

Werner. Collected works.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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D.1.1 Estote fortes in bello

Allegro

vl 1

f

3

5

6

8

10

12

Adagio 5

Allegro

f

20

Recitativo

7

Aria · Vivace

p

37 Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with slurs and ties. Measure 40 has a dynamic marking of **f**. Measure 41 has a dynamic marking of **f**. Measure 42 has a dynamic marking of **p**.

43 Musical notation for measures 43-50. Measure 43 has a dynamic marking of **f**. Measure 44 has a dynamic marking of **p**. Measure 45 has a dynamic marking of **f**. Measure 46 has a dynamic marking of **p**. Measures 47-50 contain trills marked with *tr*.

51 Musical notation for measures 51-56. Measure 51 has a dynamic marking of **f**. Measures 54-55 contain triplets marked with a 3 and a * above them. Measures 55-56 contain trills marked with *tr*.

57 Musical notation for measures 57-65. Measure 57 has a dynamic marking of **p**. Measures 60-61 contain triplets marked with a 3 and a * above them.

66 Musical notation for measures 66-75. Measure 66 has a dynamic marking of **f**. Measure 67 has a dynamic marking of **f**. Measure 68 is marked "Aria da capo" and "Allegro" with a 5 above it. Measure 69 has a 3/4 time signature. Measures 70-75 contain triplets marked with a 3.

76 Musical notation for measures 76-80. Measures 78-80 contain triplets marked with a 3 and trills marked with *tr*.

81 Musical notation for measures 81-85. Measures 81-85 consist of a series of triplets marked with a 3 and trills marked with *tr*.

86 Musical notation for measures 86-90. Measures 86-90 contain triplets marked with a 3 and trills marked with *tr*.

91 Musical notation for measures 91-95. Measure 91 has a dynamic marking of **f**. Measure 92 has a dynamic marking of **f**. Measure 93 has a dynamic marking of **f**. Measure 94 has a dynamic marking of **f**. Measure 95 has a dynamic marking of **f**. Measures 91-92 contain triplets marked with a 3. Measures 93-94 contain trills marked with *tr*. Measure 95 has a dynamic marking of **f**.