

# Werner. Collected works.

Gregor Joseph

**Werner**

**Estote fortes in bello**

WerW D.1.3

Motet (de Omnibus Sanctis aut de Apostolis)

*A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 44 (2)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038019
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/776.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/776.html</a>
	<i>Notes</i>	second of two motets archived under this shelfmark

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Estote fortes in bello, et pugnate cum antiquo serpente.  
Ecce ego mitto vos sicut oves in medio luporum.  
Estote ergo prudentes sicut serpentes, et simplices sicut columbae.  
(Matthew 10:16)



# D.1.3 Estote fortes in bello

**Allegro**

I  
Violino

II

Soprano

Alto

Tenore

*f* Tutti

8

E - sto - te for - tes in bel - lo,

Basso

*f* Tutti

E - sto - te for - tes in bel - lo, et pu - gna - - - -

Organo e Bassi

*f* Tutti

1) 6

5

*f* Tutti

E - sto - te

*f* Tutti

E - sto - te for - tes in bel - lo, et pu - gna -

8

et pu - gna - te, pu - gna - - - - te, pu - gna -

te, et pu - gna - - - - te, pu - gna -

6 6

Piano introduction for measures 9-11. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Vocal and piano accompaniment for measures 9-11. The vocal line is in a soprano register, and the piano accompaniment continues with the same rhythmic pattern as the introduction.

for - tes in bel - lo, et pu - gna - te, pu - gna -

- - - - - te, et pu - gna -

- te, pu - gna - te, pu - gna - te, et pu - gna - te, et pu -

- - - - - te, et pu - gna - - - te, pu -

6 5 6 6 6 6



Piano introduction for measures 12-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Vocal and piano accompaniment for measures 12-14. The vocal line is in a soprano register, and the piano accompaniment continues with the same rhythmic pattern as the introduction.

- te, pu - gna - te cum an - ti - quo ser - pen - te, ser - pen -

- - - te cum an - ti - quo ser - pen - - - -

gna - te cum an - ti - quo ser - pen - - - -

gna - - - te cum an - ti - quo ser - pen - - - - te, ser -

6 6 46 6] 6 6 [5]

15 *tr*

*tr*

- te, pu - gna - te, pu - gna - te, pu - gna -

- te, pu - gna - te, pu - gna - te, pu - gna - te, pu -

- te, pu - gna - te, pu - gna - te, pu - gna - te, pu - gna - te,

pen - te, pu - gna - te, pu - gna - te, pu - gna - te, pu - gna -

6 5 [6 5 6 6 5 6 5] 6

18

- - - - te cum an - ti - quo serpen - te, an - ti - quo ser -

gnate, pu - gnate, pu - gnate, pu - gna - te cum an - ti - quo ser - pen - te, ser - pen -

pu - gnate, pu - gnate, pu - gnate, pugna - te cum an - ti - quo ser - pente, ser - pen -

- - - - te cum an - ti - quo ser - pen - te, ser - pen -

5 6 5 6 5 6 6 6

22

pen-te, ser-pen - - - te, pu-gna-te, pu-gna-te.  
 - - - te, pu-gna-te, pugna-te, pu - gna-te.  
 te, ser-pen - - te, ser-pen - te, pu-gna-te, pu-gna-te.  
 - - - te, ser-pen - te, pu - gna-te, pu - gna-te.

6 [5] 6 5  
4 3

26 **Largo**

*p* Solo  
 Ec-ce e-go mit-to vos si-cut o-ves, si-cut o-ves in me-di-o, me-  
*p* Solo  
 Ec-ce e-go mit-to vos si-cut o-ves, si-cut o-ves in me-di-o lu-  
*p* Solo  
 Ec-ce e-go mit-to vos si-cut o-ves, in me-di-o lu-po -

*p* Solo  
 ♭ 5 6 4 7 6 4 6 [♭]7 6 4 5 6 6 6



31

- di - o lu - po - rum. E - sto - te er - go pru - dentes si - cut ser -  
 po - rum. E - sto - te er - go pru - dentes si - cut ser -  
 rum, lu - po - rum. E - sto - te er - go pru - dentes, e - sto - te er - go pru - dentes

7 [b5] # 7 9 8 4 4 [b]

35

Estote fortes ut supra

pen - tes, si - cut ser - pen - tes et sim - plices si - cut co - lum - bae, si - cut co - lum - bae.  
 pen - tes, si - cut ser - pen - tes et sim - plices si - cut co - lum - bae, si - cut co - lum - bae.  
 si - cut ser pen - tes et sim - plices si - cut co - lum - bae, co - lum - bae.

6 5 5 6 [-] 5 # 7 7 [b5] # 6 [b5] [-] #

4 3 5 5 4 4