

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Te invocamus, te laudamus**  
WerW D.1.13

Motet (de SSma Trinitate)

*B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*





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### D.1.13 Te invocamus, te laudamus

Andante  
vl 1

The musical score consists of eight staves of music. Staff 1 (Violin 1) starts with a dynamic of **f** and continues with eighth-note patterns. Staff 2 (Violin 2) begins at measure 5 with sixteenth-note patterns. Staff 3 (Cello) starts at measure 9 with eighth-note patterns. Staff 4 (Double Bass) starts at measure 14 with eighth-note patterns. Staff 5 (Recitative) begins at measure 18 with a dynamic of **f**, followed by a section labeled "Aria · Allegretto". Staff 6 (Allegretto) starts at measure 30 with eighth-note patterns. Staff 7 (Allegretto) starts at measure 33 with sixteenth-note patterns, marked **p** and **f**. Staff 8 (Allegretto) starts at measure 36 with sixteenth-note patterns, marked **tr**. Staff 9 (Allegretto) starts at measure 40 with eighth-note patterns, marked **f**.

47



f

p

51



55



f

59



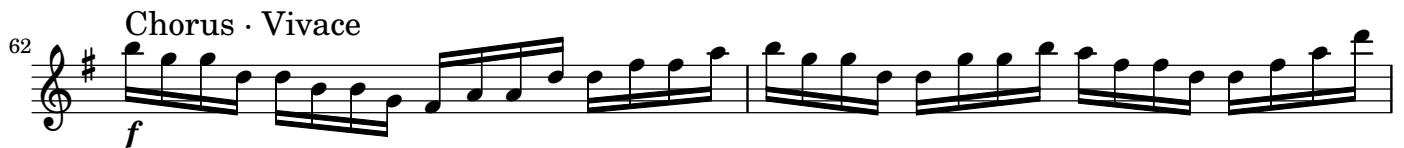
f

[tr]

[tr]

Chorus · Vivace

62



f

64



66



3

3

3

68



70



72 Presto

77

83

89

95