

Werner. Collected works.

Gregor Joseph

Werner

Dies iræ

WerW C.S3

Sequence

2 T, 2 B (solo), 2 T, 2 B (coro), 2 cor (D), 2 cdb (F), 2 fag, 3 trb

edited by Wolfgang Esser-Skala

Fagotto I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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C.S3 Dies iræ

[Tempo deest]

fac 1

The musical score is written on a single bass clef staff in a 2/4 time signature. It begins with a common time signature 'C' and a key signature of one flat (B-flat). The piece is marked with a tempo instruction '[Tempo deest]'. The score is divided into measures, with measure numbers 7, 12, 18, 24, 31, 43, 49, and 56 indicated at the start of their respective lines. Dynamics include fortissimo (f), piano (p), pianissimo (pp), and crescendo (cresc.). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 2 and 6. The piece concludes with a double bar line.

7

12

18

24

31

43

49

56

f p f pp f pp f p cresc.