

Werner. Collected works.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.2

Motet (de Omnibus Sanctis aut de Apostolis)

S, A (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.2 Estote fortes in bello

Andante

f Solo

4

7

10

p

14

17

20

24

28

f

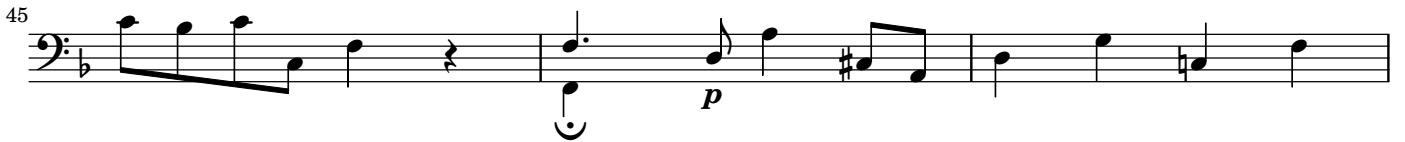
The musical score is written for a single bass line in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic and a 'Solo' instruction. The first staff (measures 1-3) features a melodic line starting on G2, moving up to B-flat2, then down to G2, with a fermata over the second measure. The second staff (measures 4-6) continues the melodic line, ending with a fermata. The third staff (measures 7-9) shows a change in dynamics to piano (*p*) and includes a fermata. The fourth staff (measures 10-13) continues the piano passage. The fifth staff (measures 14-16) returns to a melodic line. The sixth staff (measures 17-19) includes a fermata. The seventh staff (measures 20-23) features a melodic line with a fermata. The eighth staff (measures 24-27) continues the melodic line. The ninth staff (measures 28-30) concludes with a forte (*f*) dynamic and a fermata.

32  *p*

35 

38 

42  *f*

45  *p*

48 

51 

54 

57  da capo