

# Werner. Collected works.

Gregor Joseph  
**Werner**

**In dedicatione templi**

WerW D.1.14

Motet (in Dedicatione Ecclesiæ)

*T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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### D.1.14 In dedicatione templi

*org* Vivace

*f* Tutti [6]

5

10 Largo

*p* Solo [6]  $\frac{4}{2}$  6 [h]6 # [5]  $\frac{4}{2}$  6 6 [h]6

16 Vivace

*f* Tutti [6]  $\frac{4}{2}$  6 6 [h]6

20

*f*  $\frac{4}{2}$  6 [6]  $\frac{6}{3}$  7  $\frac{4}{2}$  # 6 6 5 6

24 Recitativo

*p* Solo  $\frac{7}{4}$  8  $\frac{8}{3}$  6 [h]6

30 Aria · Molto allegro

[6] 6 4 3 *f* Solo

35

39

*p* *f*  $\frac{4}{3}$  3

Musical score for bassoon part, measure 43. The score consists of a single bassoon staff. The measure begins with a dynamic **p**. The bassoon plays a series of eighth-note patterns: a group of four notes followed by a group of three notes, repeated three times. The bassoon then holds a long note, and the pattern repeats again. The measure ends with another long note.

63

f

[#]

[6] 6 6 5 4 -

p

[6]

Musical score for page 67, measures 6-10. The score consists of two staves. The top staff is for the right hand (Treble clef) and the bottom staff is for the left hand (Bass clef). The key signature changes from C major (no sharps or flats) to A major (one sharp) at measure 7. Measure 6: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 7: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 8: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 9: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 10: Right hand eighth-note pairs, left hand eighth-note pairs.

77

6 4 # f p

Musical score for piano, page 81, measures 1-10. The score consists of two staves. The left staff is for the left hand (bass) and the right staff is for the right hand (treble). Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs in the bass, with measure 3 ending on a sixteenth note. Measures 4-5 continue eighth-note pairs in the bass. Measures 6-7 show eighth-note pairs in the bass, with measure 7 ending on a sixteenth note. Measures 8-9 continue eighth-note pairs in the bass. Measure 10 ends with eighth-note pairs in the bass.

85

89

Allegro

94

99

104

109

115

120

125