

Werner. Collected works.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.1 Estote fortes in bello

Allegro

vl 2

f

4

6

8

10

12

Adagio

5

19

Allegro

f

21

Recitativo

7

Aria · Vivace

p

34

f

39 Musical notation for measures 39-46. Measure 39 starts with a fermata. The piece begins with a forte (f) dynamic, followed by a piano (p) dynamic. The notation includes sixteenth-note runs and trills (tr).

47 Musical notation for measures 47-52. Measure 47 starts with a forte (f) dynamic, followed by a piano (p) dynamic. The notation includes sixteenth-note runs and trills (tr).

53 Musical notation for measures 53-57. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

58 Musical notation for measures 58-64. The notation includes sixteenth-note runs and trills (tr).

65 Musical notation for measures 65-75. Measure 65 starts with a fermata and a piano (p) dynamic. The section is marked "Aria da capo Allegro" and begins with a forte (f) dynamic. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

76 Musical notation for measures 76-80. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

81 Musical notation for measures 81-85. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

86 Musical notation for measures 86-90. The notation includes sixteenth-note runs, trills (tr), and triplets (3).

91 Musical notation for measures 91-96. The notation includes sixteenth-note runs, trills (tr), and triplets (3).