

Werner. Collected works.

Gregor Joseph
Werner

Requiem
WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II

 Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.09.0, 2025-09-28 (9b45260e4d316097474a2da8bae67e94e18b02a4)



1 Introitus · Kyrie

Adagio

trb 2

7

12

24

28

32

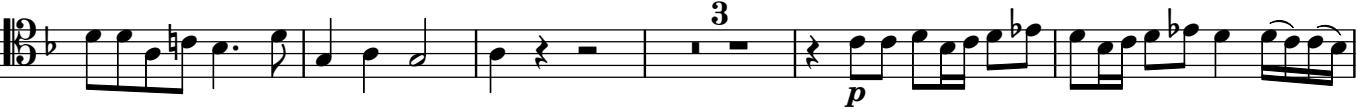
37 Allegro

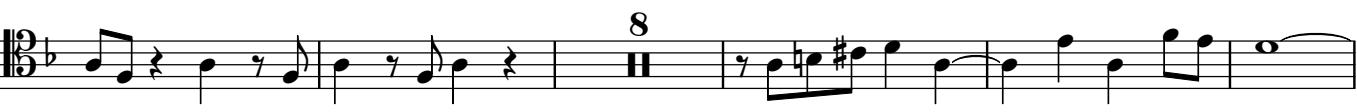
42

47

2 Sequentia

Adagio
trb 2 

7 

15 

28 

36 

88 

94 

100 

105 

3 Memento mei Deus

Adagio[se]

trb 2

The musical score consists of eight staves of music for trumpet 2. Staff 1 (measures 1-5) starts with a dynamic of **f**, followed by measures with quarter notes, eighth-note pairs, and sixteenth-note patterns. Staff 2 (measures 6-10) shows a mix of eighth and sixteenth notes. Staff 3 (measures 11-15) features eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 16-20) continues with eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 21-25) includes a dynamic of **p** and a measure with a single note. Staff 6 (measures 26-30) shows eighth-note pairs and sixteenth-note patterns. Staff 7 (measures 31-35) includes a dynamic of **p** and a measure with a single note. Staff 8 (measures 36-40) shows eighth-note pairs and sixteenth-note patterns.

6

10

14

18 2

24

28 Largo
Solo 2

34 2

42 2 4

A musical score for bassoon, page 54. The score consists of two staves. The first staff begins with a melodic line of eighth-note pairs, followed by a single note, and then a sixteenth-note pattern. The second staff begins with a single note, followed by a sixteenth-note pattern, and concludes with a rest.

Musical score for orchestra, page 10, system 3, measure 61. The score consists of two systems of music. The top system shows the strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The bottom system shows the Double Basses (Double Basses I, Double Basses II) playing eighth-note patterns. The key signature is one flat, and the time signature is common time.

70

Presto

f

75

Musical score for piano, page 10, system 1. The page number 75 is at the top left. The music consists of two staves. The top staff starts with a quarter note followed by eighth notes. The bottom staff starts with a half note followed by eighth notes.

Musical score for orchestra, page 10, system 1, measure 79. The score consists of five staves. The first staff (Bassoon) has a rest. The second staff (Double Bass) has a dotted quarter note. The third staff (Cello) has a dotted quarter note. The fourth staff (String Bass) has a quarter note. The fifth staff (String Bass) has a eighth note followed by a sixteenth note. The key signature is one flat, and the time signature is common time.

4 Sanctus

Adagio

trb 2

The musical score consists of four staves of music for two bassoon parts (trb 2). The first staff begins with a rest followed by a bassoon entry. The second staff starts with a bassoon note. The third staff begins with a bassoon note. The fourth staff begins with a bassoon note.

5

9

16

5 Benedictus

Adagio 16 Largo 5

trb 2 **c**

26 * 4 f 3

39

46

52 2 3 f

6 Agnus Dei

Adagio

trb 2 **f**

9 

16 

22 

29 

[Tempo deest] **15** Cum Sanctis · Presto **3**

52 

59 

68 

Adagio Adagio

76 

Cum Sanctis ut supra