

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW C.S4

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Trombone II

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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C.S4 Dies iræ

[Tempo deest]

trb 2

f

9

f **f** **f**

17

p cresc. **f**

25

f

34

f **f**

50

pp **cresc.** **f**

Detailed description of the musical score: The score is for a trumpet part in 2/2 time, one flat key signature. It begins with a dynamic of **f** and a fermata over the first note. The first staff (measures 1-8) features a half note with a fermata, followed by a quarter rest, and then a quarter note with a fermata. The second staff (measures 9-16) starts with a quarter note with a fermata, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The third staff (measures 17-24) begins with a quarter note, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth staff (measures 25-33) starts with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fifth staff (measures 34-49) begins with a quarter note, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The sixth staff (measures 50-54) starts with a quarter note, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Dynamics include **f**, **p cresc.**, **pp**, and **cresc.**. Articulations include fermatas, accents, and slurs. The score ends with a final fermata and a breath mark.