

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW C.S4

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Corno di bassetto I in F

Wesser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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C.S4 Dies iræ

[Tempo deest]

cd 1

8

13

18

26

40

45

50

57

p *f* *pp* *f* *f* *p* *f* *p* *f* *cresc.* *f* *p*

5 6 4 2

The musical score is written on a single staff in C major, common time. It consists of nine measures of music, with measure numbers 1, 8, 13, 18, 26, 40, 45, 50, and 57 indicated at the beginning of their respective lines. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like accents and slurs. The piece concludes with a final fermata on the eighth note of the final measure.