

# Werner. Collected works.

Gregor Joseph

**Werner**

**In dedicatione templi**

WerW D.1.14

Motet (in Dedicatione Ecclesiæ)

*T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Es**sser  
kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.07.0, 2025-07-27 (0597e20e83e592a0e6cc75d872a8e168139f0b17)



## D.1.14 In dedicatione templi

*Vivace*

*vl 1*

*f*

4

7

*tr*

*Largo*

*p*

11

*tr*

17

*Vivace*

*f*

*p*

20

*f*

23

*tr*

26

*Recitativo*

6

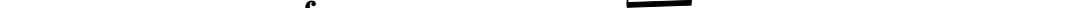
*Aria · Molto allegro*

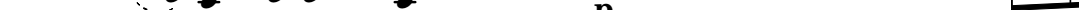
*f*

*tr*

36

*tr*

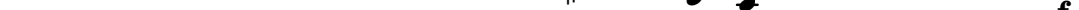
39 

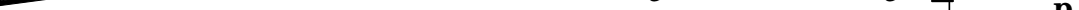
42  Musical notation for measures 42-45. Measure 42: Treble clef, quarter note G4, eighth notes A4-B4, quarter note A4. Measure 43: Treble clef, quarter note G4, eighth notes F#4-E4, quarter note D4. Measure 44: Treble clef, quarter note C4, quarter rest, eighth notes D4-E4, quarter note D4. Measure 45: Treble clef, quarter note C4, quarter rest, eighth notes D4-E4, quarter note D4.

45 

48 

55 

59 

64  Musical notation for measures 64-71. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 66: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 67: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 68: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter. Measure 69: Treble clef, B2 quarter, A2 quarter, G2 quarter, F2 quarter. Measure 70: Treble clef, E2 quarter, D2 quarter, C2 quarter, B1 quarter. Measure 71: Treble clef, A1 quarter, G1 quarter, F1 quarter, E1 quarter.

67

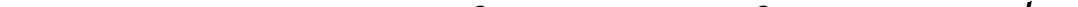
This image displays a musical score for the piece 'Allegretto' by Franz Schubert, specifically measures 71 through 104. The score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' at measure 91. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings like 'f' (forte) and 'p' (piano) are used to indicate volume changes. The score is divided into systems, with measure numbers 71, 75, 79, 83, 88, 91, 96, 100, and 104 clearly marked at the beginning of their respective lines. The final measure (104) ends with a double bar line and a key signature change to one sharp.

108

108

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

117 

121

125

Musical notation for measures 125-128. Measure 125 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A trill ornament is indicated above the B4 note. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 126 continues the melody with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 127 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 128 concludes the phrase with a quarter note A3, a quarter note G3, and a quarter note F#3. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments.