

Werner. Collected works.

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Werner

Veni creator Spiritus

WerW D.1.12

Sequence (Pentecostes)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 54
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038025
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/784.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
4	org	2nd/3rd ♭ in B1 , org: ---
83	org	bar in B1 : F2- ♯
97	org	3rd ♭ in B1 , org: G8- 7

D.1.12 Veni creator Spiritus

Vivace

I
Violino

II

f

f

Soprano *f* Tutti
Ve - ni, cre - a - tor Spi - ritus, cre - a - tor Spi - ri - tus, men - tes tu - o - rum

Alto *f* Tutti
Ve - ni, cre - a - tor Spi - ritus, cre - a - tor Spi - ri - tus,

Tenore *f* Tutti
8 Ve - ni, cre - a - tor Spi - ri - tus, cre - a - tor Spi - ri - tus,

Basso *f* Tutti
Ve - ni, cre - a - tor Spi - ri - tus, cre - a - tor Spi - ri - tus,

Organo e Bassi *f* Tutti
6 6 6 *

5

vi - si - ta: Im - ple su - perna gra - ti - a, su - perna gra - ti - a, su - perna gra - ti - a, quae tu cre - a -

men - tes tu - o - rum vi - si - ta: Im - ple su - perna, im - ple su - perna, su - per - na gra - ti - a, quae tu cre -

men - tes tu - o - rum vi - si - ta: Im - ple su - perna, im - ple su - perna, su - per - na gra - ti - a, quae tu cre -

men - tes tu - o - rum vi - si - ta: Im - ple su - perna, im - ple su - perna, su - per - na gra - ti - a, quae tu cre -

6 6 [7] 6

Measures 11-15 of the piano introduction, featuring a flowing sixteenth-note melody in both hands.

Vocal and piano accompaniment for measures 11-15. The vocal line consists of four staves with lyrics: "sti, quae tu cre - a - sti - pe - cto - ra. a - sti, quae tu cre - a - sti pe - cto - ra. a - sti, quae tu cre - a - sti pe - cto - ra. a - sti, quae tu cre - a - sti pe - cto - ra." The piano accompaniment includes a bass line with triplets and a section labeled "Solo".



Recitativo section starting at measure 16. The piano accompaniment features a simple harmonic accompaniment with a *p* dynamic. The vocal line includes lyrics: "Cum com - pleren - tur di - es pente - co - stes, erant om - nes di - sci - pu - li". The piano part includes a section labeled "Solo" with a *p* dynamic and includes triplets and sixteenth-note patterns.

20

pa-riter in e-o-dem lo-co. Et fa-ctus est de coe-lo repen-te so-nus tamquam ad-ve-ni-en-tis spi-ritus ve-he-

5 6# 6b 6]5 6 5

24

Spirituoso

f *f* *Solo* *f*

mentis, et re-ple-vit to-tam domum u-bi e-rant se-dentes.

6 [6]4 [5]3 [6] [6]

29

6 5 6 5



33

[6 6] 6 6 5 3

37

p

p Solo

Be - a - ta no - bis gau - di - a an - ni re - du - xit or - bi - ta,

p [6] [6] 6 6 6 6 6 6 [6] [6]

41

cum Spi - ritus Pa - ra - cli - tus il - lap -

[6] [6] 6 5 4 [45] 6 5

45

Musical score for measures 45-48, piano part. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 45-48, vocal and bass parts. The vocal line (soprano) is mostly silent, indicated by a horizontal line. The bass line (bass clef) contains a melodic line with notes and rests, including a sixteenth-note triplet in measure 46. The word "sus" is written below the vocal line in measure 48.



49

Musical score for measures 49-52, piano part. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with eighth notes. A forte dynamic marking (**f**) is present in measure 50.

Musical score for measures 49-52, vocal and bass parts. The vocal line (soprano) contains the lyrics "est A - po - sto - lis." in measure 50. The bass line (basso continuo) contains a melodic line with notes and rests, including a sixteenth-note triplet in measure 50. A forte dynamic marking (**f**) is present in measure 50. The bass line includes figured bass notation: ♭6, ♯, ♭, f, [6], [6], 6, 5, ♭, [6].

53

Musical notation for measures 53-56, piano part. The score consists of two staves (treble and bass clef) with a key signature of one flat. The melody is primarily eighth-note based. Measure 54 contains a trill in the bass clef. Measure 56 contains a trill in the treble clef.

Five empty musical staves, three in the treble clef and two in the bass clef, indicating that the vocal and other instruments are silent during these measures.

Bass line for measures 53-56. It features a rhythmic pattern of eighth notes with trills. Fingerings are indicated as 5 6, 5 6, and 5 6.



57

Musical notation for measures 57-60, piano part. The score consists of two staves (treble and bass clef). Measures 57-59 feature a melodic line with trills. Measure 60 includes a piano (*p*) dynamic marking.

Five empty musical staves, three in the treble clef and two in the bass clef, indicating that the vocal and other instruments are silent during these measures.

Bass line for measures 57-60. It features a rhythmic pattern of eighth notes with trills. Fingerings are indicated as [6 46], 6 6 5, and p.

I - gnis vi -

61

8
bran - te lu - mi - ne lin - guae fi - gu - ram

6 16 6 6 6



65

8
de - tu - lit, ver - bis ut es - sent pro - flu - i et cha - ri

61 6 6 6 - 6 6 6

70

ta - - - - -

74

- - - - - te - - fer - vi - di.

79

6 6 6 6 5 3



Tempo ordinario

84

f

f Tutti

Ex-ur-ge Christe, ad - iu - va nos, ex-ur-ge Christe, ad - iu - va nos, et li - be - ra

f Tutti

Ex-ur-ge Chri - ste, ad - iu - va nos, ex-ur-ge Chri - ste, ad - iu - va nos,

f Tutti

Ex-ur-ge Chri - ste, ad - iu - va nos, ex-ur-ge Chri - ste, ad - iu - va nos, et li - be - ra

f Tutti

Ex-ur-ge Chri - ste, ad - iu - va nos, ex-ur-ge Chri - ste, ad - iu - va nos,

f Tutti

4 # 7 6 # 5 6 6 5 # 8 10 10 10

95

f *p*

f *p*

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

f *p*

al - le - lu - ia, al - le - lu - ia,

f *p*

al - le - lu - ia, al - le - lu - ia,

6 6 [6] *f* Tutti [6] 6 [6] *p* Solo 6

98

f *p*

f *p*

f *p*

6 6 6 #] 6 5 6 [6]

107

al - le - lu - ia,

6 6 6 6

110

f

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f Tutti

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 6 6 5 4 3 **f** Tutti 6 4 3