

Werner. Collected works.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.2

Motet (de Omnibus Sanctis aut de Apostolis)

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.2 Estote fortes in bello

Andante

org *f Solo*

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f Solo*. The piece is marked *Andante*. The score consists of nine staves of music, with measure numbers 4, 7, 10, 14, 17, 20, 24, and 28 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 below notes. Dynamic markings include *f* and *p*. The score concludes with a final measure marked *f*.

4

7

10

14

17

20

24

28

f

32 *p* [45]

35

38

41 *f*

44 *p* #

47

50

54

57 *da capo*