

Werner. Collected works.

Gregor Joseph

Werner

Te invocamus, te laudamus

WerW D.1.13

Motet (de SSma Trinitate)

B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.13 Te invocamus, te laudamus

Andante

vl 2

f

5

10

14

18

Recitativo

7

Aria · Allegretto

f

28

31

p

34

f

p

37

70 *Presto*

Musical staff 70: Treble clef, key signature of one sharp (F#), starting with a zuppa symbol. The staff contains a series of eighth-note runs and quarter notes, ending with a quarter rest.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, a whole rest, and quarter notes with a fermata.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, a whole rest, and quarter notes with a fermata.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, a whole rest, and quarter notes with a fermata.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, a whole note with a fermata, and a double bar line.