

Werner. Collected works.

Gregor Joseph

Werner

Estote fortes in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



D.1.1 Estote fortes in bello

Allegro

vl 1

f

3

5

6

8

10

12

Adagio 5

Allegro

f

20

Recitativo

7

Aria · Vivace

p

37 Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measure 38 has a circled 'h' above the first note. Measures 39-42 contain a series of sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano).

43 Musical notation for measures 43-50. Measure 43 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measure 44 has a circled 'h' above the first note. Measures 45-50 contain a series of sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano). Trills are marked with *tr* above notes in measures 46 and 50.

51 Musical notation for measures 51-56. Measure 51 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 52-56 contain a series of sixteenth-note runs. Dynamics include *f* (forte). Trills are marked with *tr* above notes in measures 54 and 56. A star symbol is present above a note in measure 54.

57 Musical notation for measures 57-65. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 58-65 contain a series of sixteenth-note runs. Dynamics include *p* (piano). Trills are marked with *tr* above notes in measures 61 and 64. A star symbol is present above a note in measure 61.

66 Musical notation for measures 66-75. Measure 66 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 67-75 contain a series of sixteenth-note runs. Dynamics include *f* (forte). A section header "Aria da capo Allegro" is placed above the staff in measure 66. A circled '5' is above the first note of measure 67. Trills are marked with *tr* above notes in measures 71, 73, and 75. A star symbol is present above a note in measure 71.

76 Musical notation for measures 76-80. Measure 76 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 77-80 contain a series of sixteenth-note runs. Trills are marked with *tr* above notes in measures 78, 79, and 80.

81 Musical notation for measures 81-85. Measure 81 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 82-85 contain a series of sixteenth-note runs. Trills are marked with *tr* above notes in measures 82, 83, 84, and 85.

86 Musical notation for measures 86-90. Measure 86 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 87-90 contain a series of sixteenth-note runs. Trills are marked with *tr* above notes in measures 88 and 90.

91 Musical notation for measures 91-95. Measure 91 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and ties. Measures 92-95 contain a series of sixteenth-note runs. Trills are marked with *tr* above notes in measures 93 and 94. A star symbol is present above a note in measure 94.