

Werner. Collected works.

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Werner

Te invocamus, te laudamus

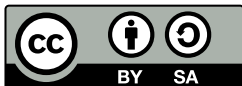
WerW D.1.13

Motet (de SSma Trinitate)

B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 57
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/787.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
15	vl 2	last  in B1: d''8
64	vl 1	9th  in B1: d'16

Lyrics

Te invocamus, te laudamus,
te adoramus, o beata trinitas,
o tu spes nostra, salus nostra,
tu honor noster, o beata trinitas,
o beata sacrosancta trinitas.
(Cantus Index 005119)

O altitudo divitiarum
sapientiae et scientiae Dei,
quam incomprehensibilia sunt iudicia eius,
et investigabiles viae eius.
(Romans 11:33)

Tu Trinitatis Unitas
orbem potenter qui regis,
attende laudum cantica
quae excubantes psallimus.
Ortus refulget Lucifer
sparsamque lucem nuntiat,
cadit caligo noctium,
lux sancta nos illuminet.
(Cantus Index 008404)

Te Deum patrem ingenitum,
te filium unigenitum,
te Spiritum Sanctum paraclitum,
sanctam et individuum trinitatem
toto corde et ore confitemur,
laudamus atque benedicimus,
tibi gloria in saecula.
(Cantus Index 005117)

D.1.13 Te invocamus, te laudamus

1

Andante

I
Violino

II

f

f Tutti

Soprano

Te, te in - vo - ca - mus, te, te lau - da - mus, te ad - o -

f Tutti

Alto

Te, te in - vo - ca - mus, te, te lau - da - mus, te ad - o -

f Tutti

Tenore

Te, te in - vo - ca - mus, te, te lau - da - mus, te ad - o -

f Tutti

Basso

Te, te in - vo - ca - mus, te, te lau - da - mus, te ad - o -

f Tutti

Organo
e Bassi

6
5

4

ra-mus, o be - a - ta, be - a - ta tri - ni - tas, o tu spes

ra-mus, o be - a - ta, o be - a - ta tri - ni - tas, o spes

ra-mus, o be - a - ta, be - a - ta tri - ni - tas, o tu spes

ra-mus, o be - a - - - ta tri - ni - tas, o tu spes

org

vln

6 # 6 [6] 6 5 6 5

8

no-stra, sa - lus no-stra, tu ho-nor no-ster, ho - nor no-ster, o be - a -

no-stra, sa - lus no-stra, tu ho-nor no-ster, ho - nor no-ster, o be -

no-stra, sa - lus no-stra, tu ho-nor no-ster, ho - nor no-ster, o be -

no-stra, sa - lus no-stra, tu ho-nor no-ster, ho - nor no-ster, o be - a -

7 # # [6]

12

- ta tri - nitas, o be - a - - ta sa - cro - san-cta

a - - - ta tri - ni - tas, o be - a - ta sa - cro - san - cta tri -

a - ta, sa - cro - san - cta, san-cta tri - nitas, o be - a - ta, o be - a - ta, sa - cro - san-cta

- ta tri - nitas, o be - a - ta sa - cro - san - cta

5 8 4 # [6] 6 6 6]

Recitativo

16

tri - nitas.

- ni - tas.

tri - nitas.

tri - nitas.

p Solo O al - ti - tu - do di - vi - ti - arum sa - pi - en - ti - ae et sci -

p Solo 7 5 6 2

20

en - ti - ae De - i, quam in - com - pre - hen - si - bi - li - a sunt iu - di - ci - a e - ius, et in - vestiga - biles vi - ae

[b]7 5 b7 [b] 4 6 b6 6 [b]

e - ius.

[illegible]

31

p

p

p Solo.

Tu tri - ni -

[6] $\frac{6}{4}$ $\frac{5}{3}$ [6] $\frac{6}{4}$ $\frac{5}{3}$ *p*

34

f

p

f

p

ta - tis u - ni - tas or - bem, or - bem po - ten - ter qui



40

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first two staves are for a grand staff (treble and bass clef). The next three staves are for three separate voices (treble clef). The last two staves are for a bass line (bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The accompaniment consists of a steady bass line and a treble line with some triplets. The score is marked with a '40' at the beginning of the first staff.

[illegible]

47

Ortus re - ful - get Lu - ci -

p

51

p

fer spar-sam-que lu - cem nun-ti - at, spar-sam-que lu - cem nun - ti - at, ca - dit ca - li - go no - cti -

6 5#

54

um, lux san-cta nos, lux san-cta nos il - lu - mi - net, lux san-cta nos, lux san - cta, san-cta nos il -

5# 6 [4]6 6 5 # - 6 [6]

57

lu - minet.

f

4 # *f* 6 6 6 6 - 6 [6]

60

Chorus · Vivace

f Tutti

Te De-um pa - trem in - ge - nitum, te fi - lium u - ni -

f Tutti

Te De-um pa - trem in - ge - nitum, te fi - lium u - ni -

f Tutti

Te De-um pa - trem in - ge - nitum, te fi - lium u - ni -

f Tutti

Te De-um pa - trem in - ge - nitum, te fi - lium u - ni -

6 4 # [6] 6 4 # *f* Tutti

64

ge - nitum, te Spi - ritum pa - ra - clitum, te Spi - ritum pa - ra - clitum, san-ctam et in - di -

ge - nitum, te Spi - ritum pa - ra - clitum, te Spi - ritum pa - ra - clitum, san-ctam et in - di -

ge - nitum, te Spi - ritum pa - ra - clitum, te Spi - ritum pa - ra - clitum, san-ctam et in - di -

ge - nitum, te Spi - ri - tum pa - ra - clitum, te Spi - ri - tum pa - ra - clitum, san-ctam et in - di -

67

vi - du-am tri - ni - ta - tem, tri - ni - ta - tem to - to cor - de et o - re con - fi - te - mur, lau -

vi - du-am tri - ni - ta - tem, tri - ni - ta - tem to - to cor - de et o - re con - fi - te - mur, lau -

vi - du-am tri - ni - ta - tem, tri - ni - ta - tem to - to cor - de et o - re con - fi - te - mur, lau -

vi - du-am tri - ni - ta - tem, tri - ni - ta - tem to - to cor - de et o - re con - fi - te - mur, lau -

[6]

70 *Presto*

da - mus, lau - da - mus at - que be - ne - di - cimus, ti - bi sit glo - ri -

da - mus, lau - da - mus at - que be - ne - di - cimus, ti - bi sit glo - ri - a in

da - mus, lau - da - mus at - que be - ne - di - cimus,

da - mus, lau - da - mus at - que be - ne - di - cimus,

[6] 6 6 6]

74

a in sae - cu - la, ti - bi sit glo - ri - a,

sem - pi - ter - na sae - cu - la, ti - bi sit glo - ri - a,

ti - bi sit glo - ri - a, ti - bi sit

ti - bi sit glo - ri - a, sit glo - ri - a, sit glo - ri - a,

4 # 6 6 6 6 [6] 7 6 [b]6

79

ti - bi, ti - bi sit glo - ri - a in sem - pi - ter - na sae - cu -

ti - bi sit glo - ri - a in sem - pi - ter - na sae - cu -

glo - ri - a, sit glo - ri - a, glo - ri - a,

- sit glo - ri - a, sit glo - ri - a, ti -

6 6 6 6 [6] 7 6 4 #

84

la, ti - bi sit glo - ri - a in sae -

la, ti - bi sit glo - ri - a in sem - pi - ter - na sae - cu -

ti - bi sit glo - ri - a, glo - ri - a in sae - cu - la,

bi sit glo - ri - a in sem - pi - ter - na sae - cu - la, ti -

3 6 3 3 4 6 6 7 6 6 6 5 6 3 8 4 #

89

- cu - la, ti - bi sit glo - ri - a in sem - pi - ter - na,
 la, ti - bi sit glo - ri - a in sem - pi - ter - na, sem - pi - ter - na, in sem - pi -
 ti - bi sit glo - ri - a in sem - pi - ter - na, sem - pi - ter - na,
 bi sit glo - ri - a in sae - cu - la, in sae - cu - la, sae - - -

5 3 4 6 [4] 6 7 6 5 6 5 6 # *tasto solo*

95

sem - pi - ter - na sae - - - cu - la, in sem - pi - ter - na sae - - - cu - la.
 ter - na sae - - - cu - la, in sem - pi - ter - na sae - cu - la.
 in sem - pi - ter - na sae - cu - la, in sem - pi - ter - na sae - cu - la.
 - - - cu - la, in sem - pi - ter - na sae - cu - la.

6 5 4 5 3 2 3 6 [6] 9 8 4 2