

Werner. Collected works.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



D.1.1 Estote fortes in bello

Allegro

vl 2

f

4

6

8

10

12

Adagio

5

19

Allegro

f

21

Recitativo

7

Aria · Vivace

p

34

f

39 Musical notation for measures 39-46. The key signature is one sharp (F#). Measure 39 starts with a rest, followed by a series of sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). Trills (*tr*) are present in the final two measures.

47 Musical notation for measures 47-52. The key signature is one sharp. Measure 47 begins with a series of sixteenth notes. Dynamic markings include *f* and *p*. Trills (*tr*) are used in measures 50 and 52.

53 Musical notation for measures 53-57. The key signature is one sharp. Measure 53 starts with a series of sixteenth notes. Trills (*tr*) and triplets (*3*) are used throughout the passage.

58 Musical notation for measures 58-64. The key signature is one sharp. Measure 58 begins with a series of sixteenth notes. Dynamic marking *p* is present. Trills (*tr*) are used in measures 62 and 64.

65 Musical notation for measures 65-75. The key signature is one sharp. Measure 65 starts with a rest, followed by a series of sixteenth notes. Dynamic marking *f* is present. The section is marked "Aria da capo" and "Allegro". Measure 66 has a "2" above it, and measure 67 has a "5" above it. Trills (*tr*) and triplets (*3*) are used in measures 68-75.

76 Musical notation for measures 76-80. The key signature is one sharp. Measure 76 begins with a series of sixteenth notes. Trills (*tr*) and triplets (*3*) are used throughout the passage.

81 Musical notation for measures 81-85. The key signature is one sharp. Measure 81 starts with a series of sixteenth notes. Trills (*tr*) and triplets (*3*) are used throughout the passage.

86 Musical notation for measures 86-90. The key signature is one sharp. Measure 86 begins with a series of sixteenth notes. Trills (*tr*) and triplets (*3*) are used throughout the passage.

91 Musical notation for measures 91-95. The key signature is one sharp. Measure 91 starts with a series of sixteenth notes. Trills (*tr*) and triplets (*3*) are used throughout the passage.