

# Werner. Collected works.

Gregor Joseph

**Werner**

**Dies iræ**

WerW C.S3

Sequence

*2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>B</b>	bass
<b>cdb</b>	corno di bassetto
<b>cor</b>	horn
<b>fag</b>	bassoon
<b>T</b>	tenor
<b>trb</b>	trombone

## Sources

<b>B1</b>	<i>Library</i>	D-DS
	<i>Shelfmark</i>	Mus.ms 1294
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
30	trb 2	1st ♯ in <b>B1</b> : B♭4
37	B 1	bar in <b>B1</b> : a1

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**p** **pp** **pp** **pp** **pp**

**f** **f** **f** **f** **f**

cor 1

**pp** **f** **f** **f** **f**

**f** **f** **f** **f** **f**

**p Solo** **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

**p Solo** **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

**p Solo** **f Tutti** **p** **f** **p**

cum Sibyl-la, te-ste David cum Si-by-l-a. Quantus tremor est fu-turus, quando iu-dex est ven-turus,

**p Solo** **f Tutti** **p** **f** **p**

cum Si-by-l-a, te-ste David cum Si-by-l-a. Quantus tre-mor est fu-turus, quando iu-dex est ven-turus,

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cdb 2

cdb 1

f

f

fag 2

f

pp

pp

f

f

pp

f

cuncta stricte, cuncta stricte discussurus.

f

cuncta stricte, cuncta stricte discussurus. Tu-ba mirum spargens sonum

f

cuncta stricte discussurus, cuncta stricte discussurus. Tu-ba mirum spargens sonum

f

cuncta stricte discussurus, cuncta stricte discussurus. Tu-ba mirum spargens sonum

p

p

p

21

*p*  
*p*  
*f*  
*f*

*p cresc.*  
*p*  
*f*  
*f*  
*cresc.*  
*f*

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

Co-get o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,  
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,  
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,  
per se-pulchra re-gi - o-num o-mnes, co-get omnes an - te thro - num. Mors stu-pe-bit et na-tu-ra,





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*p* *p* *f*

*f* *f* *f*

su-ra. Di-es il - la, iu - di-can - dus

su-ra. La-crimo-sa di - es il-la, re-surget ex fa - vil-la iu-di - can-dus

su-ra. La-crimo-sa di - es il-la, qua re - surget ex fa - vil-la homo,

ra, iu-di - can - ti resposu - ra. Qua re - surget ex fa - vil-la iu - di-can - dus

*f Tutti* *f Tutti* *f Tutti* *f Tutti*

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*p* *f* *f* *p* *p*

fag 2 fag 1

*f* *f* *f* *f*

*p* Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

*p* Solo *f* Tutti *p* Solo

homo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do - na e-is,

*f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do-na e-is,

*p* Solo *f* Tutti *p* Solo

ho - mo re - us: Huic er-go parce De-us. Pi-e Ie-su, pi - e Ie - su Do-mi-ne, do-na e-is,

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**System 1: Piano Accompaniment**

Right Hand: *p*, *cresc.*, *f*, *p*

Left Hand: *cresc.*, *a 2*, *f*, *p*

**System 2: Vocal Parts**

Right Hand: *p*, *f*, *p*

Left Hand: *pp*, *cresc.*, *f*

**System 3: Choral Parts with Lyrics**

*Tutti* *f* *P Solo* *Tutti*

do - na, do - na e - is, do - na re - qui - em, a - men, a - men, a - men, a - men.

*Tutti* *f* *P Solo* *Tutti*

do - na, do - na e - is, do - na re - qui - em, a - men, a - men, a - men.

*Tutti* *f* *P Solo* *Tutti*

do - na, do - na e - is, do - na e - is re - qui - em, a - men, a - men, a - men.

*Tutti* *f* *P Solo* *Tutti*

do - na, do - na e - is re - qui - em, a - men, a - men, a - men, a - men, a - men.