Werner.
Collected works.

Gregor Joseph
Werner

In dedicatione templi
WerW D.1.14

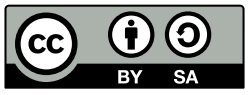
Motet (in Dedicatione Ecclesiæ)

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	*Library*	A-Ed
	Shelfmark	B 58
	Category	manuscript copy (principal source)
	Date	unknown
	RISM ID	not available
	License	public domain
	URL	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/788.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
127	B	1st 𝅗𝅥 in **B1**: c2
128	vl 1	2nd/3rd 𝅗𝅥 in **B1**: b′2–a′2

Lyrics

In dedicatione templi
decantabat populus laudem
et in ore eorum dulcis resonabat sonus.
Et dixit Dominus:

Domus mea, domus orationis vocabitur,
omnis qui hic petit accipiet:
et qui quaerit, invenit,
et pulsanti aperietur.
(Isaiah 56:7, Matthew 7:8)

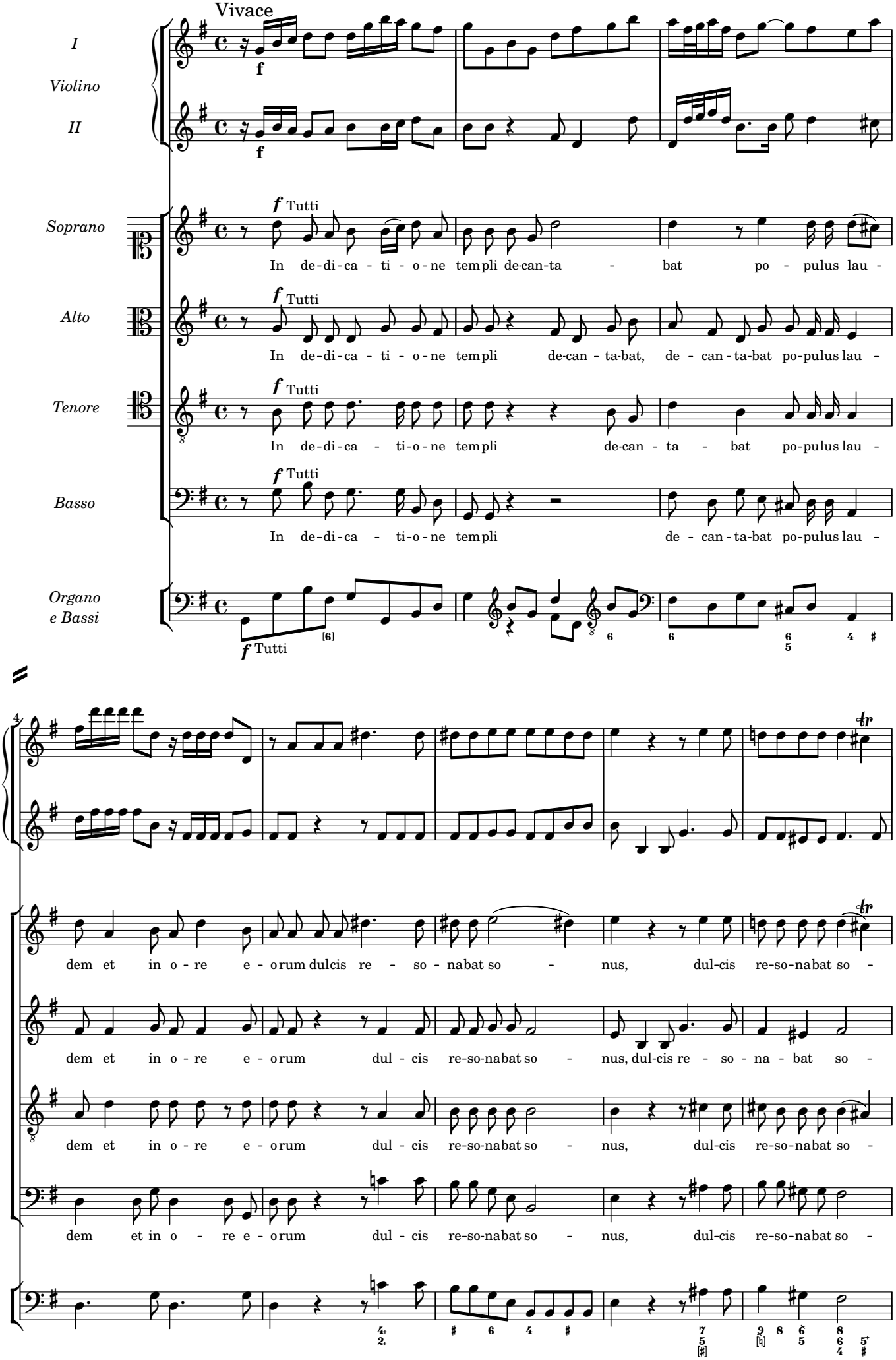
Qui confidunt in Domino sicut mons Syon,
non commovebitur in aeternum
qui habitat in Ierusalem.
(Psalms 125(124):1–2)

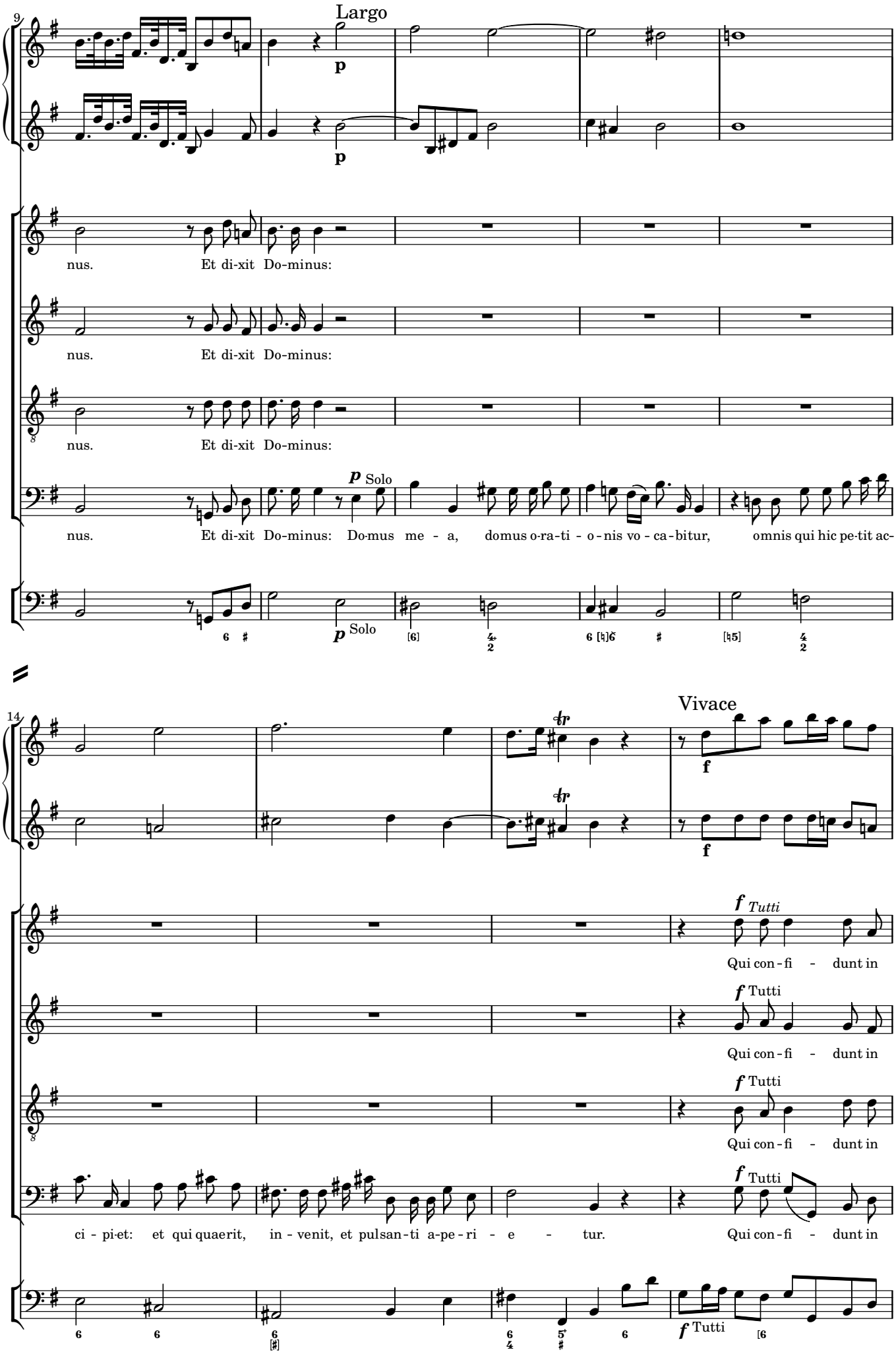
Vidi civitatem sanctam Ierusalem novam
descendentem de coelo a Deo paratam
sicut sponsam ornatam viro suo.
(Revelation 21:2)

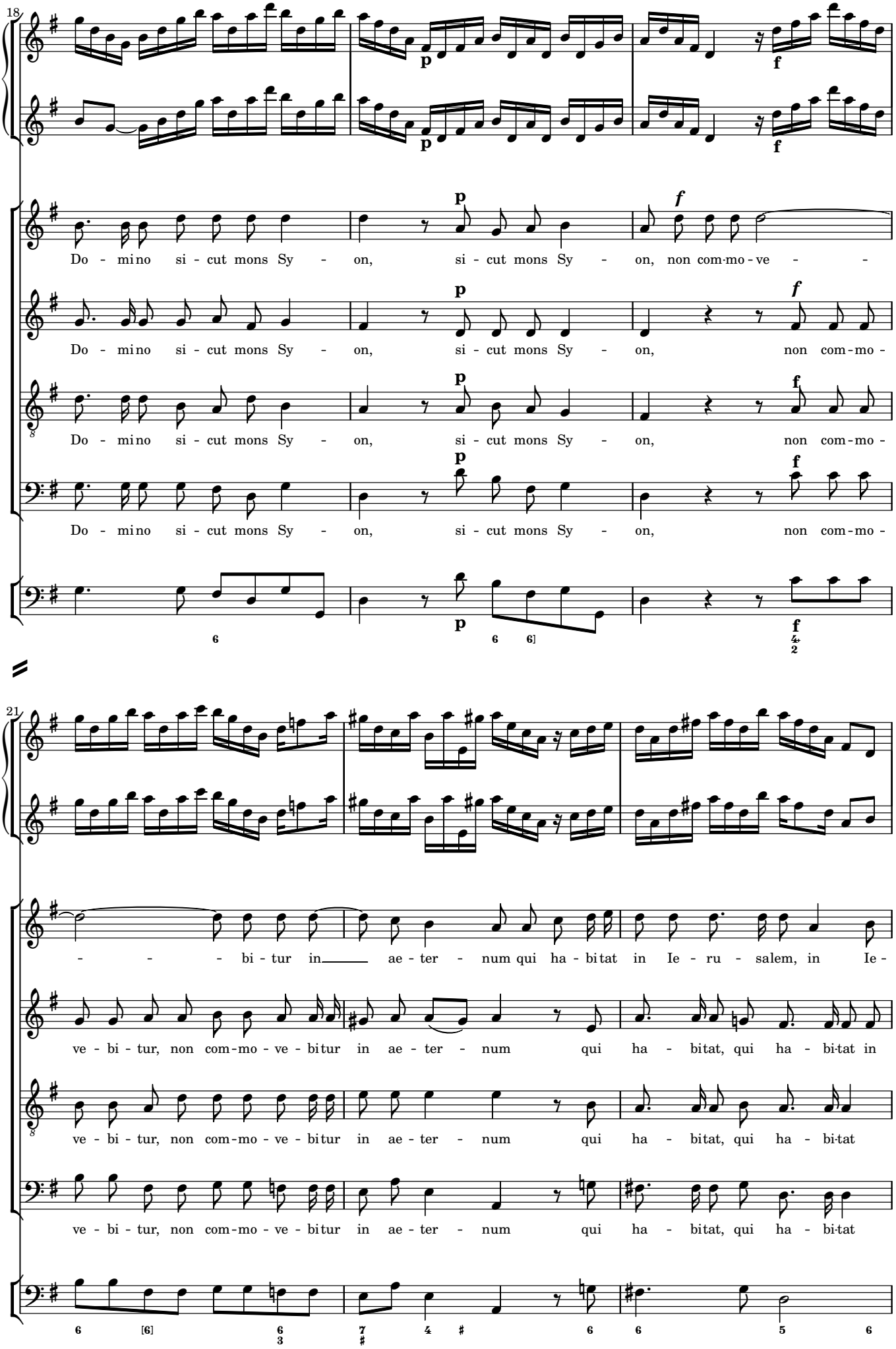
Haec templa rex coelestium
imple benigno lumine
huc o rogatus adveni
plebisque vota suscipe
et corda nostra iugiter
perfunde coeli gratia.
Hinc impetrent fidelium
voces precesque supplicum
domus beatae munera
patrisque donis gaudeant
donec soluti corpore
sedes beatas impleant.
(Cantus Index a01591)

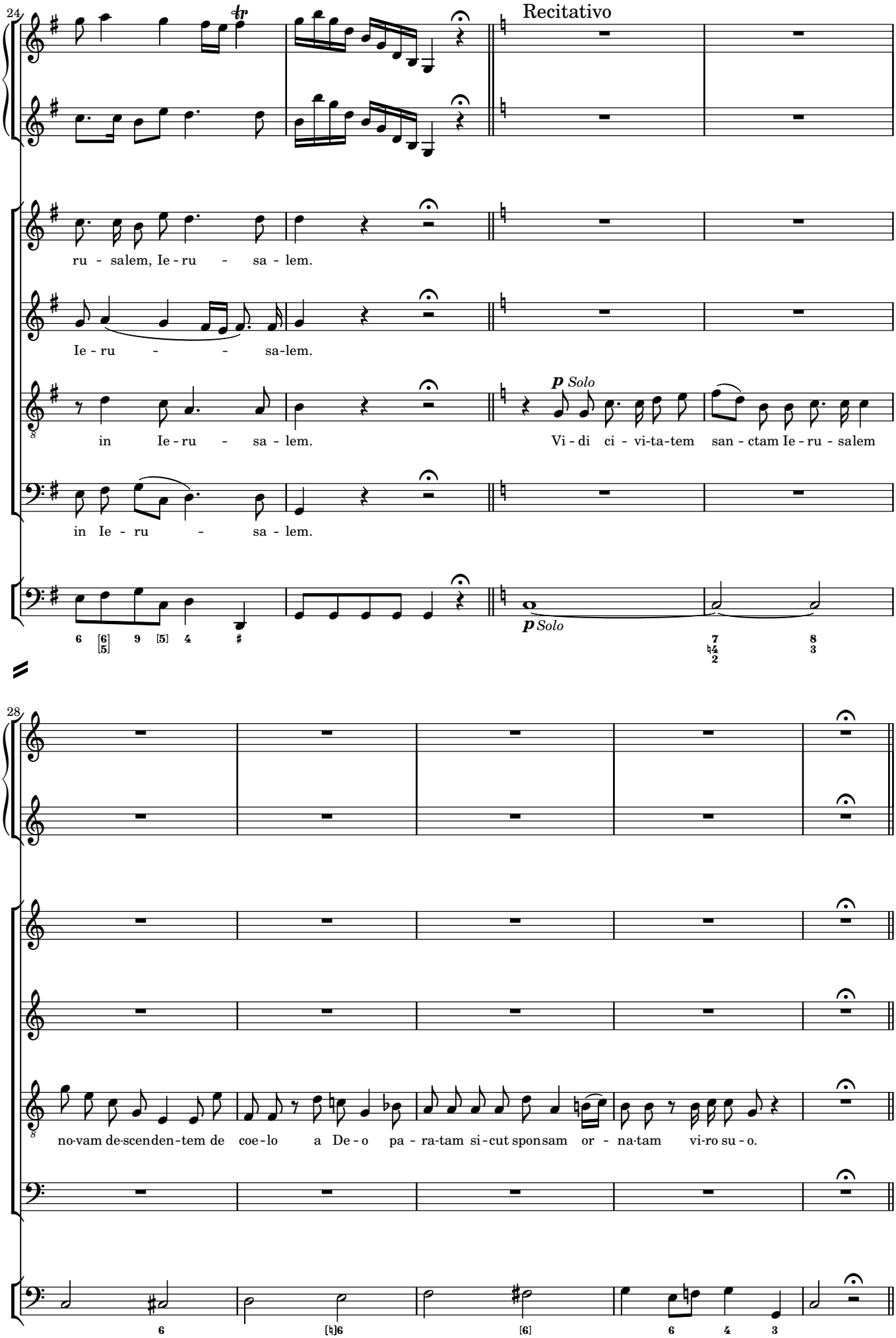
Alleluia.

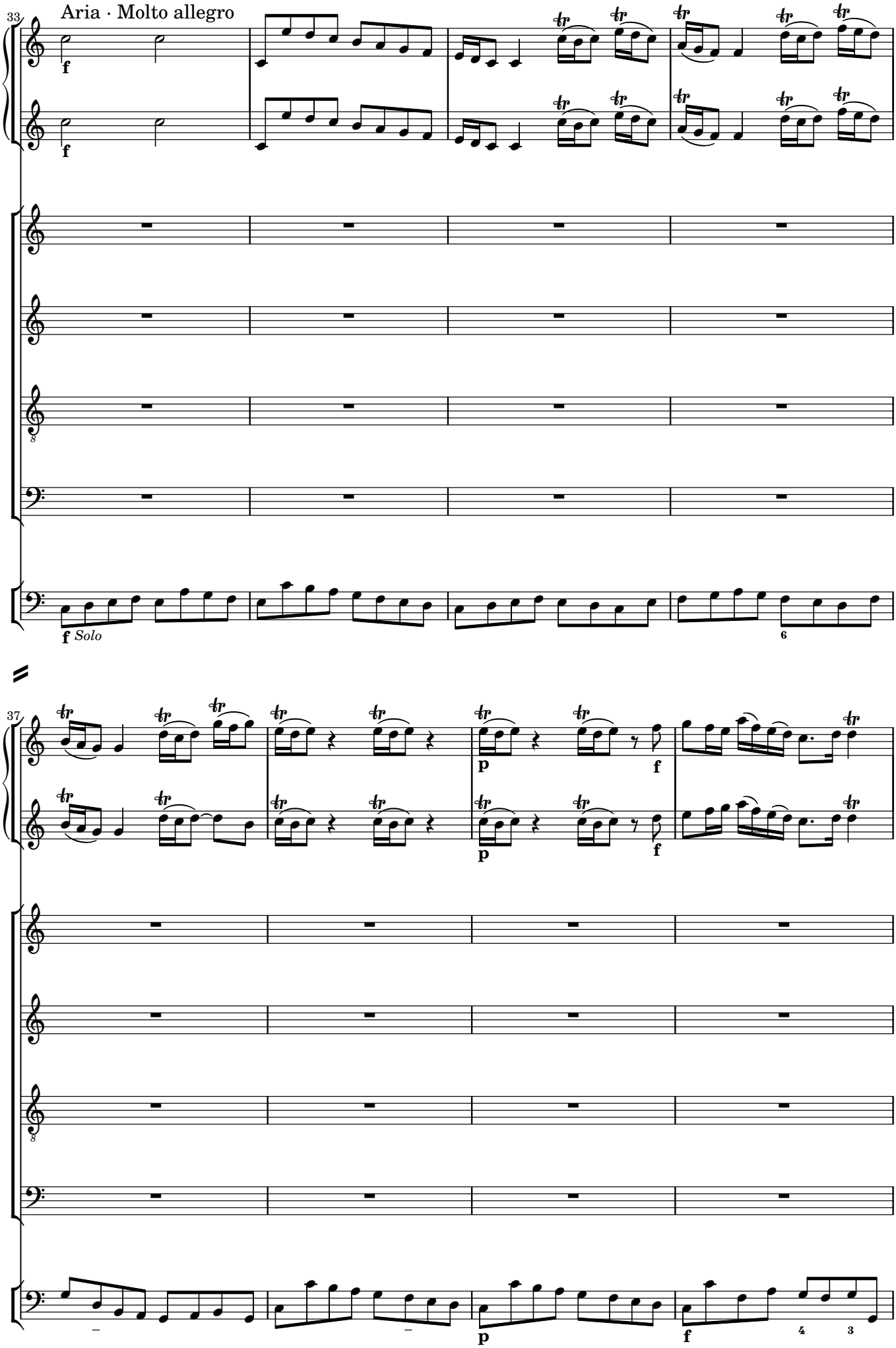
D.1.14 In dedicatione templi

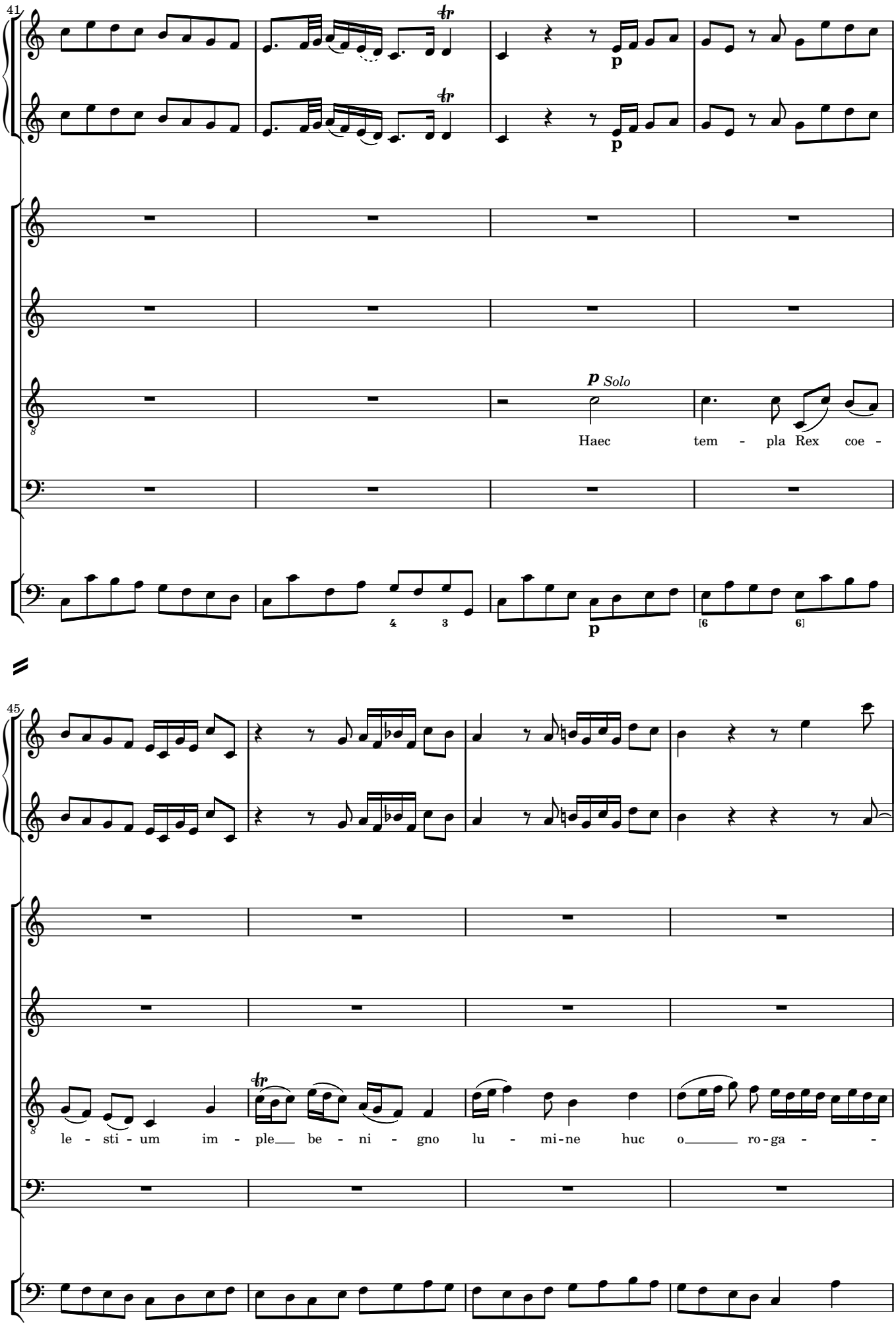


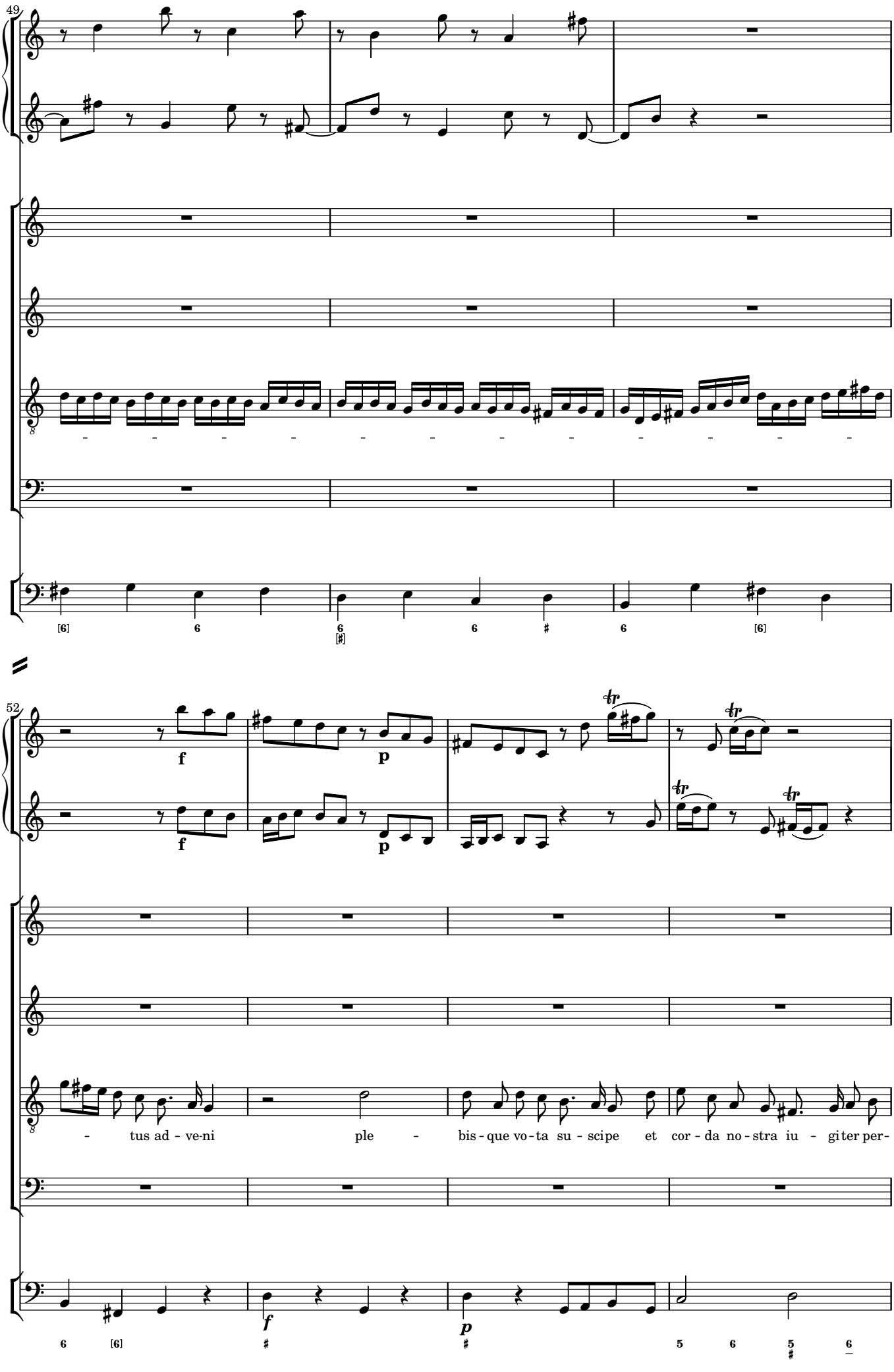

9
Largo
p
p
nus. Et di-xit Do-minus:
nus. Et di-xit Do-minus:
nus. Et di-xit Do-minus:
nus. Et di-xit Do-minus: Do-mus me - a, domus o-ra-ti - o - nis vo - ca - bitur, omnis qui hic pe-tit ac-
p Solo
p Solo
14
Vivace
f
f
f Tutti
Qui con - fi - dunt in
f Tutti
Qui con - fi - dunt in
f Tutti
Qui con - fi - dunt in
f Tutti
ci - pi-et: et qui quaerit, in - venit, et pulsan-ti a-pe - ri - e - tur. Qui con - fi - dunt in
f Tutti

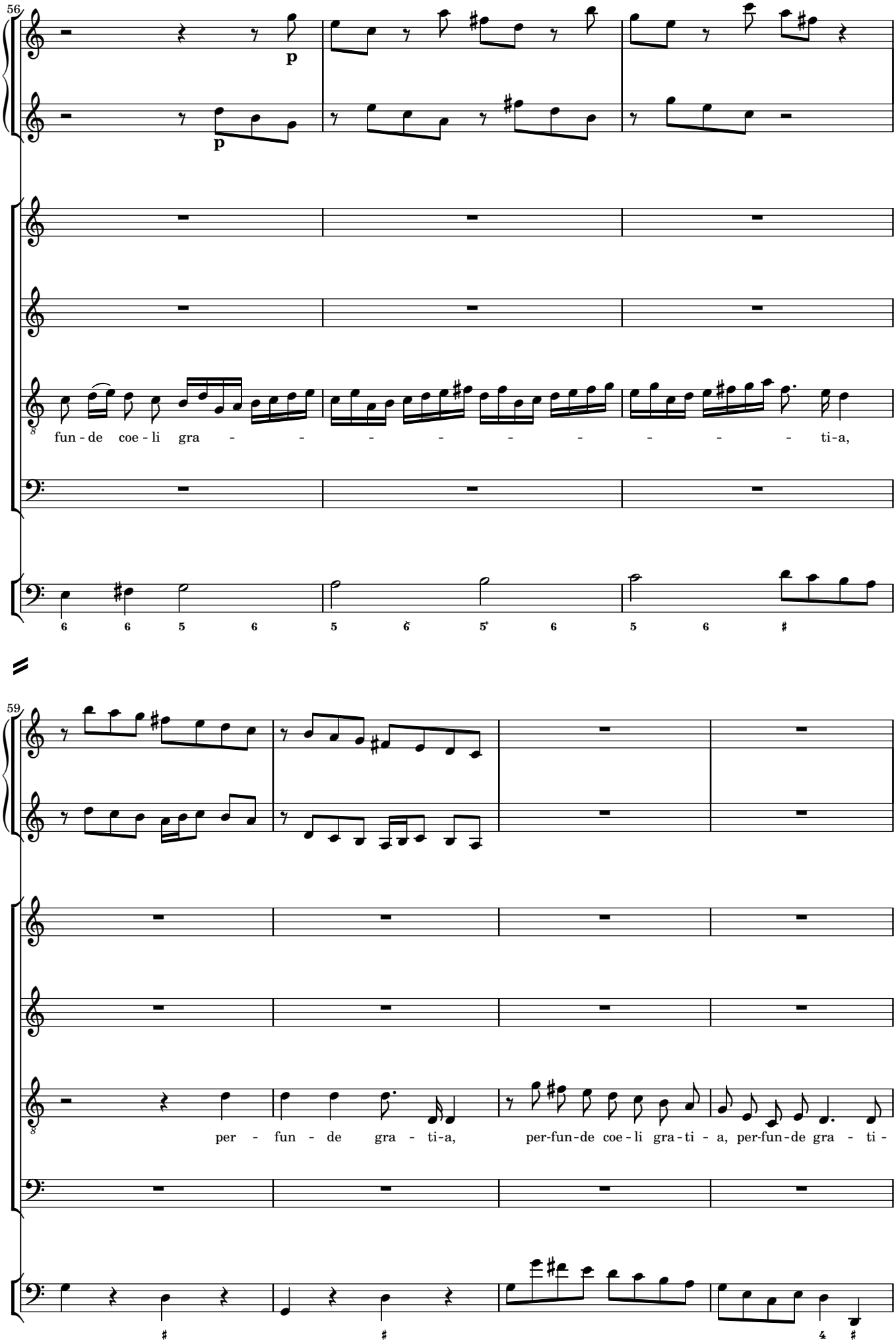

18
Do - mino si - cut mons Sy - on, si - cut mons Sy - on, non com-mo - ve - - -
Do - mino si - cut mons Sy - on, si - cut mons Sy - on, non com - mo -
Do - mino si - cut mons Sy - on, si - cut mons Sy - on, non com-mo -
Do - mino si - cut mons Sy - on, si - cut mons Sy - on, non com-mo -
21
- - - bi - tur in ae - ter - num qui ha - bitat in Ie - ru - salem, in Ie -
ve - bi - tur, non com-mo - ve - bitur in ae - ter - num qui ha - bitat, qui ha - bi-tat in
ve - bi - tur, non com-mo - ve - bitur in ae - ter - num qui ha - bitat, qui ha - bi-tat
ve - bi - tur, non com-mo - ve - bitur in ae - ter - num qui ha - bitat, qui ha - bi-tat

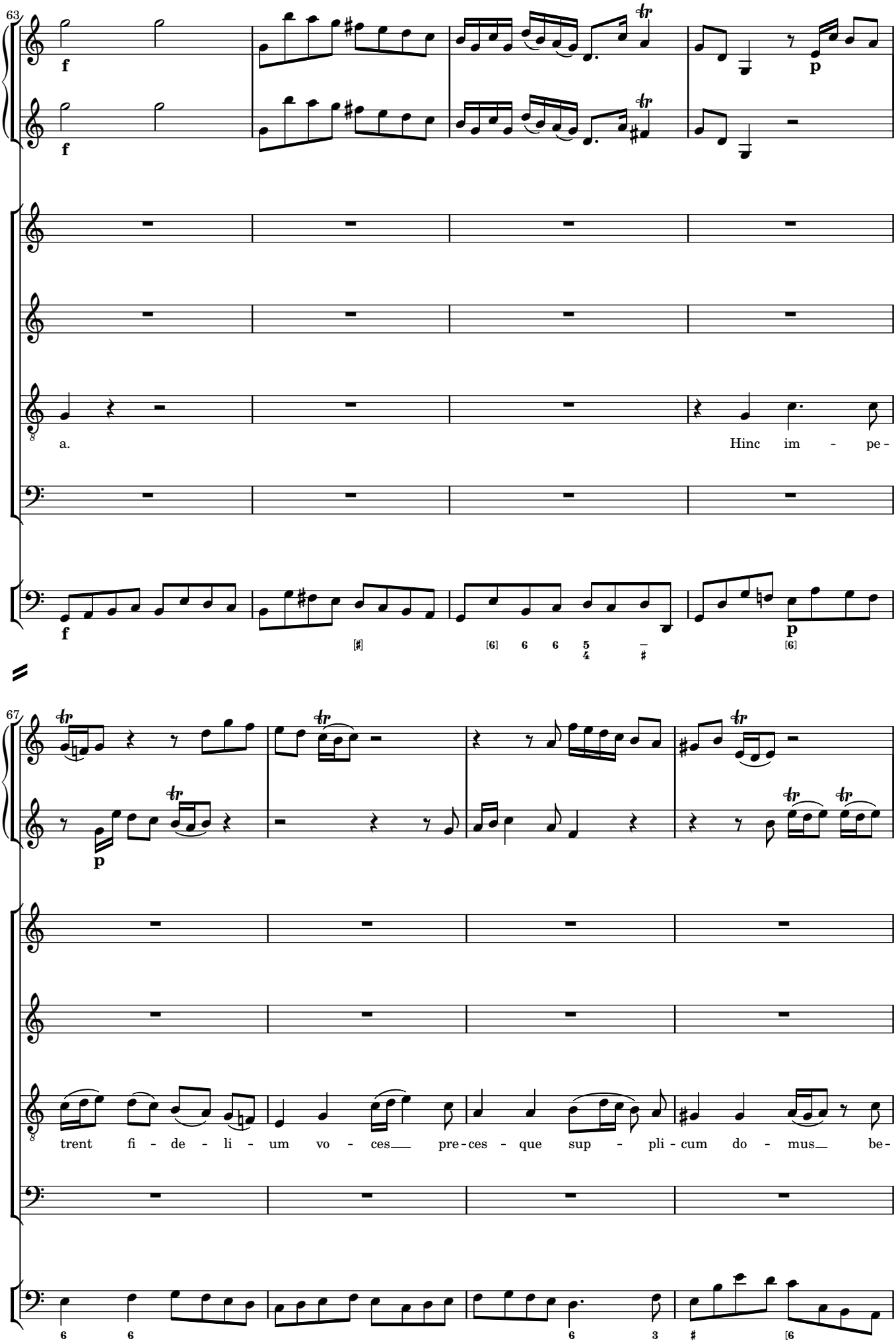

24
Recitativo
ru - salem, Ie - ru - sa - lem.
Ie - ru - - sa-lem.
in Ie - ru - sa - lem.
p Solo
Vi - di ci - vi-ta-tem san - ctam Ie - ru - salem
in Ie - ru - sa - lem.
p Solo
28
no-vam de-scenden-tem de coe - lo a De - o pa - ra-tam si - cut sponsam or - na-tam vi-ro su - o.

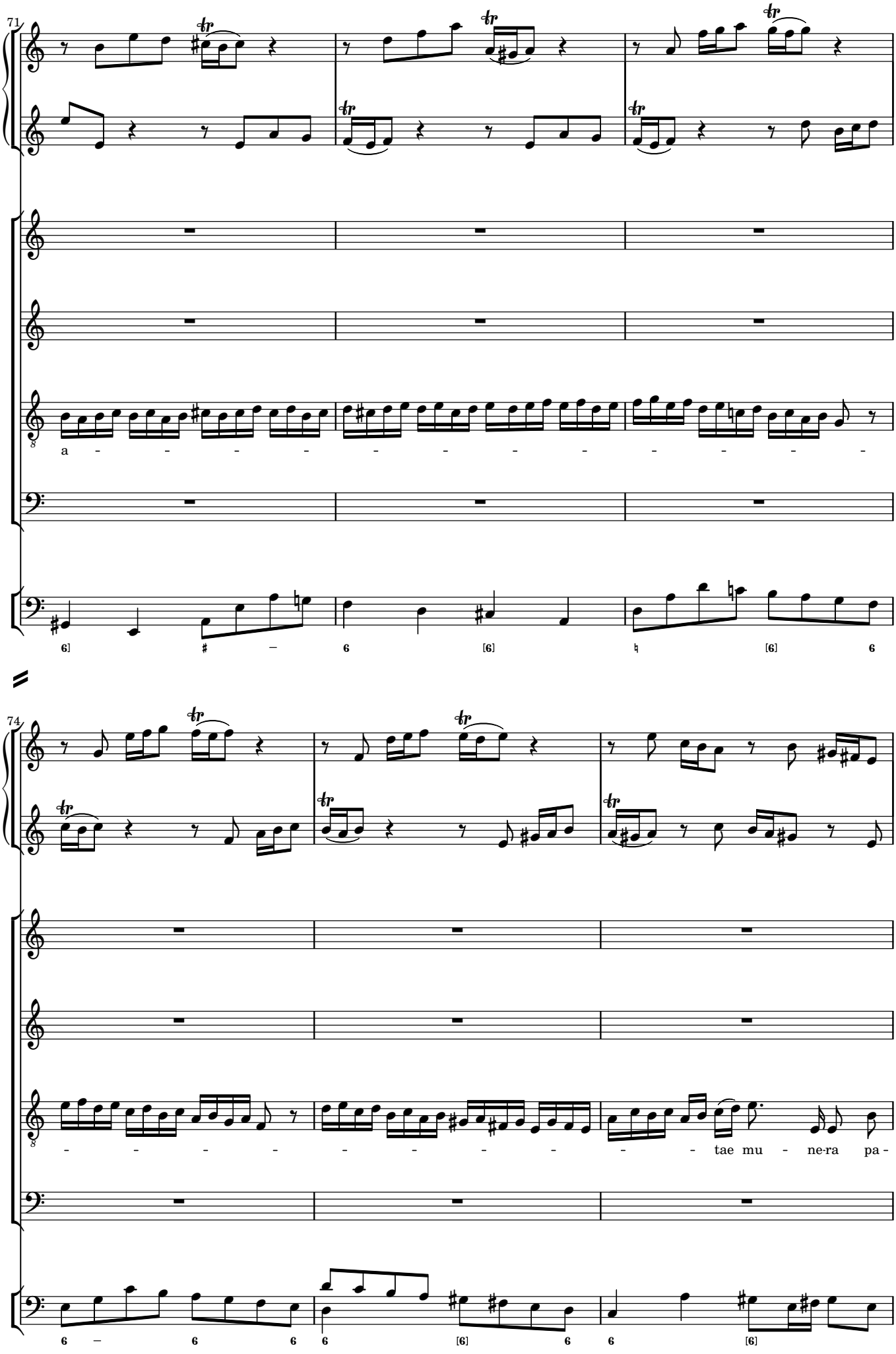

33
Aria · Molto allegro
f
f
f Solo
6
37
p
f
p
f
p
f
4
3

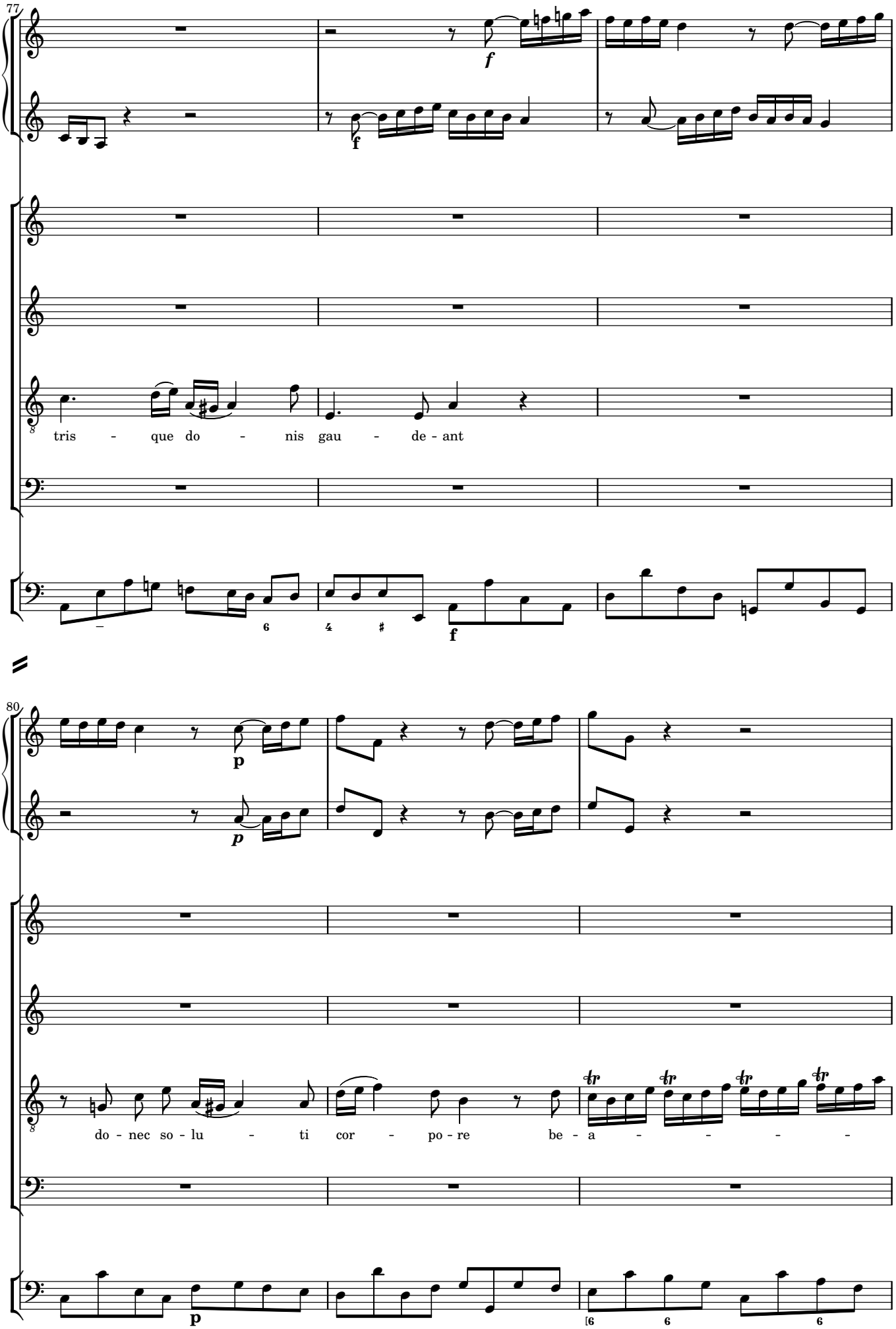

41
p
p Solo
Haec tem - pla Rex coe -
45
le - sti - um im - ple be - ni - gno lu - mi-ne huc o ro-ga -

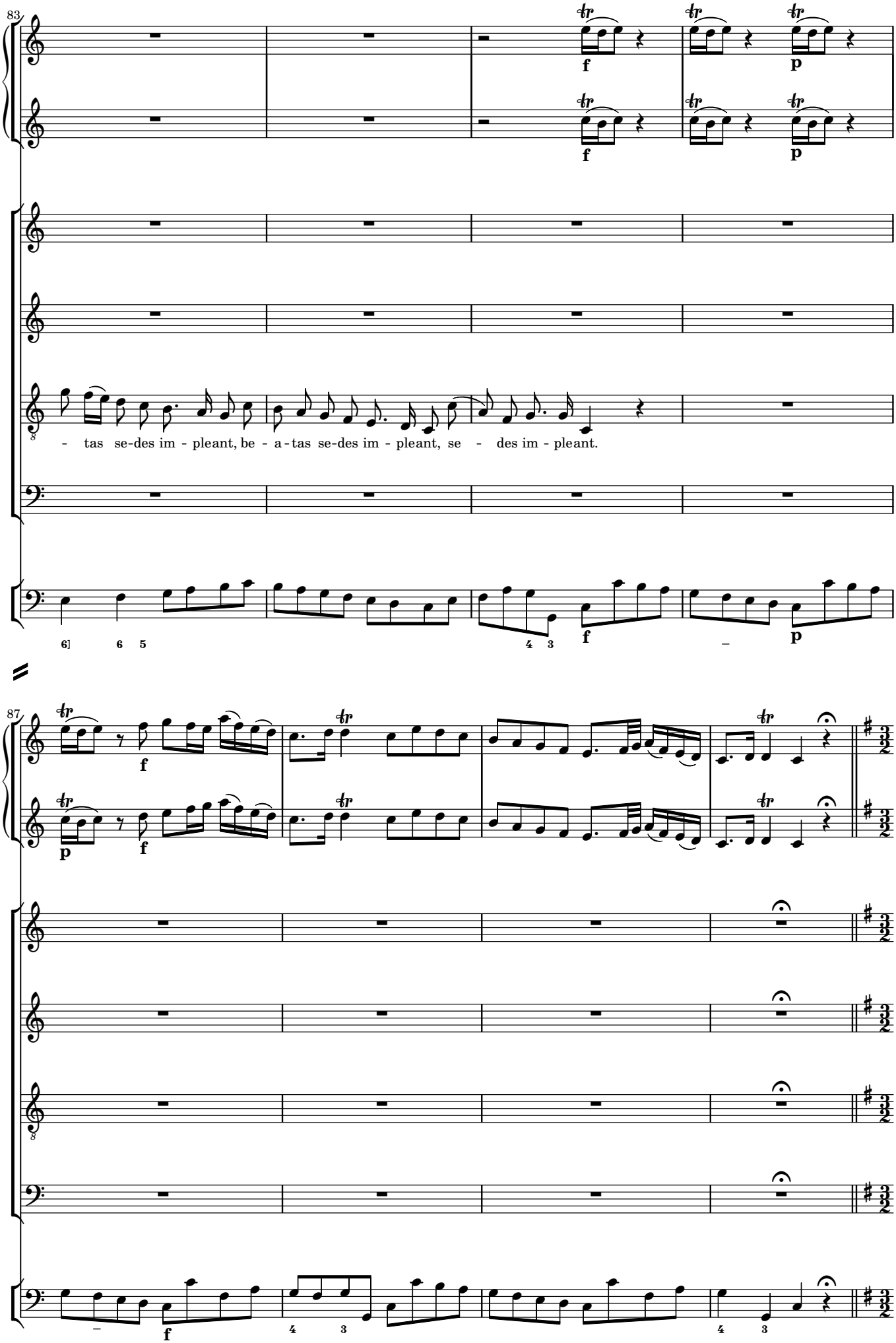

49
52
f
p
tr
- tus ad - ve-ni ple - bis - que vo - ta su - scipe et cor - da no - stra iu - gi ter per-

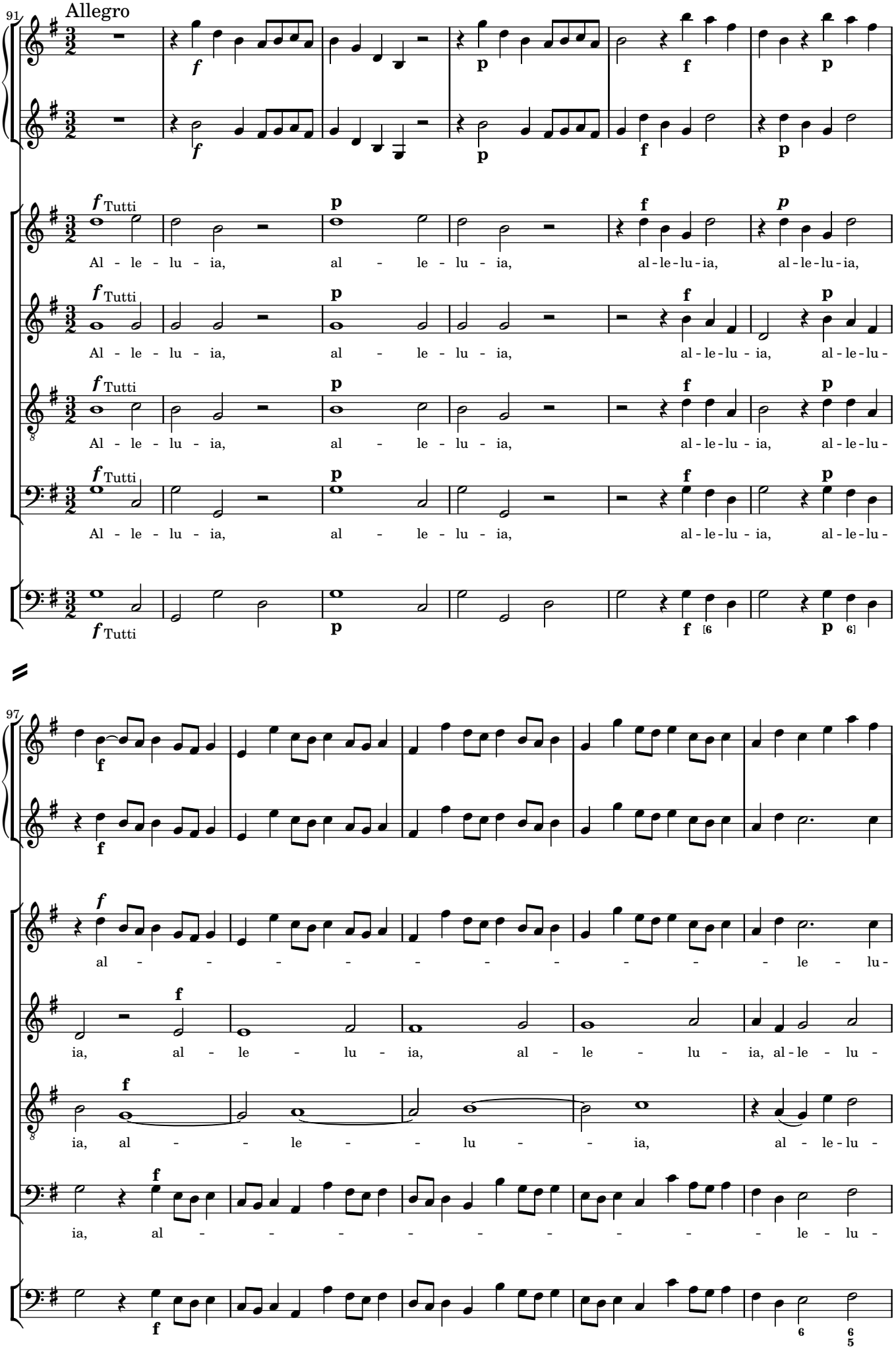

56
p
p
fun - de coe - li gra - - - - - - - - - - ti-a,
59
per - fun - de gra - ti-a, per-fun-de coe - li gra - ti - a, per-fun-de gra - ti -

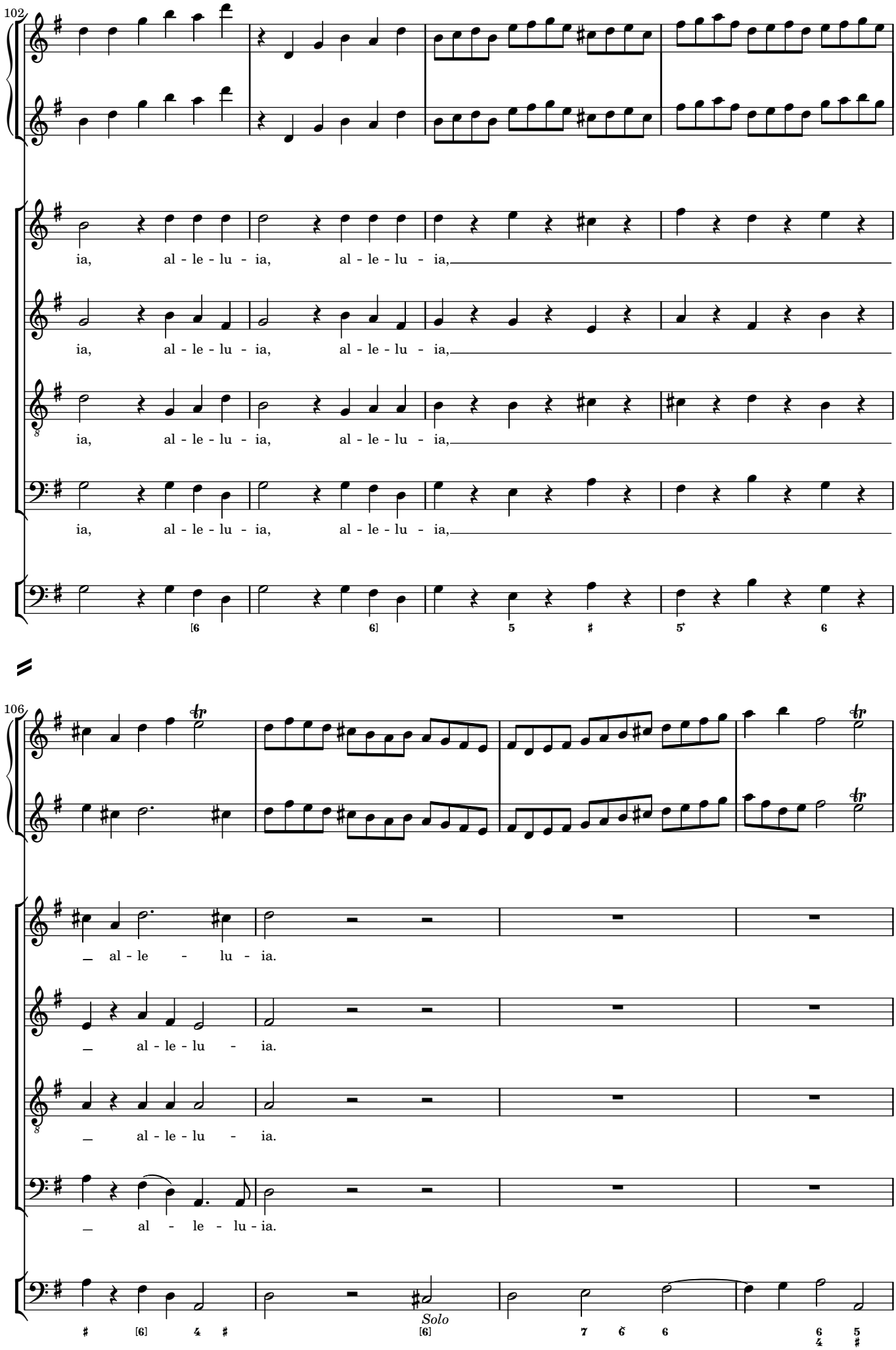

63
f
f
a.
Hinc im - pe-
f
p
67
p
trent fi - de - li - um vo - ces pre-ces - que sup - pli-cum do - mus be-

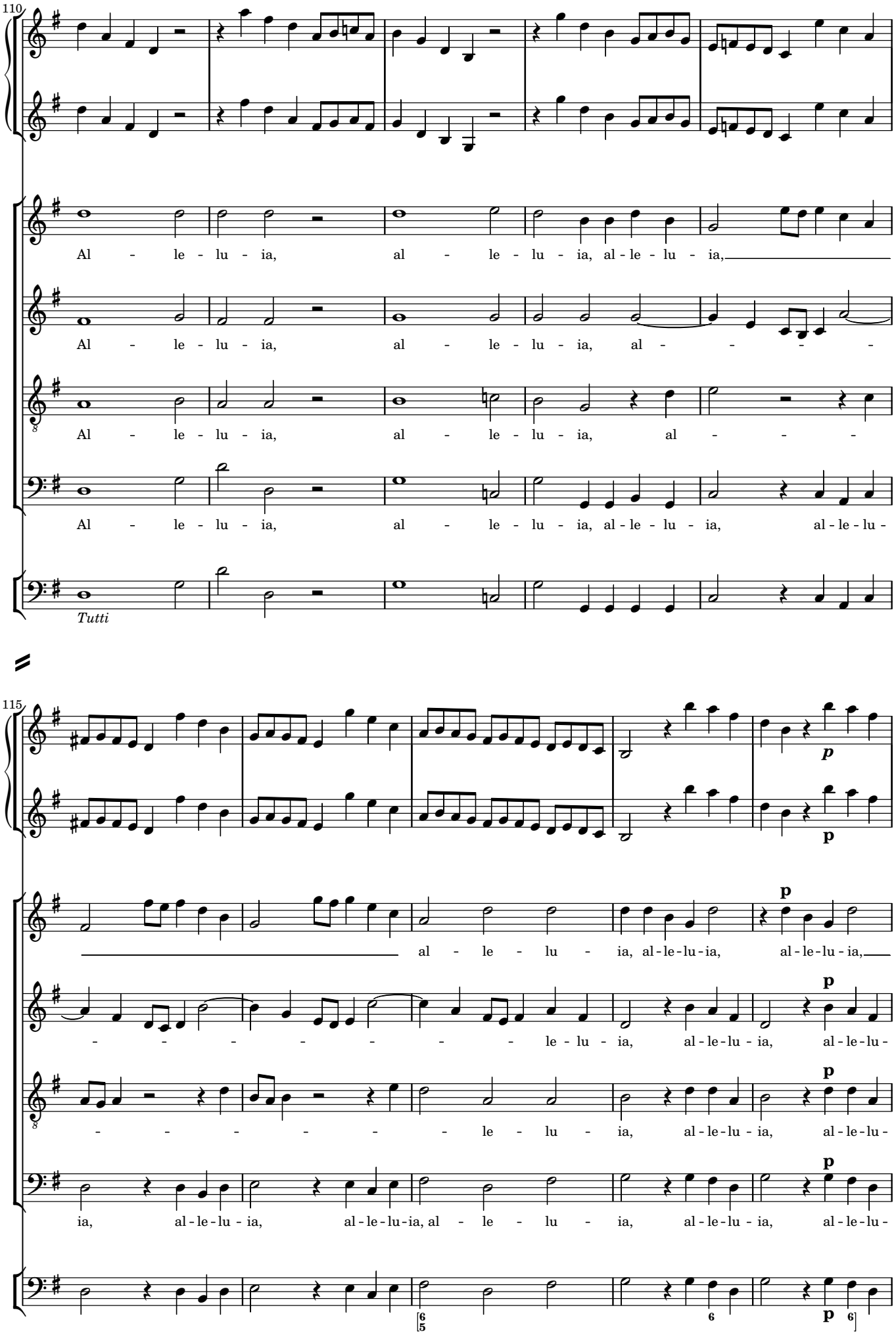

71
a - - - - - - - - - - - - -
74
- - - - - - - - - - tae mu - ne-ra pa -

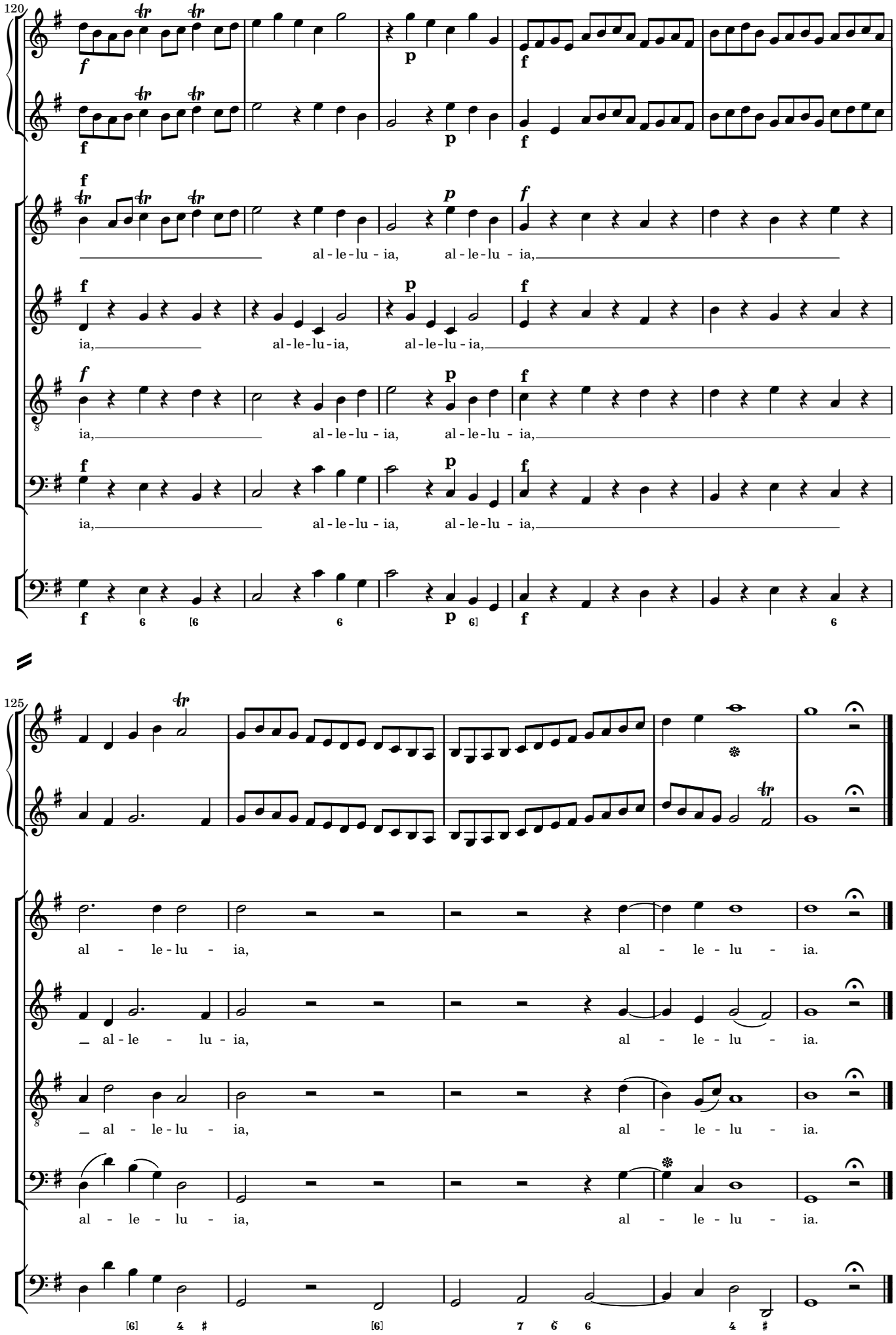

77
f
f
tris - que do - nis gau - de - ant
f
80
p
p
do - nec so - lu - ti cor - po - re be - a - - - -
p


83
f
p
- tas se-des im - pleant, be - a - tas se-des im - pleant, se - des im - pleant.
87
f
p


91
Allegro
f
p
f
p
f Tutti
Al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al-le-lu-ia,
Al - le - lu - ia, al - le - lu - ia, al-le-lu-ia, al-le-lu-
97
al - - - - - - - - - - le - lu-
ia, al - le - lu - ia, al - le - lu - ia, al-le - lu -
ia, al - - le - - lu - - ia, al - le-lu -
ia, al - - - - - - - - - le - lu -


102
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,
106
al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia.
al - le - lu - ia.
Solo


110
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al - - - - -
Al - le - lu - ia, al - le - lu - ia, al - - - -
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
Tutti
115
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
- - - - - - - - le - lu - ia, al - le - lu - ia, al - le - lu -
- - - - - - - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
p


120
al - le - lu - ia, al - le - lu - ia,
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ia, al - le - lu - ia, al - le - lu - ia,
125
al - le - lu - ia, al - le - lu - ia.
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