

Werner. Collected works.

Gregor Joseph

Werner

Requiem

WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Introitus · Kyrie

Adagio

vl 2

f

7

12

p

6

f

23

27

f

p

32

Allegro

2

39

f

43

47

1

2 Sequentia

Adagio

vl 2

f

6

p

12

6

25

f

35

Largo 46

86

Adagio[se]

f

92

Allegro

3

98

105

3 Memento mei Deus

Adagio[se]

vl 2

f

9

17

24

Largo 41

72

Presto

f

78

83

88

93

4 Sanctus

Adagio

vl 2

5

9

13

17

f

p

5 Benedictus

Adagio

vl 2

p

6

3

13

18

Largo

5

f

33

40

4

50

2

3

6 Agnus Dei

Adagio

vl 2

f

p

7

13

17

21

26

30

[Tempo deest]

15

Cum Sanctis · Presto

6

f

59

The musical score is written for Violin 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score starts with a whole rest, followed by a double bar line. The first measure after the double bar line contains a whole note B-flat, marked with a forte 'f' dynamic. This is followed by a series of eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The music continues with various note values and rests. A piano 'p' dynamic appears in the 7th measure. The score includes measure numbers 7, 13, 17, 21, 26, 30, and 59. At measure 30, there is a section marked '[Tempo deest]' with a 15-measure rest. The tempo then changes to 'Cum Sanctis · Presto' at measure 49, indicated by a '6' above the staff. The key signature changes to two sharps (F# and C#) at this point. The score continues with rapid sixteenth and thirty-second notes, marked with a forte 'f' dynamic.

