

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW C.S3

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



C.S3 Dies iræ

[Tempo deest]

trb 2

f

f

9

f **f** **f**

17

p cresc. **f**

25

f

34

f **f**

50

pp **cresc.** **f**

Musical score for trumpet 2, C.S3 Dies iræ. The score is in 2/2 time with a key signature of one flat (B-flat major or D minor). It consists of six staves of music. The first staff begins with a dynamic marking of **f** and a fermata over the first measure. The second staff has a dynamic marking of **f** and a fermata over the first measure. The third staff has a dynamic marking of **p cresc.** and a fermata over the first measure. The fourth staff has a dynamic marking of **f** and a fermata over the first measure. The fifth staff has a dynamic marking of **f** and a fermata over the first measure. The sixth staff has a dynamic marking of **pp** and a fermata over the first measure. The score includes various musical notations such as slurs, accents, and fingerings.