

Werner. Collected works.

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Werner

Estote fortis in bello

WerW D.1.1

Motet (de Omnibus Sanctis aut de Apostolis)

T (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi





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D.1.1 Estote fortes in bello

Allegro

b **c** **f** Tutti alla 8va **f**

5

10

13 Adagio
con pedale

18 Allegro
con pedale

22 Recitativo
p Solo

26

30 Aria · Vivace
p Solo

35

The musical score consists of eight staves of bassoon music. Staff 1 starts with 'Allegro' at dynamic 'f', followed by 'Tutti' and 'alla 8va'. Staff 2 begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 13 with 'Adagio' and 'con pedale'. Staff 5 begins at measure 18 with 'Allegro' and 'con pedale'. Staff 6 begins at measure 22 with 'Recitativo' and 'p Solo'. Staff 7 begins at measure 26. Staff 8 begins at measure 30 with 'Aria · Vivace' and 'p Solo'. Measure 35 starts a new section.

42

Bass clef, 2 sharps, common time.

49

Bass clef, 2 sharps, common time.

56

Bass clef, 2 sharps, common time.

63

Bass clef, 2 sharps, common time.

70

Aria da capo Allegro

Bass clef, 2 sharps, common time.

76

con pedale

Bass clef, 2 sharps, common time.

81

Bass clef, 2 sharps, common time.

86

Bass clef, 2 sharps, common time.

91

con pedale

Bass clef, 2 sharps, common time.