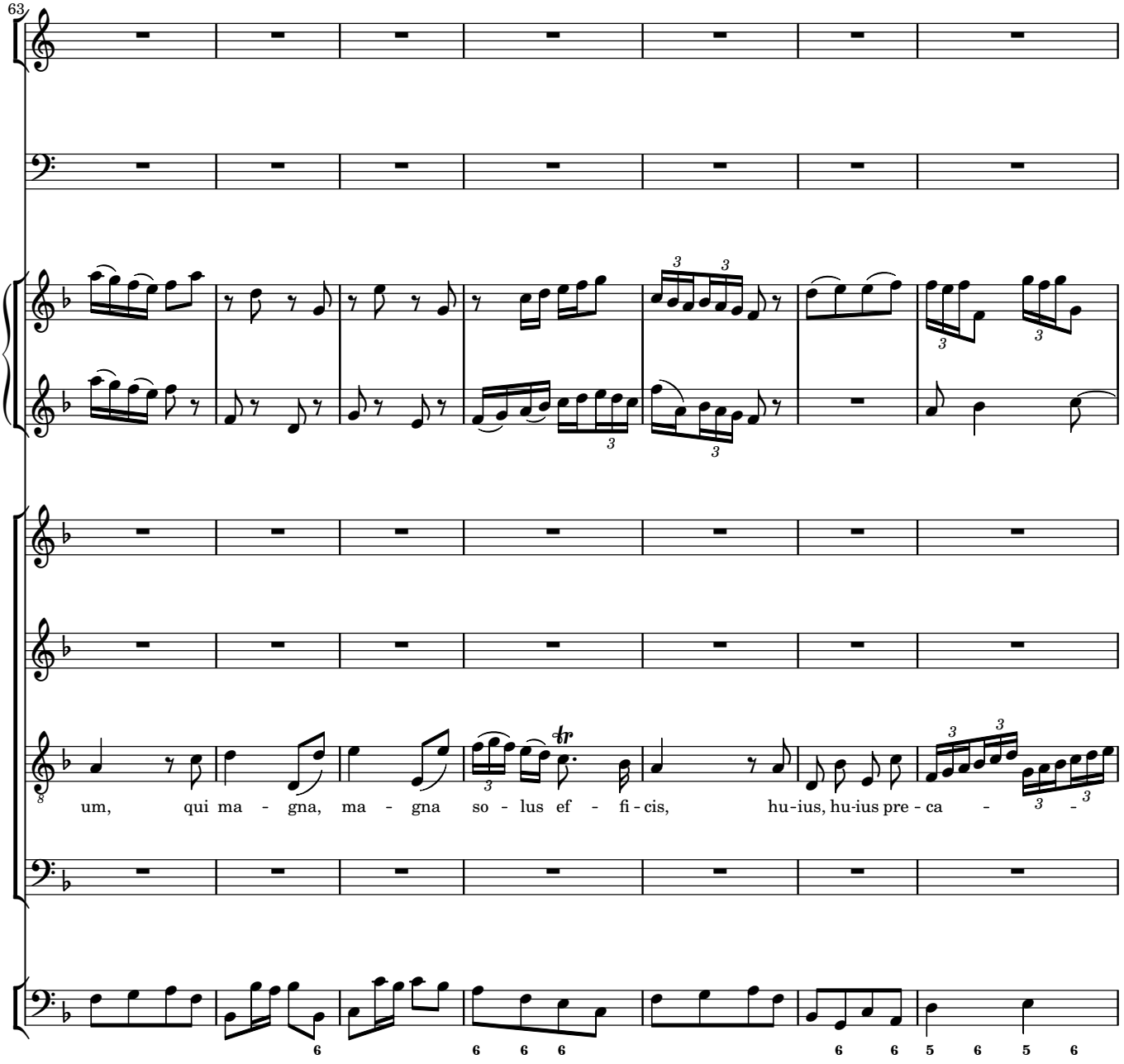

32
Vivace
pp
pp
p Solo
da - bitur.
Rex
Chri - ste
vir - tus
Organo solo
p Solo

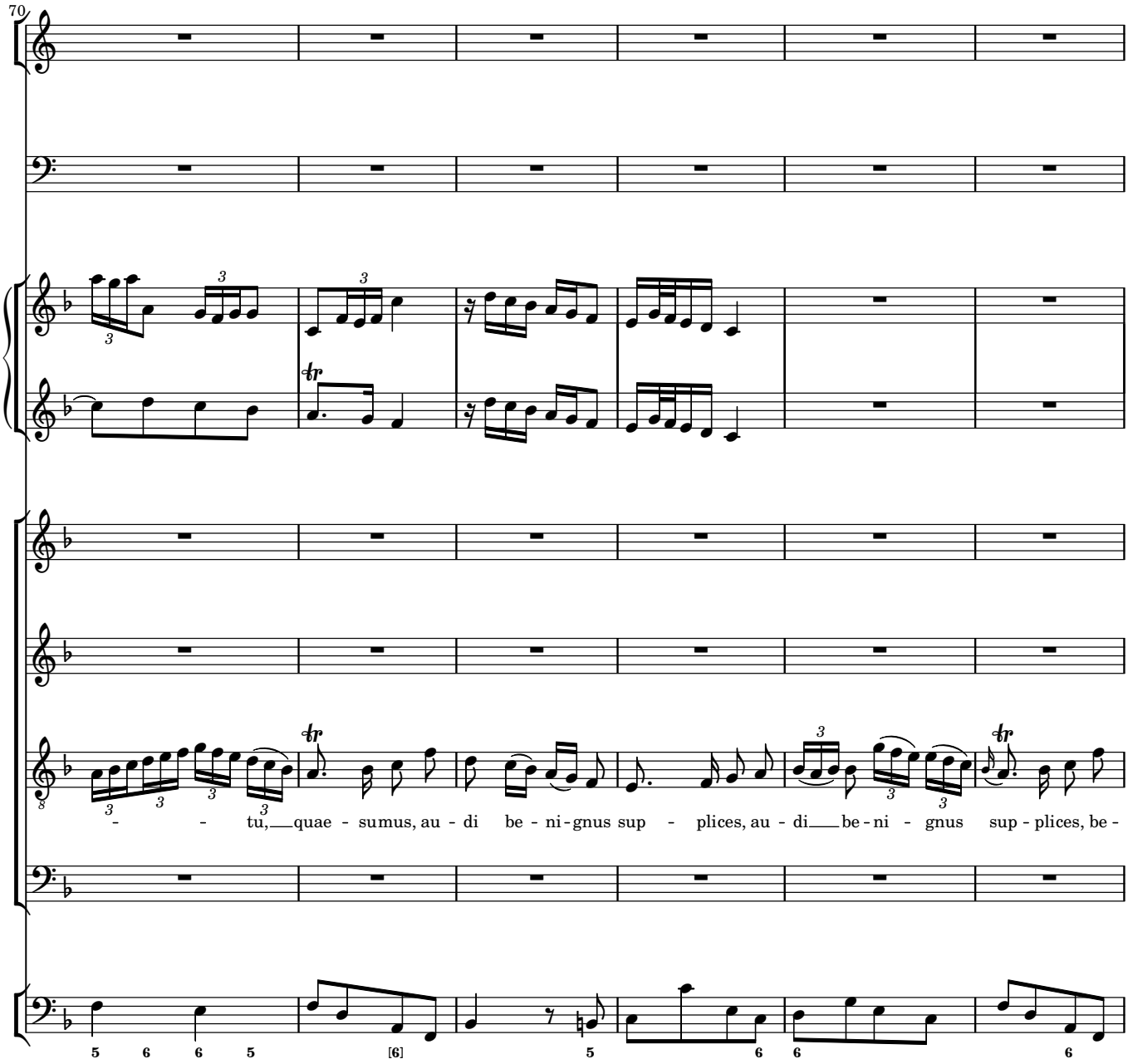

37
for - ti - um, qui ma - gna so - lus ef - fi - cis, hu -

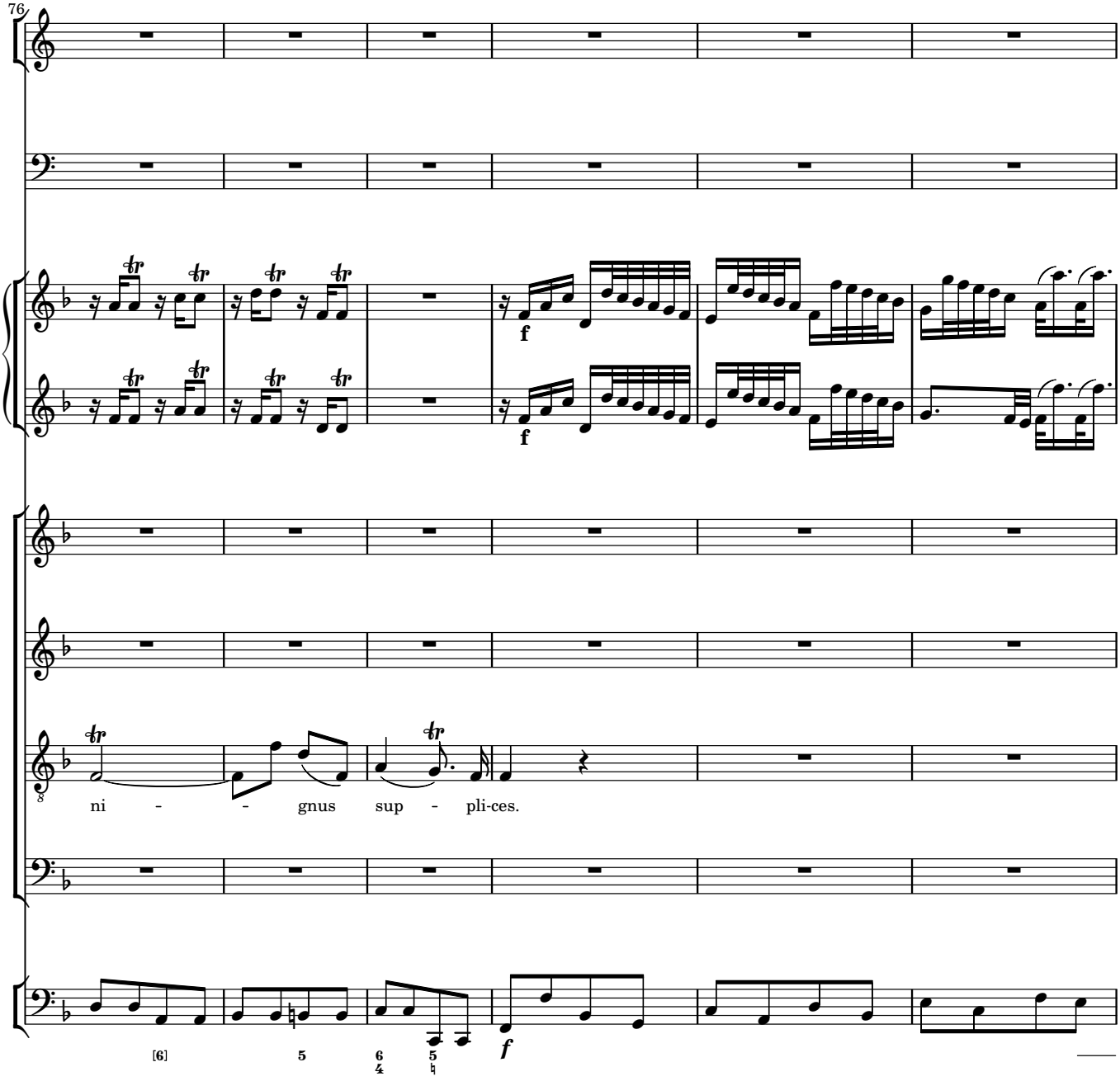

43
f
ius pre - ca - tu, quae - su - mus, au - di be - ni - gnus sup - pli - ces.
f

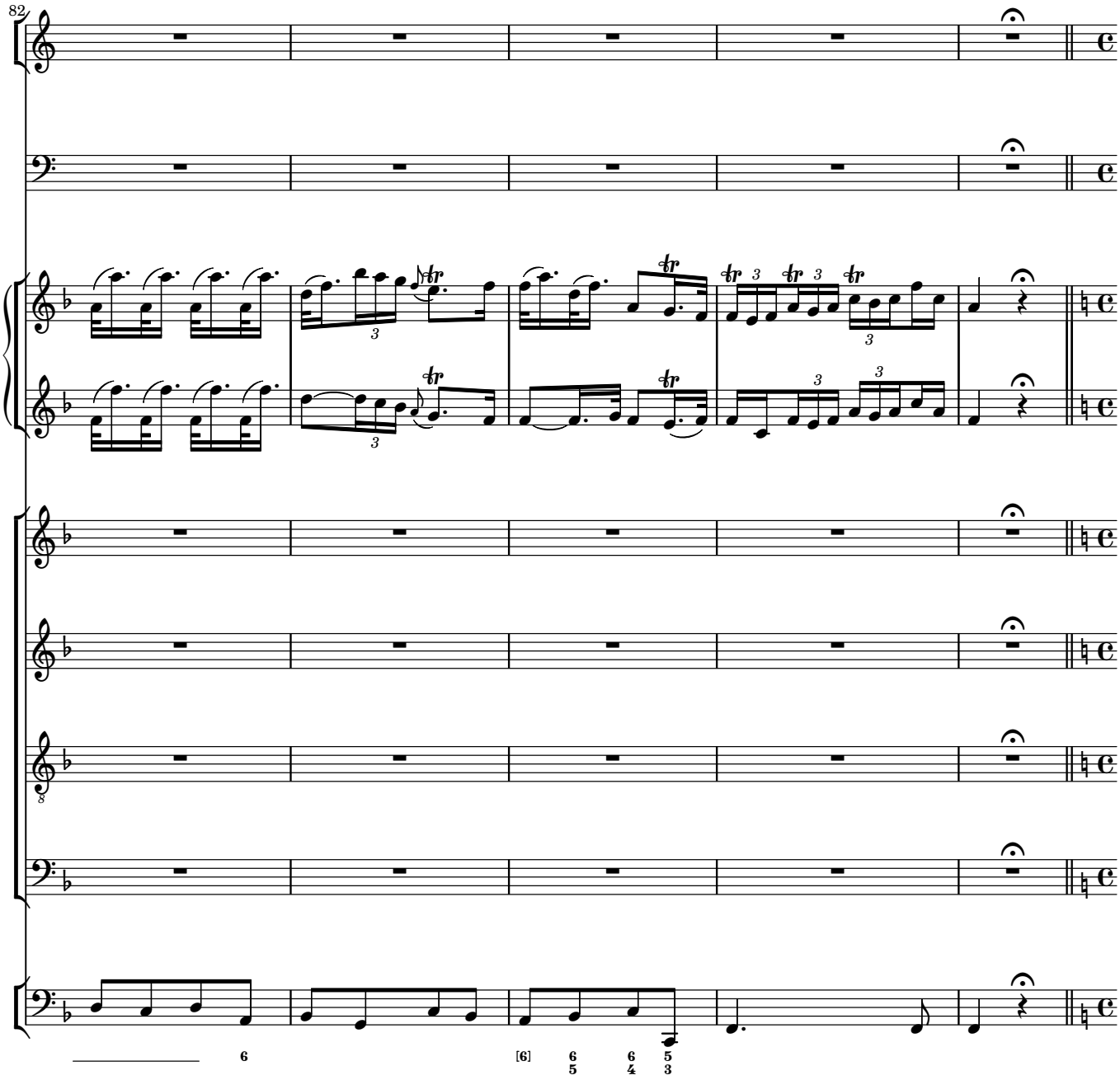

50
f
Rex
6
[6]
7
7
7
♮6

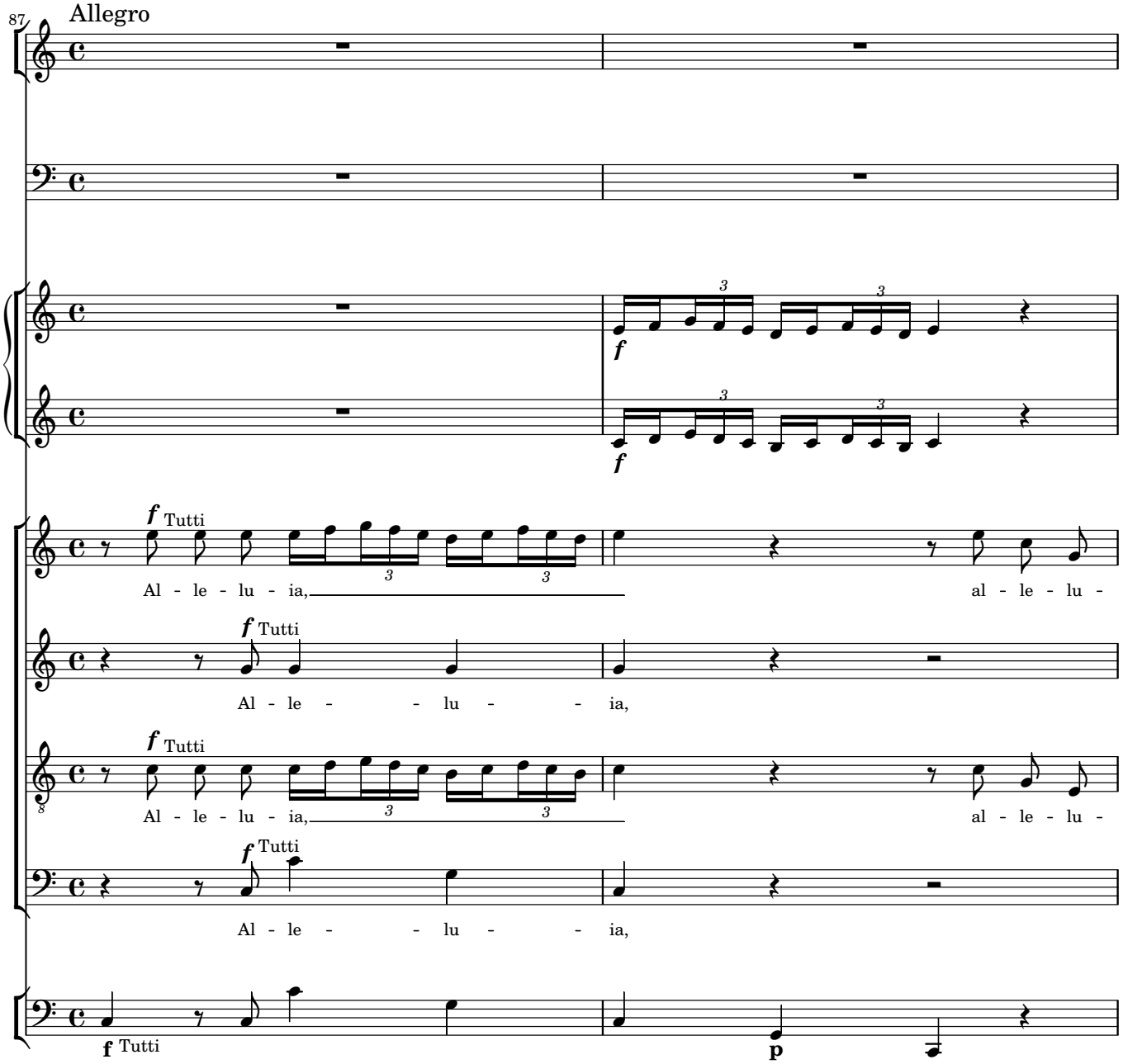

56
p
p
Chri - ste__ vir - tus for - ti - um, rex Chri - ste__ vir - tus for - ti -
p
6 ♭7 [7 6 ♭7] ♮ 7 [♮] [♮6 6 ♭7]

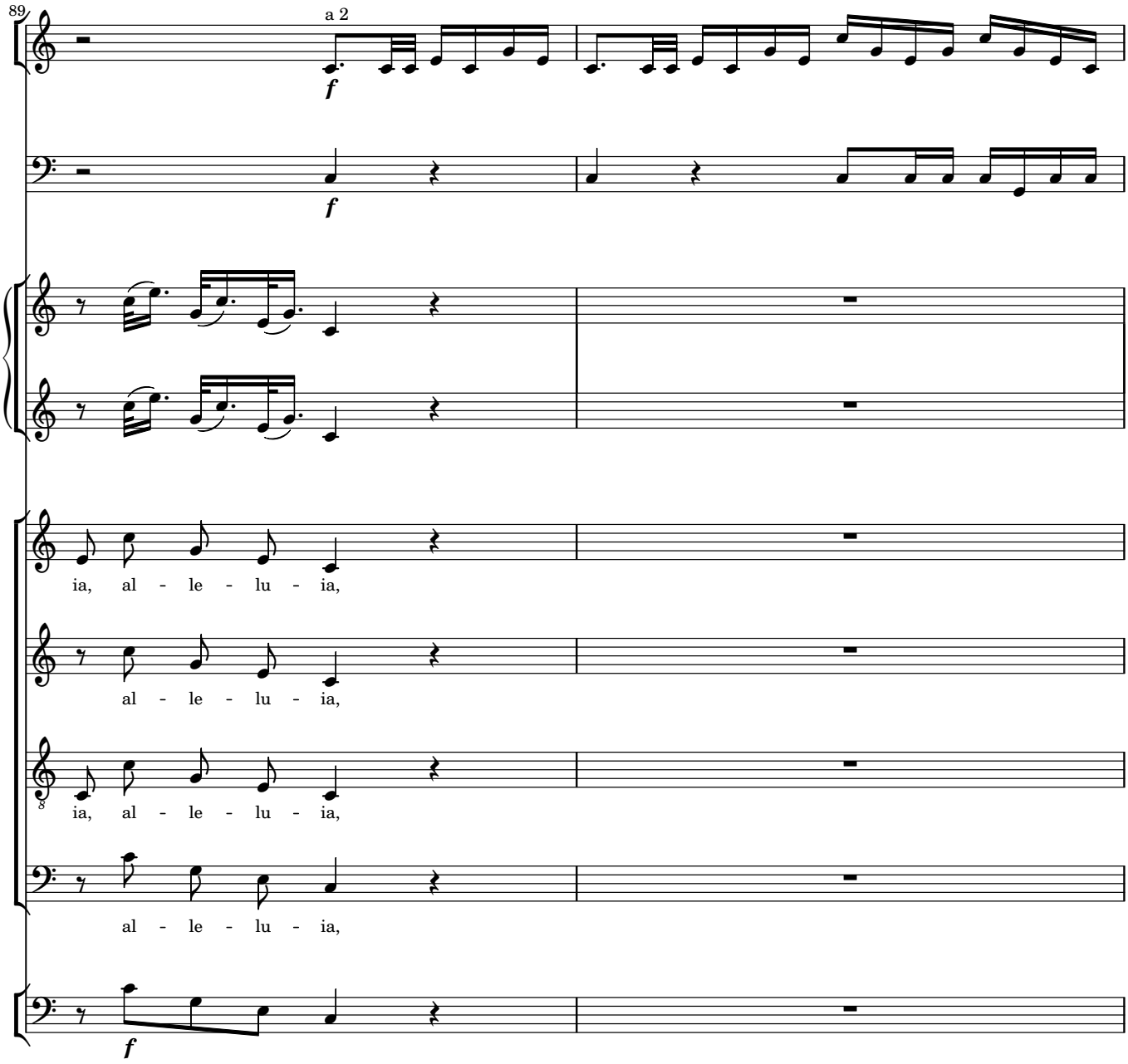

63
um, qui ma - gna, ma - gna so - lus ef - fi - cis, hu-ius, hu-ius pre - ca -

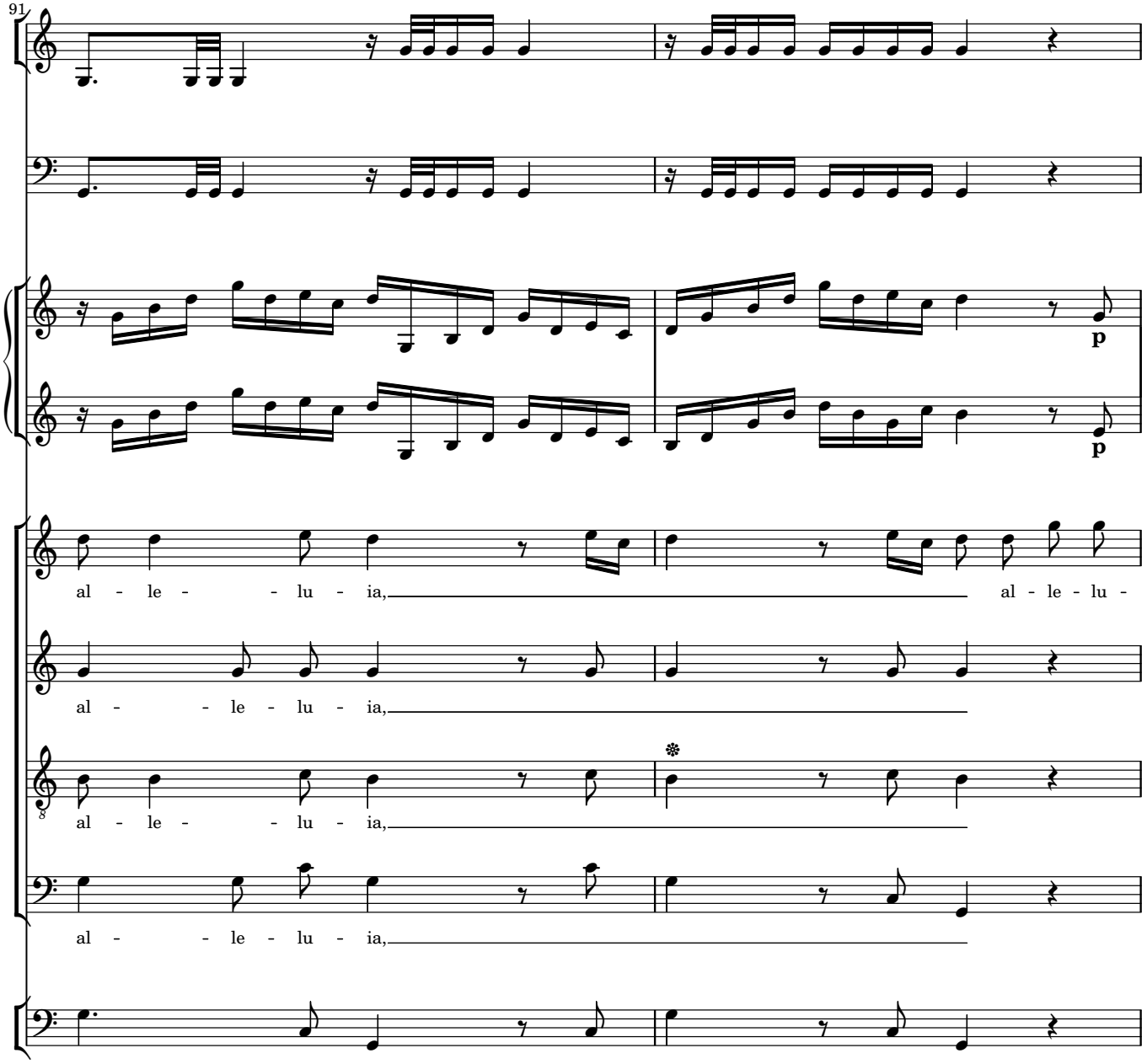

70
- - tu, quae - sumus, au - di be - ni - gnus sup - plices, au - di be - ni - gnus sup - plices, be -
5 6 6 5 [6] 5 6 6 6

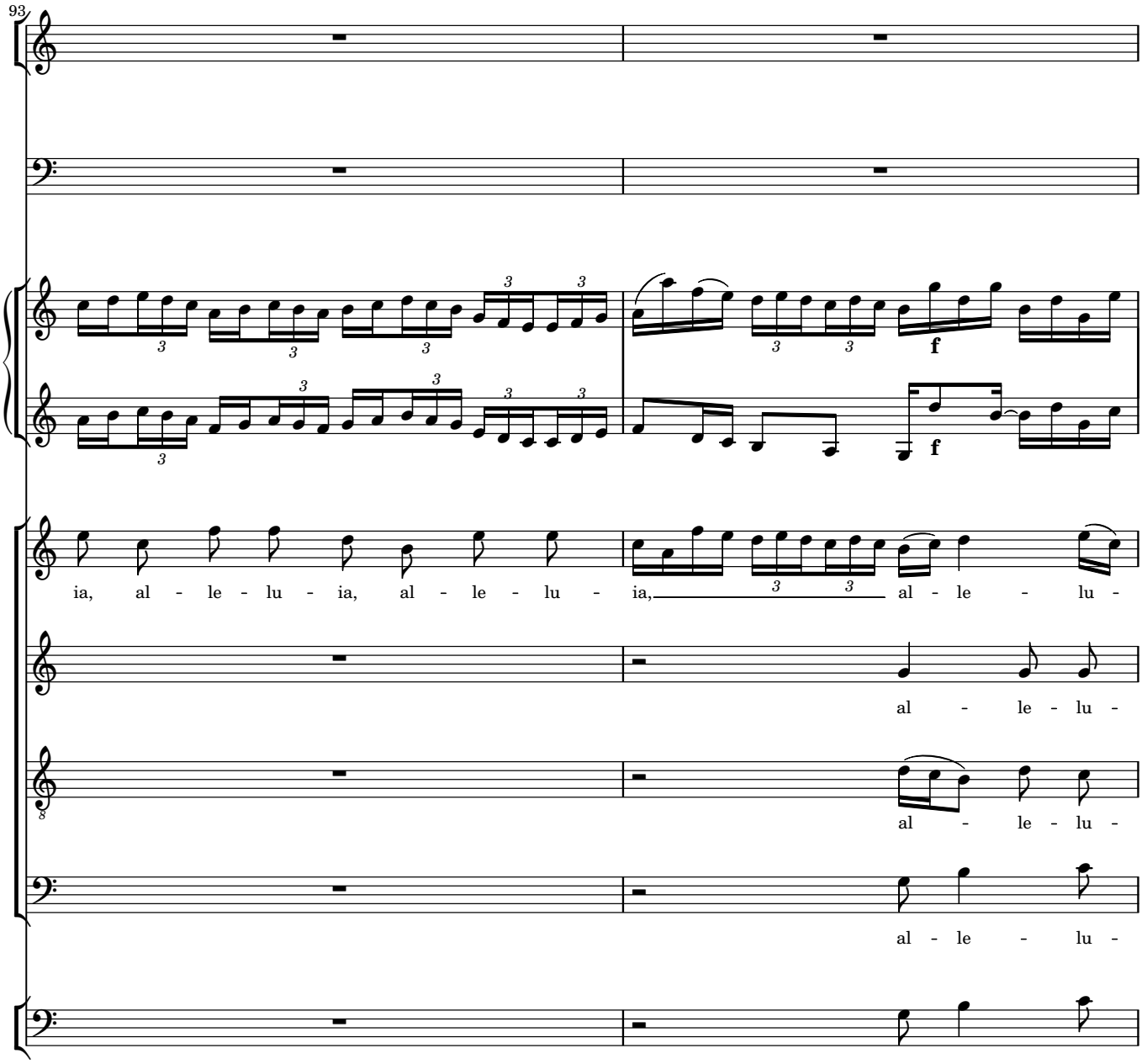

76
f
f
ni - - gnus sup - pli-ces.
[6]
5
6
4
5
♮
f

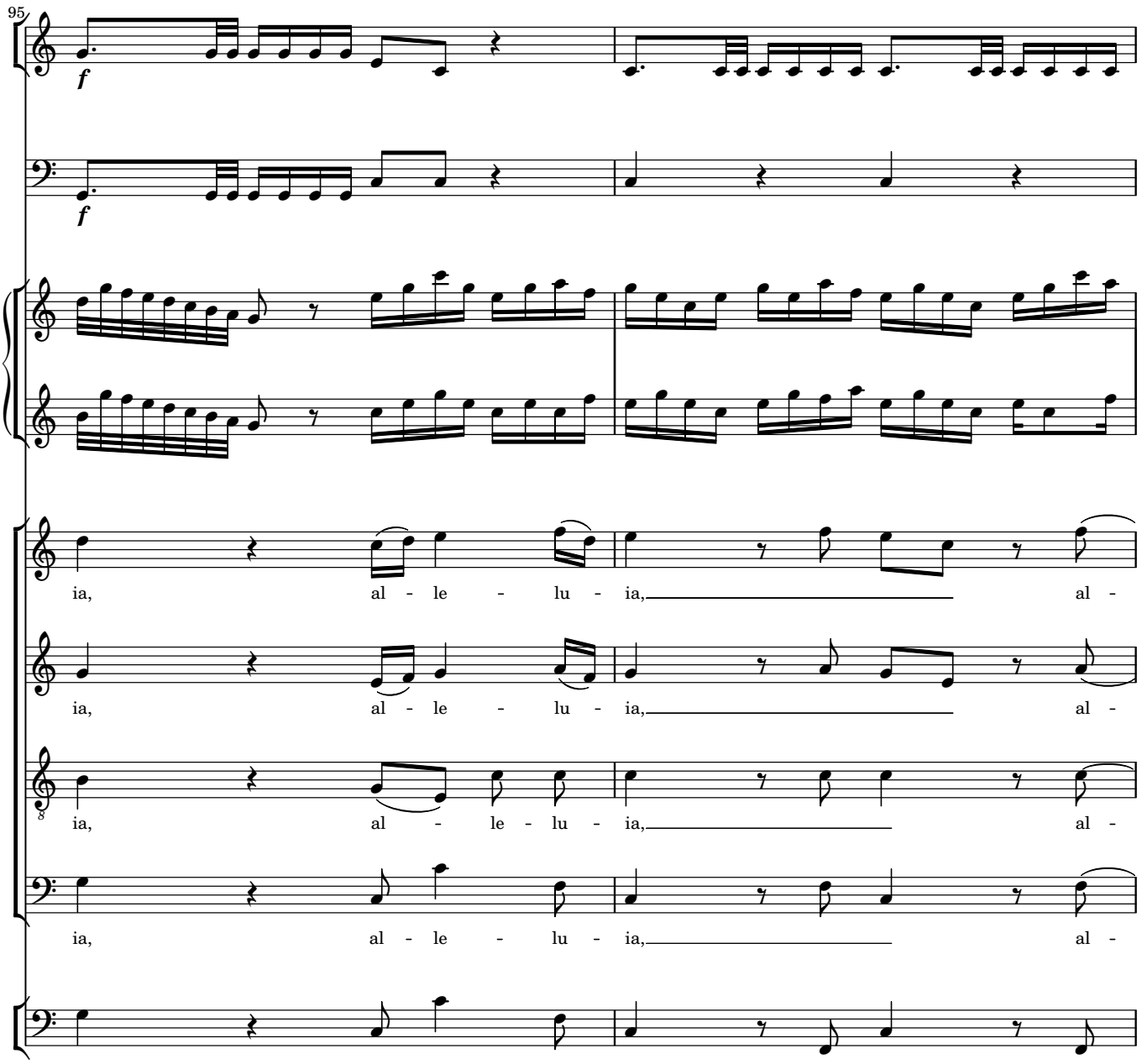

82
6
[6]
6
5
6
4
5
3

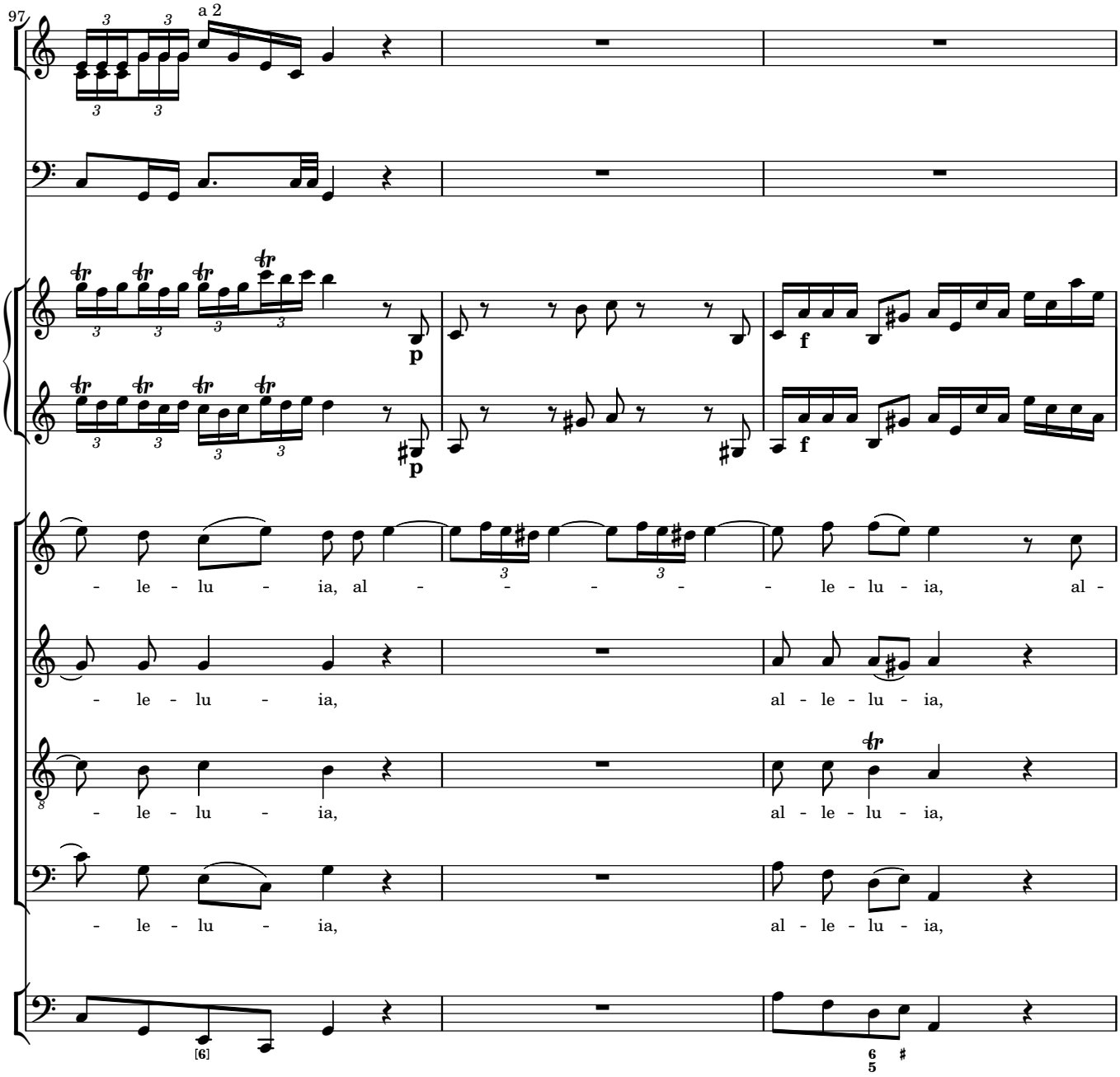

87
Allegro
f
f
f Tutti
Al - le - lu - ia,
al - le - lu -
f Tutti
Al - le - lu - ia,
f Tutti
Al - le - lu - ia,
al - le - lu -
f Tutti
Al - le - lu - ia,
f Tutti
p

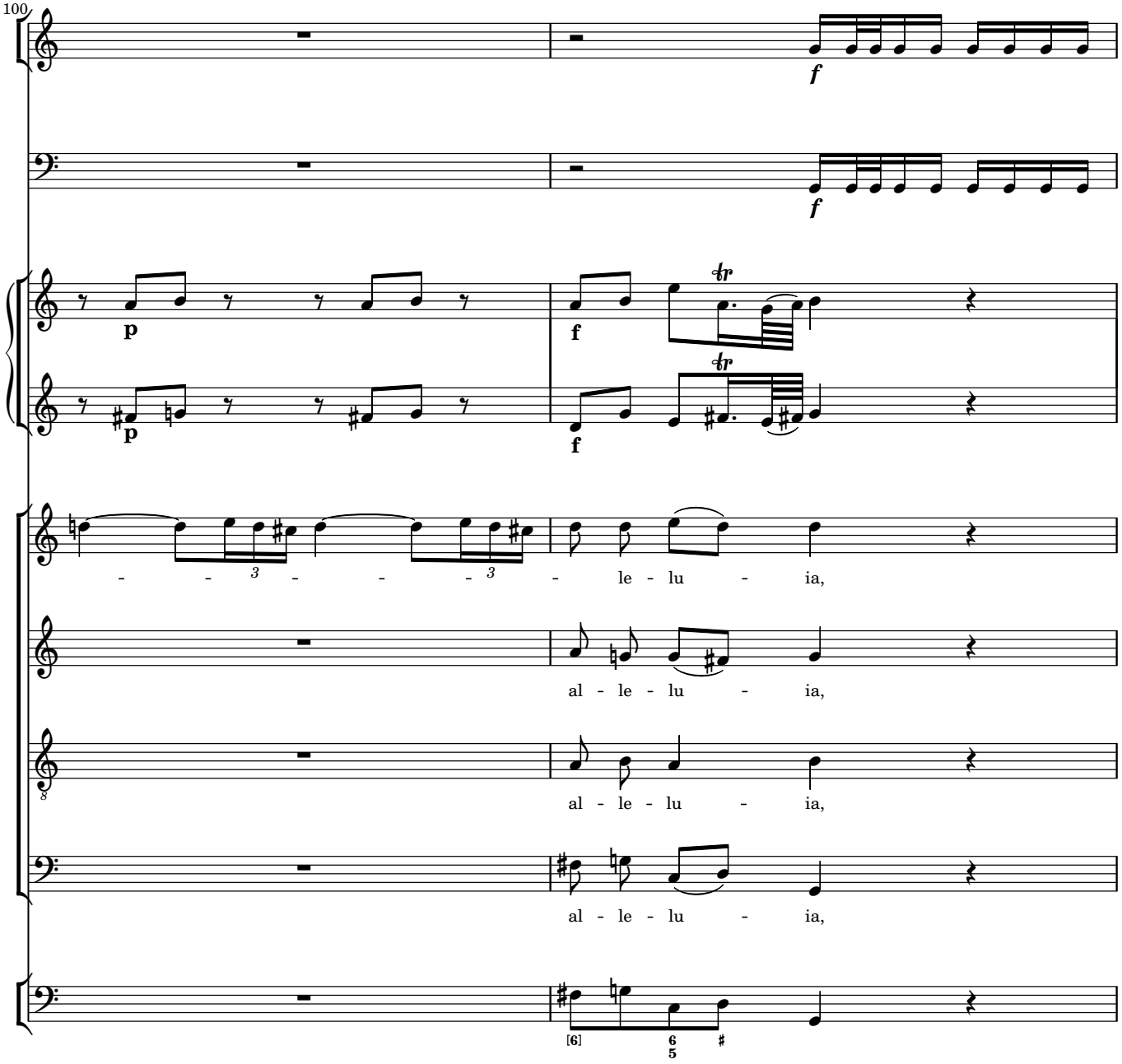

89
a 2
f
f
ia, al - le - lu - ia,
al - le - lu - ia,
ia, al - le - lu - ia,
al - le - lu - ia,
f


91
p
p
al - le - - lu - ia, al - le - lu -
al - - le - lu - ia,
al - le - - lu - ia,
al - - le - lu - ia,


93
f
f
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu -
al - le - lu -
al - le - lu -


95
f
f
ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al -
ia, al - le - lu - ia, al -


97
a 2
p
f
p
f
- le - lu - ia, al - - - - - le - lu - ia, al -
- le - lu - ia, al - le - lu - ia,
- le - lu - ia, al - le - lu - ia,
- le - lu - ia, al - le - lu - ia,


100
f
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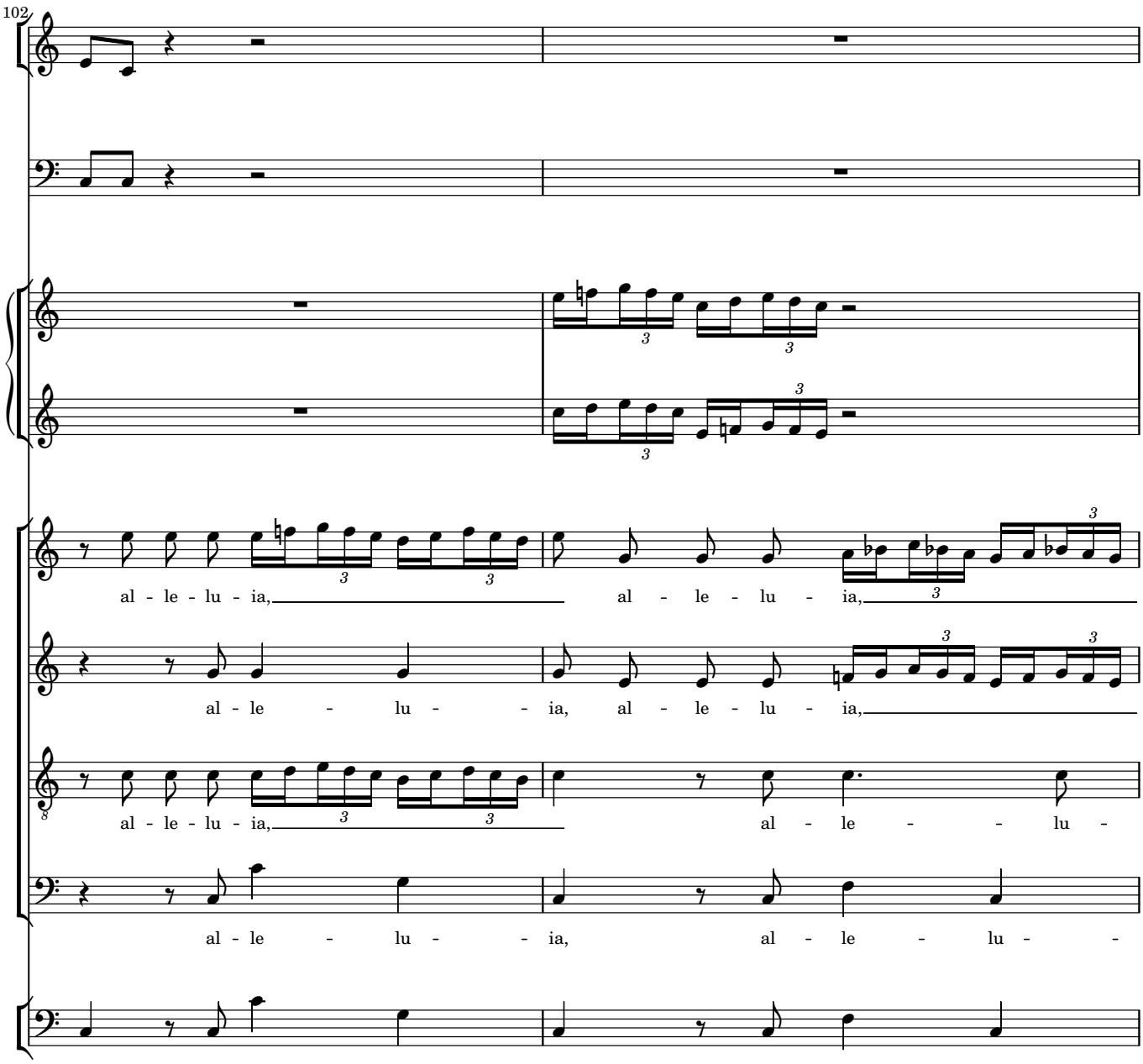
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al - le - lu - ia, al - le - lu - ia,
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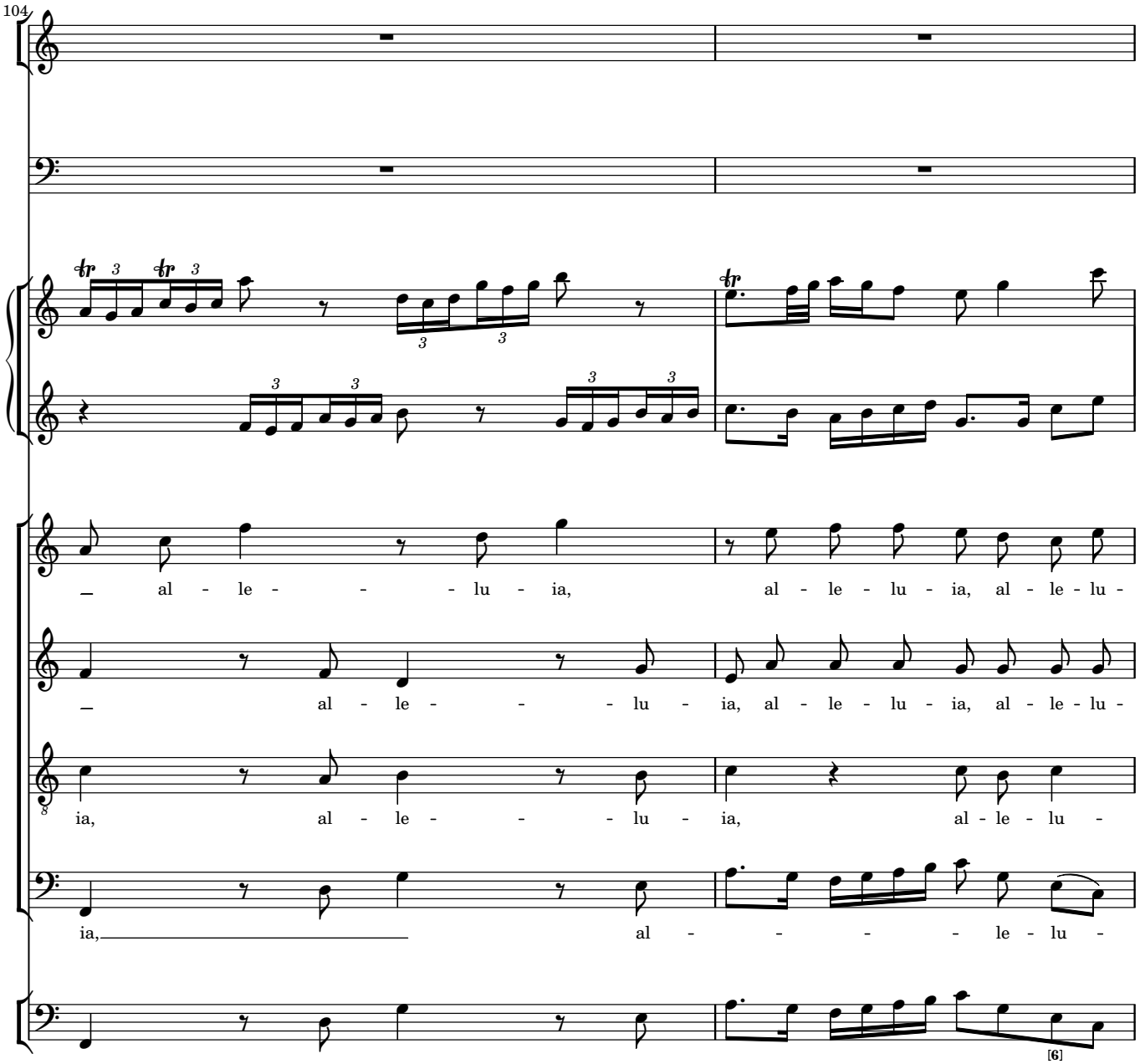
al - le - lu - ia, al - le - lu -


104
al - le - - - lu - ia, al - le - lu - ia, al - le - lu -
al - le - - - lu - ia, al - le - lu - ia, al - le - lu -
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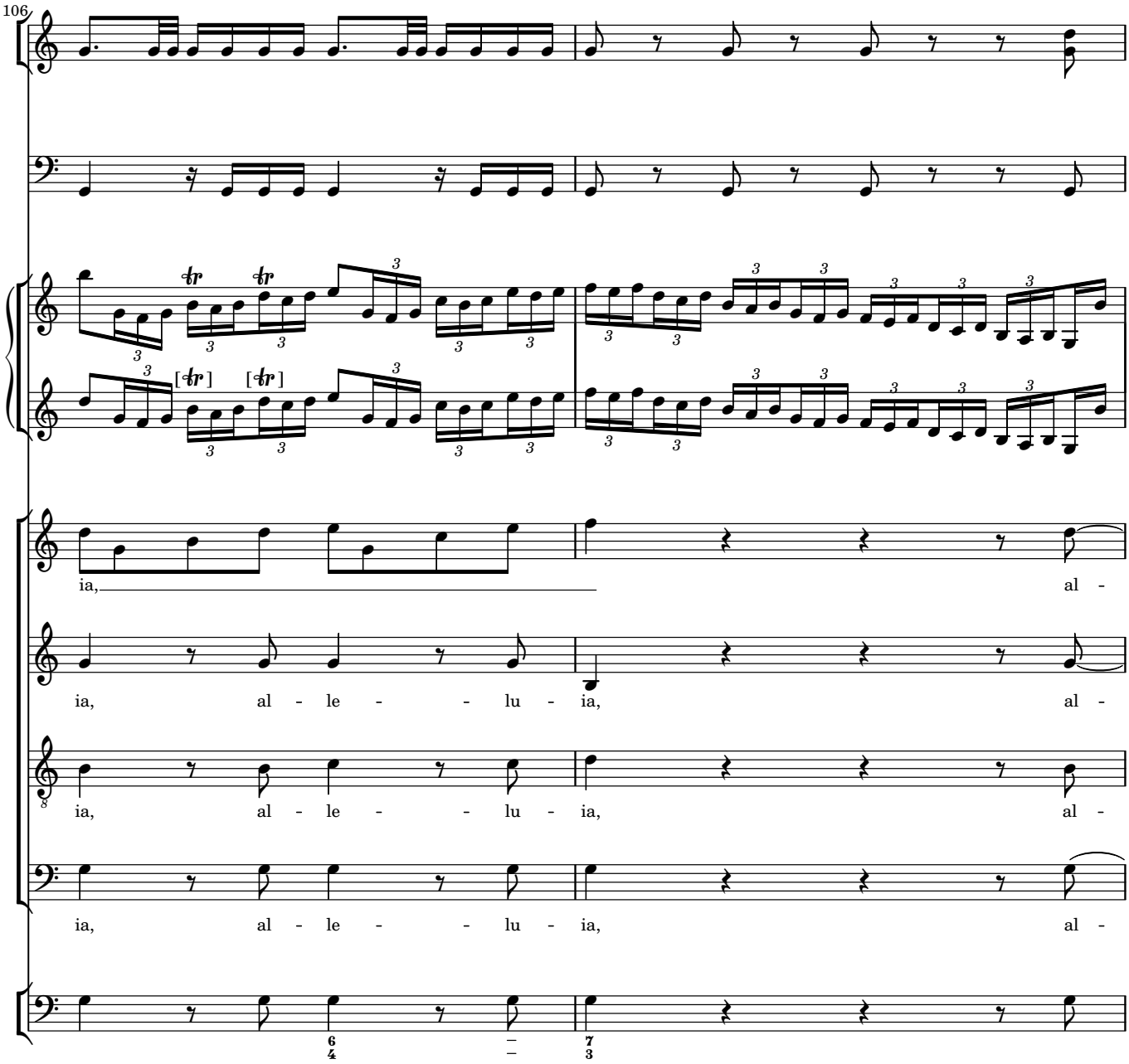
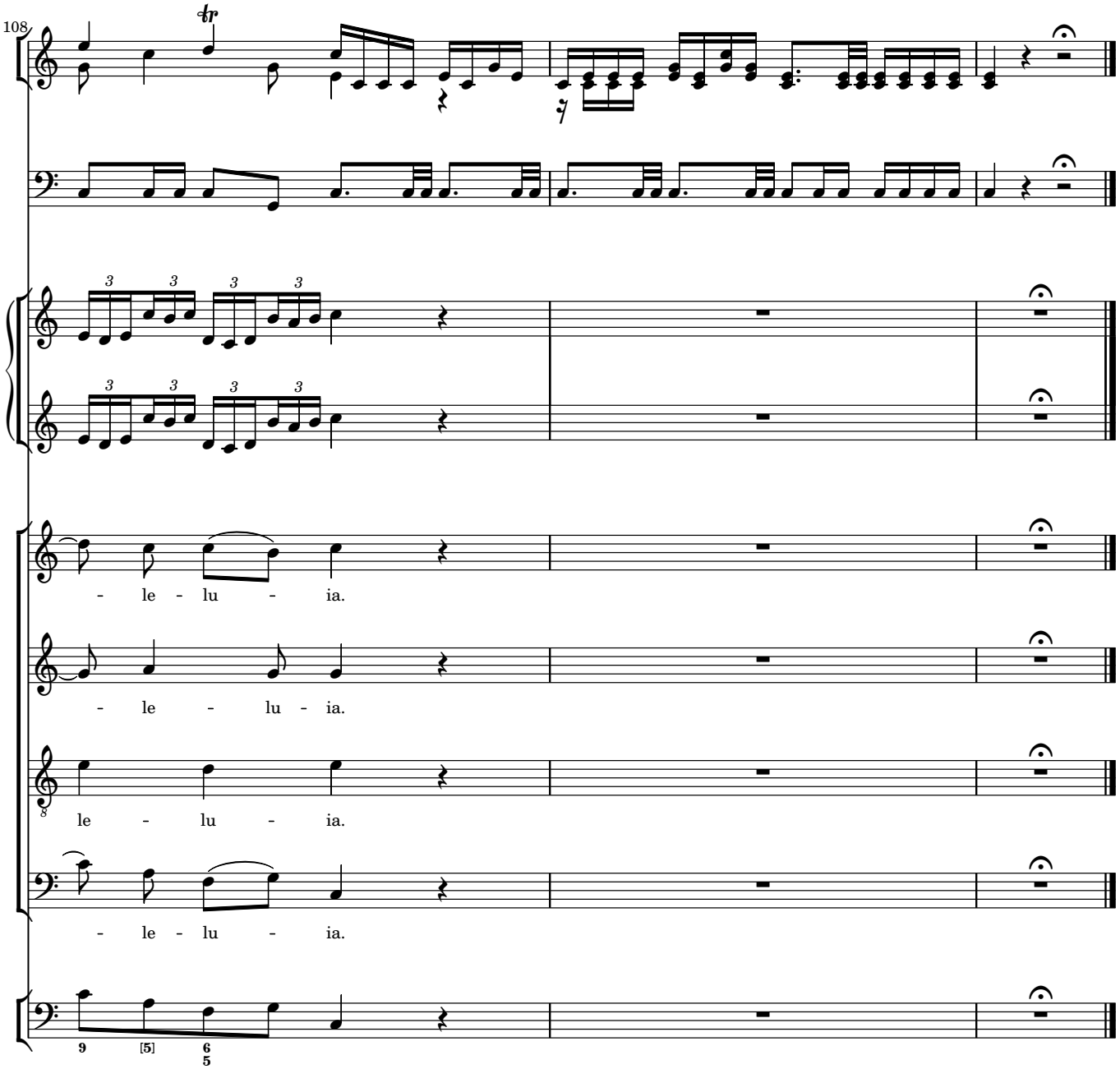
ia, al - - - - le - lu -
[6]


106
ia, al -
ia, al - le - - lu - ia, al -
ia, al - le - - lu - ia, al -
ia, al - le - - lu - ia, al -


108
- le - lu - ia.
- le - lu - ia.
le - lu - ia.
- le - lu - ia.