

Werner. Collected works.

Gregor Joseph

Werner

Te invocamus, te laudamus

WerW D.1.13

Motet (de SSma Trinitate)

B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.13 Te invocamus, te laudamus

Andante

f Tutti

org

vln

5

9

13

Recitativo

p Solo

18

Aria · Allegretto

f Solo

26

32

p

38

f

44

The musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into several sections: an initial 'Andante' section starting at measure 1 with a forte 'f' dynamic and 'Tutti' marking; a section starting at measure 5 with 'org' and 'vln' markings; a section starting at measure 9; a section starting at measure 13; a 'Recitativo' section starting at measure 18 with a piano 'p' dynamic and 'Solo' marking; and an 'Aria · Allegretto' section starting at measure 26 with a forte 'f' dynamic and 'Solo' marking. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

