

# Werner. Collected works.

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**Werner**

**Ecce homo sine quærella**

WerW D.1.11

Motet (de Confessore)

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 53
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/783.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/783.html</a>
	<i>Notes</i>	one of two org parts is an autograph manuscript

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	4th ♪ in <b>B1</b> : d'8

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## Lyrics

Ecce homo sine quaerella verus Dei cultor abstinens  
se ab omni opere malo  
et permanens in innocentia sua.  
(Corpus Antiphonarium Officii, no. 6592)

lesu corona celsior  
et veritas sublimior  
qui confitenti servulo  
reddis perenne praemium.

Proinde te piissime  
precamur omnes supplices  
nobis ut huius gratia  
poenas remittas debitas.  
(Liber Hymnarius 1983, p. 312; Cantus Index 830352.1)

Alleluia.

## D.1.11 Ecce homo sine quærella

Recitativo

*I*  
Violino

*II*

*p*

*p*

*p* Solo

Soprano

Ec - ce ho - mo si - ne quae - rel - la ve - rus De - i cul - tor ab - sti - nens se ab

Organo  
e Bassi

*p* Solo

6           $\flat 5$           6

Aria · Andante

*p*

*p*

o - mni o - pe - re ma - lo et per - manens in in - nocen - ti - a su - a. Ie - su - co - ro - na

$\flat 7$   $\flat 5$            $\flat 4$           6          6           $\flat 4$            $\flat 5$           *p*          6          6

9

cel - si - or et ve - ri - tas sub - li - mior qui con - fi -

9 8          [6]          6           $\flat 4$

16

ten - ti ser - vu - lo red - dis per - en - ne prae - mi - um.

*f* *f*

4 [6] 6 5 4 4 [6] 6 6 4 4 *f* [6]

23

Ie - su co - ro - na cel - si -

*p* *p*

6 6 5 4 - *p* [6] 6 6]

29

or et ve - ri - tas sub - li - mi - or qui con - fi - ten - ti -

*f* *f*

9 6 [6] 6] 46 6 6 5 3 [6]

35

ser - vu-lo red - dis per-en - ne prae - mi - um, per - en-ne prae - mi - um.

6) 6 [6] 6/4 5/3 f 6

41

Pro - in - de - te - pi - is - si-me pre - ca - mur o - mnes sup - plices, pre -

16 p 6 # 6 b6

46

ca - mur o - mnes sup - plices no - bis ut hu - ius gra - ti - a poe - nas re - mit - tas

6 [6] b6 5 [5] - 6 6 7 [6 5]

51

de - bi - tas.

55

Pro -

59

in - de te pi - is - si-me pre - ca - mur o - mnes sup - plices no - bis ut hu - ius



64

gra - ti-a poe-nas re - mit-tas de - bi-tas, re - mit - tas de - bi-tas.

6 6 6 6 4 3 f 6 6 6 6

70

6 4 4 [6] 6 6 [6] 4 3

76 Alleluia · Allegro

Al - le - lu - ia, al - le - lu - ia,

p 5 6

81

al - le - lu - ia, al -

85

le - lu - ia.

90

Al - le - lu<sup>3</sup> -

95

*p* 3 3 3 *f*

*p* 3 3 3

ia, al - - - - - le - lu -

6  $\flat$ 5 6 5 4 6  $\flat$  5 6  $\flat$ 5  $\sharp$

100

*f*

ia.

*f* 6 6 [4]6 6 6 [6] 4 6 6 6 46 [6] 6 6 6 5 3

105

*p*

*p*

Al - le - lu - ia, al - - - - - le - lu -

*p* 2 [6] 6

110

*f* *f* *ia.* *Al* *p*

115

*f* *f* *le - lu - ia, al -*

120

*p* *f* *le - lu - ia.* *f*