

Werner. Collected works.

Gregor Joseph

Werner

Ecce homo sine quærella

WerW D.1.10

Motet (de Confessore)

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 53
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/783.html
	<i>Notes</i>	one of two org parts is an autograph manuscript

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	4th ♪ in B1 : d'8

Lyrics

Ecce homo sine quaerella verus Dei cultor abstinens
se ab omni opere malo
et permanens in innocentia sua.
(Corpus Antiphonarium Officii, no. 6592)

lesu corona celsior
et veritas sublimior
qui confitenti servulo
reddis perenne praemium.

Proinde te piissime
precamur omnes supplices
nobis ut huius gratia
poenas remittas debitas.
(Liber Hymnarius 1983, p. 312; Cantus Index 830352.1)

Alleluia.

D.1.10 Ecce homo sine quærella

Recitativo

I
Violino

II

Soprano

p Solo

Ec - ce ho - mo si - ne quæ - rel - la ve - rus De - i cul - tor ab - sti - nens se ab

Organo
e Bassi

p Solo

6 $\flat 5$ 6

Aria · Andante

p

o - mni o - pe - re ma - lo et per - manens in in - nocen - ti - a su - a. Ie - su - co - ro - na

$\flat 7$ $\flat 5$ $\flat 4$ 6 6 $\flat 4$ $\flat 5$ *p* 6 6

cel - si - or et ve - ri - tas sub - li - mior qui con - fi -

9 8 [6] 6 $\flat 4$

16

ten - ti ser - vu - lo red - dis per - en - ne prae - mi - um.

23

Ie - su co - ro - na cel - si -

29

or et ve - ri - tas sub - li - mi - or qui con - fi - ten - ti -

35

ser - vu-lo red - dis per-en - ne prae - mi - um, per - en - ne prae - mi - um.

6) 6 [6] 6/4 5/3 f 6

41

Pro - in - de - te - pi - is - si-me pre - ca - mur o - mnes sup - plices, pre -

16 p 6 # 6 b6

46

ca - mur o - mnes sup - plices no - bis ut hu - ius gra - ti - a poe - nas re - mit - tas

6 [6] b6 5 [5 #] - 6 6 7 [6 5]

51

de - bi - tas.

f

f

[b5 4 #]

55

Pro -

p

f

b 6 5 6 5 6 5 6 [6 6]

59

in - de te pi - is - si-me pre - ca - mur o - mnes sup - plices no - bis ut hu - ius

p

f

6 6 6 6 5

64

gra - ti-a poe-nas re - mit-tas de - bi-tas, re - mit - tas de - bi-tas.

6 6 6 6 4 3 f 6 6 6 6

70

6 4 4 [6] 6 6 [6] 4 3

76 Alleluia · Allegro

Al - le - lu - ia, al - le - lu - ia,

p 5 6

81

al - le - lu - ia, al -

♭5 6 7 ♭ [6] 5 6

85

le - lu - ia.

f

5 6 [6 ♭] 6 6 4 ♭ *f* 6

90

Al - le - lu³ -

7 6 7 6 7 6 7 6 ♭ *p*

95

p 3 3 3 *f*

p 3 3 3

ia, al - - - - - le - lu -

6 \flat 5 6 5 \natural 6 \flat 5 \flat 6 \flat 5 \flat

100

f

ia.

f 6 6 \flat 6 6 6 \flat \natural 6 6 6 \flat 6 \flat 6 6 6 5 3

105

p

p

Al - le - lu - ia, al - - - - - le - lu -

p 2 \flat 6 6

110

f *f* *ia.* *Al* *p*

115

f *f* *le - lu - ia, al -*

120

p *f* *le - lu - ia.* *f*