

Werner. Collected works.

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Werner

Dies iræ

WerW C.S4

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

B	bass
cdb	corno di bassetto
cor	horn
fag	bassoon
T	tenor
trb	trombone

Sources

B1	<i>Library</i>	D-DS
	<i>Shelfmark</i>	Mus.ms 1294
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	450002726
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
30	trb 2	1st ♯ in B1 : B♭4
37	B 1	bar in B1 : a1

C.S4 Dies iræ

[Tempo deest]

Corno di
bassetto I, II
in F

Fagotto I, II

Corno I, II
in D

TROMBONE

I

II

III

Tenore I

Tenore II

Basso I

Basso II

The musical score is arranged in a standard orchestral layout. The woodwind section includes two parts of Corno di bassetto in F, two parts of Fagotto, and two parts of Corno in D. The brass section consists of three Trombone parts (I, II, III). The vocal section features four soloists: Tenore I, Tenore II, Basso I, and Basso II. The score is in common time (C) and begins with a dynamic of *p*. The vocal parts have lyrics in Italian, with dynamics ranging from *p* Solo to *f* Tutti. The woodwinds and brass parts include various dynamics and articulations, such as accents and slurs. The score is marked with rehearsal points and includes performance instructions like *fdb 2*, *fag 1*, *fag 2*, and *cor 1*.

Woodwinds:
 Corno di bassetto I, II in F: *p* (measures 1-5), *f* (measure 6)
 Fagotto I, II: *f* (measure 1), *p* (measures 2-5), *f* (measure 6)
 Corno I, II in D: *f* (measure 1), *p* (measures 2-5), *f* (measure 6)

Brass:
 Trombone I, II, III: *f* (measures 1-5), *f* (measure 6)

Vocals:
 Tenore I: *p* Solo (measures 1-5), *f* Tutti (measure 6)
 Tenore II: *p* Solo (measures 1-5), *f* Tutti (measure 6)
 Basso I: *p* Solo (measures 1-5), *f* Tutti (measure 6)
 Basso II: *p* Solo (measures 1-5), *f* Tutti (measure 6)

Lyrics:
 Tenore I: Di - es il - la, te - ste Da - vid
 Tenore II: Di - es i - rae, di - es il - la, sol - vet in fa - vil - la, te - ste Da - vid
 Basso I: Di - es i - rae, di - es il - la, sol - vet saeclum in fa - vil - la, te - ste Da - vid
 Basso II: Di - es i - rae, di - es il - la, te - ste Da - vid

7

p **pp** **pp** **pp**

p **f** **pp** **f** **pp**

cor 1

pp **f** **f** **f**

f **f**

p Solo **f** Tutti **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

p Solo **f** Tutti **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

p Solo **f** Tutti **p** **f** **p**

cum Sibyl-la, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

p Solo **f** Tutti **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

14

cdb 2

cdb 1

fag 2

f

f

pp

pp

f

f

pp

f

cuncta stricte, cun - cta stricte dis - cus - su - rus.

f

cun - cta stri - cte, cun - cta stricte dis - cussu - rus. Tu - ba mirum spargens sonum

f

cun cta stri - cte discus - su - rus, cun - cta stricte dis - cussu - rus. Tu - ba mirum spargens sonum

f

cun - cta stri - cte dis - cus - su - rus, cun - cta stricte dis - cussu - rus. Tu - ba mirum spargens sonum

p

p

p

21

p
p
f
f

p cresc.
p cresc.
f
f
cresc.
f

p
f
p
f
p
f
p

Co-get o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,

37

p *f*

p *f*

f

f

f

f Tutti

su-ra. Di-es il - la, iu - di-can - dus

f Tutti

su-ra. La-crimo-sa di - es il-la, re-surget ex fa - vil-la iu-di - can-dus

f Tutti

su-ra. La-crimo-sa di - es il-la, qua re - surget ex fa - vil-la homo,

f Tutti

ra, iu-di - can - ti responsu - ra. Qua re - surget ex fa - vil-la iu - di-can - dus

45

p *f* *f* *p* *p*

fag 2 fag 1

f *f* *f* *f*

p Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

p Solo *f* Tutti *p* Solo

homo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

f Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do-na e-is,

p Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi-e Ie - su Do-mi-ne, do-na e-is,

53

p **cresc.** **f** **p**

cresc. **a 2** **f** **p**

pp **cresc.** **f**

Tutti **f** ***p* Solo** **Tutti**

do - na, do-na e-is, do - na re-qui - em, a - men, amen, a - men, a - men.

Tutti **f** ***p* Solo** **Tutti**

do - na, do-na e-is, do - na re - qui-em, a - men, a - men, a - men.

Tutti **f** ***p* Solo** **Tutti**

do - na, do-na e-is, do-na e-is re-qui - em, a - men, a - men, a - men.

Tutti **f** ***p* Solo** **Tutti**

do - na, do-na e-is re-qui - em, amen, a - men, a - men, amen, a - men.