

Werner. Collected works.

Gregor Joseph
Werner

Te invocamus, te laudamus
WerW D.1.13

Motet (de SSma Trinitate)

B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.05.0, 2025-05-31 (8fe950fd7b1b497b2338e3e72d20cc0beb2c7c3b)



D.1.13 Te invocamus, te laudamus

1

Andante

***f* Tutti**

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Organ (org) 

Te, te in - vo - ca-mus, te, te lau - da-mus, te ad - o - ra-mus, o be -
 Te, te in - vo - ca-mus, te, te lau - da-mus, te ad - o - ra-mus, o be - a - ta,
 Te, te in - vo - ca-mus, te, te lau - da-mus, te ad - o - ra-mus, o be -
 Te, te in - vo - ca-mus, te, te lau - da-mus, te ad - o - ra-mus, o be -

***f* Tutti**

6 5 6 #

a - ta, be - a - - ta tri - ni - tas, o tu spes no-stras, sa - lus
 o be - a - - ta tri - ni - tas, o spes no-stras, sa - lus
 a - ta, be - a - - ta tri - ni - tas, o tu spes no-stras, sa - lus
 a - - org - - ta tri - ni - tas, o tu spes no-stras, sa - lus

6 vlns [6] 6 5 6 7 #

no-stras, tu ho - nor no-ster, ho - nor no-ster, o be - a - - -
 no-stras, tu ho - nor no-ster, ho - nor no-ster, o be - a - - -
 no-stras, tu ho - nor no-ster, ho - nor no-ster, o be - a - ta, sa - cro - san - cta,
 no-stras, tu ho - nor no-ster, ho - nor no-ster, o be - a - - -

[6] 5 8

13

- ta tri - nitas, o be - a - ta sa - cro - sancta tri - nitas.
 - ta tri-ni-tas, o be - a-ta sa-cro - san - cta tri - ni-tas.
 8 sancta tri - nitas, o be - a-ta, o be - a - ta, sa - cro - sancta tri - nitas.
 - ta tri - nitas, o be - a-ta sa-cro - san - cta tri - nitas.

4 # [6] 6 6] 4 # # 6 # # 6 #

18 Recitativo

O al - ti - tu - do di - vi - ti-arum sa-pi-en - ti-ae et sci - en - ti-ae De-i, quam in-comprehen-si - bi - li-a sunt iu -

p Solo 7 2 6 [7] 5

22

di - ci - a e - ius, et in - vestiga - biles vi - ae e - ius.

b7 [h] 4 6 6 6 [h] 6 6 5

Aria · Allegretto

26

f Solo [6]

6 4 3 2 6 5 [5] 6 6 6 6 6

30

Tu tri - ni -

6 6 5 6 [6] 6 5 3 [6] 6 5 p

34

ta - tis u - ni - tas or - bem, or - bem po - ten - ter qui re - gis, at - ten - de

[6] # #

Musical score for three voices and basso continuo, page 38. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and four horizontal lines. The bottom two staves are basso continuo parts, each with a bass clef and five horizontal lines; the tenor staff has a '8' written above it. The vocal parts have vertical bar lines and small black dashes indicating pitch. The basso continuo parts show note heads and stems. The lyrics 'lau - dum can - ti-ca quae ex - cu - ban - tes psal -' are written below the tenor staff. The basso continuo staff at the bottom has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure numbers 5, 6, and 6 are placed under the basso continuo staff.

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the Tenor staff having an 8 below the clef. The bottom staff is in bass clef. Measures 41-45 are shown. The vocal parts sing eighth-note patterns of 'limus.' The basso continuo part features sustained notes with '6' or '5' below them, and a dynamic marking 'f [6]' at the end.

A musical score for five parts. The top four parts are vocal staves in treble clef, each consisting of four measures of silence followed by a fermata. The bottom part is a basso continuo staff in bass clef, featuring a continuous line of eighth-note patterns and a series of harmonic changes indicated by Roman numerals and numbers below the staff.

44

6 4 # 2 6 5 5 [6] 6 5 3 6 6 - 4 3 b6

48

Or-tus re - ful - get Lu - ci - fer spar-sam-que lu - cem nun - ti -

[b]4 3 6 [5]4 - [6] 5 6 6 2 5 p

52

at, spar-sam-que lu - cem nun - ti - at, ca - dit ca - li - go no - cti - um, lux san-cta nos, lux san-cta

6 [5]
5] 6 [6]

55

nos il - lu - mi - net, lux san - cta nos, lux san - cta, san - cta nos il - lu - minet.

6 5 # - 6 [6] 4 # f

58

6 6 6 6 - 6 [6] $\frac{6}{4}$ $\frac{5}{4}$ [6] $\frac{6}{4}$ $\frac{5}{4}$

Chorus · Vivace

62 *f* Tutti

Te De - um pa - trem in - ge - nitum, te fi - li-um u - ni - ge - nitum, te Spi - ri-tum pa -

f Tutti

Te De - um pa - trem in - ge - nitum, te fi - li-um u - ni - ge - nitum, te Spi - ri-tum pa -

f Tutti

Te De - um pa - trem in - ge - nitum, te fi - li-um u - ni - ge - nitum, te Spi - ri-tum pa -

f Tutti

Te De - um pa - trem in - ge - nitum, te fi - li-um u - ni - ge - nitum, te Spi - ri - tum pa -

f Tutti

ra - clitum, te Spi - ritum pa - ra - clitum, san-ctam et in - di - vi - duam tri - ni - ta - tem, tri - ni -

65

ra - clitum, te Spi - ritum pa - ra - clitum, san-ctam et in - di - vi - duam tri - ni - ta - tem, tri - ni -

ra - clitum, te Spi - ritum pa - ra - clitum, san-ctam et in - di - vi - duam tri - ni - ta - tem, tri - ni -

ra - clitum, te Spi - ri - tum pa - ra - clitum, san-ctam et in - di - vi - duam tri - ni - ta - tem, tri - ni -

[6]

68

ta-tem to - to cor-de et o - re con - fi - te-mur, lau - da-mus, lau-da-mus at-que be - ne - di - cimus,

ta-tem to - to cor-de et o - re con - fi - te-mur, lau - da-mus, lau-da-mus at-que be - ne - di - cimus,

ta-tem to - to cor-de et o - re con - fi - te-mur, lau - da-mus, lau-da-mus at-que be - ne - di - cimus,

ta-tem to - to cor-de et o - re con - fi - te-mur, lau - da-mus, lau-da-mus at-que be - ne - di - cimus,

[6] 6 6 [6]

72 Presto

ti - bi sit glo - ri - a in sae - - - cu-la,
ti - bi sit glo - ri - a in sem-pi - ter - na sae - cu - la, ti - bi sit
ti - bi sit glo - ri - a,
ti - bi sit glo - ri - a, sit glo - ri - a, sit

83

ter-na_sae_cu-la, ti - bi sit glo - ri - a in sae -
sae - cu - la, ti - bi sit glo - ri - a in sem - pi - ter - na sae-cu -
ti - bi sit glo - ri - a in sae-cu - la, glo - ri - a in sae-cu - la,
ti - bi sit glo - ri - a in sem- pi - ter - na sae - cu-la, ti -

4 3 3 6 3 3 4 6 6 7 6 6 5 5 6 3 8

89

- cu - la, ti - bi sit glo - ri - a in sem- pi - ter-na, in sem- pi -
la, ti - bi sit glo - ri - a in sem- pi - ter-na, sem- pi - ter-na, in sem- pi -
ti - bi sit glo - ri - a in sem- pi - ter-na, sem- pi - ter - na, sae -
bi sit glo - ri - a in sae - cu - la, in sae - cu - la, sae - - - -
5 3 4 6 [5]6 7 6 5 6 5 6 #

tasto solo

95

sem - pi - ter - na sae - - - cu - la, in sem - pi - ter - na sae - - cu - la.
ter - na sae - - - cu - la, in sem - pi - ter - na sae - - cu - la.
in sem - pi - ter - na sae - - cu - la, in sem - pi - ter - na sae - - cu - la.
- - - - cu - la, in sem - pi - ter - na sae - - cu - la.

6 4 5 3 2 3 6 [6] 9 8 4 2