

Werner. Collected works.

Gregor Joseph

Werner

Te invocamus, te laudamus

WerW D.1.13

Motet (de SSma Trinitate)

B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.13 Te invocamus, te laudamus

Andante

org *f* Tutti

5 vine

9

13

Recitativo

p Solo

18

Aria · Allegretto

f Solo

26

32 *p*

38 *f*

44

The score is written for organ in G major, 3/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked 'Andante', 'org', and 'f Tutti'. The second staff (measures 5-8) includes the word 'vine'. The third staff (measures 9-12) continues the piece. The fourth staff (measures 13-17) leads into the 'Recitativo' section. The fifth staff (measures 18-25) is marked 'p Solo'. The sixth staff (measures 26-31) is marked 'Aria · Allegretto' and 'f Solo'. The seventh staff (measures 32-37) is marked 'p'. The eighth staff (measures 38-43) is marked 'f'. The ninth staff (measures 44-47) concludes the piece. Fingerings and ornaments are indicated throughout the score.

49

[6] 5 6 6 5 # 6 [5#]

54

5# 6 [4]6 6 5 # - 6 [6] 4 # f # 6 6 6

59

Chorus · Vivace

6 - 6 [6] 6 5 # [6] 6 5 # f Tutti

64

[#] [6]

69

Presto

[6] 6 6 6 [6]

75

4 # 6 6 6 6 [6] 7 6 [4]6 6 6 6 46 [6]

81

7 6 4 # 3 6 3 3 4 6 6

86

7 6 6 46 5 46 3 4 # 5 3 4 6 [4]6 7 6 5 6 5 6

92

tasto solo

6 5 4 5 3 2 3 6 [6] 9 8 4 2