

Werner. Collected works.

Gregor Joseph

Werner

Requiem

WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Introitus · Kyrie

Adagio

vl 1

7

12

17

26

30

35

Allegro

42

47

f

p

f

f

2 Sequentia

Adagio

vl 1

f

7

p

12

6

25

f

35

Largo 46

86

Adagio[se]

f

92

98

Allegro

3

106

3 Memento mei Deus

Adagio[se]

vl 1

f

8

15

21

28

Largo 41

Presto 3

f

77

84

89

94

4 Sanctus

Adagio

vl 1

6

10

14

17

f

p

f

5 Benedictus

Adagio

vl 1

p

9

14

Largo

23

f

34

41

51

2

3

This musical score is for Violin 1, measures 1 through 54 of the Benedictus movement. It is written in G major (one sharp) and common time (C). The tempo is marked 'Adagio' at the beginning and 'Largo' at measure 14. The score is divided into systems of five measures each. Measure numbers 9, 14, 23, 34, 41, and 51 are placed at the start of their respective systems. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) contains measure 9. The third system (measures 11-15) contains measure 14, where the tempo changes to 'Largo' and the time signature changes to 3/5. The fourth system (measures 16-20) contains measure 23, which has a forte (*f*) dynamic. The fifth system (measures 21-25) contains measure 34. The sixth system (measures 26-30) contains measure 41. The seventh system (measures 31-35) contains measure 51, which has a forte (*f*) dynamic. The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Measure 14 features a fermata and a key signature change to E major (two sharps) for the remainder of the piece. Measure 54 ends with a double bar line.

6 Agnus Dei

Adagio

 $vl\ 1$ f

9

p

16

21

 f

[Tempo deest]

15

28

Cum Sanctis · Presto

49

8

 f

62

Adagio

Adagio

 f

Cum Sanctis ut supra

77