

# Werner. Collected works.

Gregor Joseph

**Werner**

**Libera me**

WerW C.5

Responsory (Officium Defunctorum)

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 13 (1)
	<i>Category</i>	manuscript copy (principal source)
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	<i>Notes</i>	originally archived under shelfmark D 13

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Libera me, Domine, de morte aeterna,  
in die illa tremenda,  
quando coeli movendi sunt et terra.  
Tremens factus sum ego, et timeo,

dum discussio venerit, atque ventura ira.  
In die illa tremenda quando  
coeli movendi sunt et terra.  
Dies illa, dies irae, calamitatis et miseriae,  
dies magna et amara valde.  
Quando coeli movendi sunt et terra.  
Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.

# C.5 Libera me

Alla breve

*I*  
Viola

*II*

Soprano  
De mor - te ae - ter -

Alto  
De mor - te ae - ter -

Tenore  
Li - be - ra me, Do - - mi - ne, de mor - te ae - ter -

Basso  
Li - be - ra me, Do - - mi - ne, de mor - te ae - ter -

Organo  
e Bassi

4 # 4 # 6 # 5

4

- - na, ae - ter - - na, in di - e il -

- - - na, ae - ter - na, in di - e il - la

8 - na, ae - ter - - na, in di - e il -

- - - na, ae - ter - na, in di - e il -

b 5 3  $\flat 6$   $\flat 6$  9 5  $\flat 6$  # 5 - 4 4 9 8  $\flat 5$  -  $\flat 2$   $\flat 5$   $\flat 4$  3

10

la tre - men - - - da, quan - do coe - li mo - ven - di

- tre - men - - - da, quan - do coe - li mo - ven - di

la tre - men - - - da, quan - do coe - li mo - ven - di

la tre - men - - - da, quan - do coe - li mo - ven - di

9 8  $\frac{5}{b4}$  - 6 5 9 6  $\frac{[5]}{4}$  5  $\flat$  5  $\frac{b7}{3}$  5 6 - 6  $\frac{[4]}{3}$  5

17

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

sunt et ter - ra, et ter - - - ra, et ter - - - ra.

# # 6  $\frac{6}{4}$  6 6 7  $\frac{[7]}{4}$   $\flat$  7  $\frac{5}{4}$  6 - 5

23

Tremens factus sum e-go, et \_\_\_\_\_ ti - me-o, dum dis-cus-si-o ve-ne-rit, at-que ven - tu - ra\_\_ i - ra.

Tremens factus sum e-go, et \_\_\_\_\_ ti - me-o, dum dis-cus-si-o ve-ne-rit, at-que ven - tu - ra\_\_ i - ra.

24

In di - e il - la tre - men - da quan - do coe-li mo - ven-di sunt et ter - ra.

In di - e il - la tre - men - da quan - do coe-li mo - ven-di sunt et ter - ra.

In di - e il - la tre - men - da quan - do coe-li mo - ven-di sunt et ter - ra.

In di - e il - la tre - men - da quan - do coe-li mo - ven-di sunt et ter - ra.

4 6 [6] 4 6 # b6 [b5] 6 # [b]6 4 b6 b6 b7 5 6 5 -  
b5 2. # #

32

Di-es il-la, di-es ir-ae, ca-la-mi-ta - tis et\_\_\_ mi-se-ri-ae, di-es magna et a - ma-ra\_\_\_\_\_ val-de.

Di-es il-la, di-es ir-ae, ca-la-mi-ta - tis et\_\_\_ mi-se-ri-ae, di-es magna et a - ma-ra\_\_\_\_\_ val-de.

33

Quan - do coe - li mo - ven - di sunt et\_\_\_ ter - - ra, quan - do

Quan - do coe - li mo - ven - di sunt et ter - - ra, quan - do

Quan - do coe - li mo - ven - di sunt et\_\_\_ ter - - ra, quan - do

Quan - do coe - li mo - ven - di sunt et\_\_\_ ter - - ra, quan - do

4 5 6 b6 [b5] 6 # [b]6 [b] b6 4/2 # 6 5 - # [b5] 9 8



40

coe - li mo - ven - di sunt et ter - ra.

coe - li mo - ven - di sunt et ter - ra.

coe - li mo - ven - di sunt et ter - ra.

coe - li mo - ven - di sunt et ter - ra.

6 # 4 - b5 - 9 8 # 5 6 9 8 7 6 7 6 5 6 5 - #

3 3 b - ]

46

Libera ut supra

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-is.

Re-qui-em ae-ter-nam do-na e-is, Do-mi-ne: et lux per-pe-tu-a lu-ce-at e-is.