

Werner. Collected works.

Gregor Joseph

Werner

In dedicatione templi

WerW D.1.14

Motet (in Dedicatione Ecclesiæ)

T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.14 In dedicatione templi

Vivace

f Tutti

5

10 **Largo**

p Solo

16 **Vivace**

f Tutti *p*

20 *f*

24 **Recitativo**

p Solo

30 **Aria · Molto allegro**

f Solo

35

39 *p* *f*

This musical score is for a piece titled "D.1.14 In dedicatione templi". It is written for a single melodic line in bass clef with a key signature of one sharp (F#). The score is divided into several sections with different tempo and dynamic markings. The first section, starting at measure 1, is marked "Vivace" and begins with a forte (*f*) "Tutti" dynamic. It continues through measure 4. The second section, starting at measure 5, continues the "Vivace" tempo. The third section, starting at measure 10, is marked "Largo" and begins with a piano (*p*) "Solo" dynamic. The fourth section, starting at measure 16, returns to "Vivace" with a forte (*f*) "Tutti" dynamic, ending with a piano (*p*) dynamic. The fifth section, starting at measure 20, continues with a forte (*f*) dynamic. The sixth section, starting at measure 24, is marked "Recitativo" and begins with a piano (*p*) "Solo" dynamic. The seventh section, starting at measure 30, is marked "Aria · Molto allegro" and begins with a forte (*f*) "Solo" dynamic. The eighth section, starting at measure 35, continues the "Molto allegro" tempo. The final section, starting at measure 39, continues the "Molto allegro" tempo, beginning with a piano (*p*) dynamic and moving to a forte (*f*) dynamic.



