

# Werner. Collected works.

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**Werner**

**Estote fortes in bello**

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

*T (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 43
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/775.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/775.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10f	vl 1	rhythm in <b>B1</b> : 5 × 32–64–64–32–16–16
11	T	7th ♫ in <b>B1</b> : c'8
16	S	1st ♭ in <b>B1</b> : f'8–e'8–e'4
55	vl 1	rhythm of 1st ♭ in <b>B1</b> : 32–32–16–32–32–16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
62	vl 1	3rd ♪ in <b>B1</b> : g"16
94	vl 1	rhythm of 2nd ♪ in <b>B1</b> : triplet 3×16

## Lyrics

Estote fortes in bello,  
 et pugnate cum antiquo serpente,  
 et accipietis regnum aeternum.

Vidi Dominus viam iustorum  
 qui in lege eius meditantur die ac nocte,  
 mirificavit Deus sanctos suos  
 et exaudivit eos clamantens ad se.

Placare, Christe, servulis,  
 quibus Patris clementiam  
 tuae ad tribunal gratiae  
 patrona virgo postulat.

Vos, purpurati Martyres,  
 vos, candidati praemio  
 confessionis, exules  
 vocate nos in patriam.

# D.1.1 Estote fortes in bello

**Allegro**

*I*  
Violino

*II*

*f*

*f*

*f* Tutti  
Soprano  
E - sto - te, e - sto - te, e - sto - te for - tes, fortes in

*f* Tutti  
Alto  
E - sto - te, e - sto - te, e - sto - te for - tes, fortes in

*f* Tutti  
Tenore  
E - sto - te, e - sto - te, e - sto - te fortes in

*f* Tutti  
Basso  
E - sto - te, e - sto - te, e - sto - te fortes in

*f* Tutti  
Organo e Bassi  
alla 8va

3

bel - lo, in bel - lo, in bel - lo, et pu - gna - te, pu -

bel - lo, in bel - lo, in bel - lo,

bel - lo, in bel - lo, in bel - lo, et pu - gna - te, pu -

bel - lo, in bel - lo, in bel - lo,

*f*

gna - te,

et pu - gna-te, pu-

gna - te,

et pu - gna-te, pu-



pu - gna - te, pu - gna - te, pu - gna - te, pu - gna - te, pu-

gna - te, pu - gna - te, pu - gna - te, pu - gna - te, pugna - te, pu-

pu - gna - te, pu - gna - te, pu - gna - te, pu - gna - te, pu-

gna - te, pu - gna - te, pu - gna - te, pu - gna - te, pugna - te, pu-

5 6 [5 6 6]

Measures 9-10 of the piano introduction, featuring a complex rhythmic pattern of sixteenth notes in both hands. A fermata is placed over the final notes of measure 10.

Vocal and piano accompaniment for measures 9-10. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a bass line and a grand staff with a forte (f) dynamic marking at the end of measure 10.

gna - te, pu-gna - te, pu-gna - te, pu-gna - te, pu - gna - te, pu - gna - te cum an -  
 gna - te, pu - gna - te, pu-gna - te, pu - gna - te, pu - gna - te cum.  
 gna - te, pu - gna - te, pu-gna - te, pu - gna - te, pu - gna - te  
 gna - te, pu-gna - te, pu-gna - te, pu-gna - te, pu - gna - te, pu - gna - te cum an -

Measures 11-12 of the piano introduction, continuing the complex rhythmic pattern of sixteenth notes in both hands. A fermata is placed over the final notes of measure 12.

Vocal and piano accompaniment for measures 11-12. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a bass line and a grand staff with a fermata over the final notes of measure 12.

ti - quo ser - pen - te, ser - pen - te,  
 an - ti - quo ser - pen - te,  
 cum an - ti - quo ser - pen - te,  
 ti - quo ser - pen - te, ser - pen - te,

Adagio

13

cum an-ti - quo ser-pen - te, cum an-ti - quo ser - pen-te, an-ti -

cum an-ti - quo ser-pen - te, cum an-ti - quo ser - pen-te, an - ti - quo ser-

cum an - ti - quo, cum an-ti - quo ser - pen - te, an-ti - quo ser-

cum an - ti - quo, cum an-ti - quo ser - pen - te, an-ti - quo ser-

con pedale ♭ 8 7 6 4 2 8 5 | 6 | [45] 6

Allegro

18

quo ser-pen - te, pu - gna - te, pu - gna - te, pu-gna -

pen - te, ser - pen - te, pu - gna - te, pu - gna - te, pu -

pen - te, ser - pen - te, pu - gna - te, pu - gna - te, pu -

pen-te, ser - pen - te, pu - gna - te, pu - gna - te, pu -

con pedale ♭ 6 ♭ 6 | 6 |



21

te, pu - gna - te, pu-gna - te, pu-gna-te, pu-gna-te.  
 gna - te, pu - gna - te, pu-gna-te, pu-gna-te.  
 gna - te, pu - gna - te, pu-gna - te, pu-gna-te, pugna-te.  
 gna - te, pu - gna - te, pu-gna-te, pugna-te.

4 3

24 **Recitativo**

*p Solo*  
 Vi - di Do - mi - nus... vi - am iu - sto - rum qui in le - ge e - ius me - di - tan - tur di - e ac

*p Solo* 6 6 6 4 6

27

no - cte, mi - ri - fi - ca - vit De - us san - ctos su - os et ex - au - di - vit e - os cla - man -

30

Aria · Vivace

*p*

*tr*

*p Solo*

- tens ad se. Pla - ca - re,

*p Solo*

6

Chri - ste, ser - vu - lis, qui - bus Pa - tris cle -

men - ti - am tu - ae ad tri - bu - nal, tri - bu - nal gra - ti - ae pa -

44

*p* *f* *p* *f* *p* *f*

*tr* [*tr*]

tro - na vir - go po - stu-lat, pa - tro - na vir - go, vir - go po - stu-

5 6 7 [4] 6 5 6 16 6 6



50

*f* *f* *f* *f* *f*

lat, pa - tro - na vir - go po - stu-lat.

6 6 6 6 5 *f* 16 6

55

Vos, pur-pu - ra - ti Mar - tyres, vos, can - di - da - ti

6 6 5 # [6] 6 5 # p [5] # 6 - 46 6 #

61

prae-mi - o, vos, can - di - da - ti prae-mi - o con - fes - si - o - nis, ex -

# 6 #] 6 [4 6 # 4 6 6 - 6 6

66

*f*

*f*

u - les vo - ca - te\_ nos in pa - tri - am, vo - ca - te\_ nos in

6 # 6]

72

**Allegro**

Aria da capo

*f*

*f*

*f* Tutti

Al - le <sup>3</sup> - lu <sup>3</sup> - ia,

*f* Tutti

Al - le - lu - ia,

*f* Tutti

pa - tri - am. *tr* Al - le - lu - ia,

*f* Tutti

Al - le - lu - ia,

*f* Tutti

6/4 5/3



81

ia, al

83

le - lu - ia, al - le - lu -



86

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

=

89

ia, al - le <sup>3</sup> - - lu - -

ia, al - le - - lu - -

ia, al - le - - lu - -

ia, al - le - - lu - -

91

ia, al - le <sup>3</sup> - - lu - - ia,

ia, al - le - - lu - - ia,

ia, al - le - - lu - - ia,

ia, al - le - - lu - - ia,

61

93

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

6 con pedale <sup>[6]</sup>