

Werner. Collected works.

Gregor Joseph

Werner

Requiem

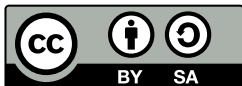
WerW C.2

Requiem

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Introitus · Kyrie

Adagio

trb 1

Adagio

f

7

12

p

6

f

23

27

f

p

32

Allegro

2

39

f

43

47

2 Sequentia

Adagio

trb 1

f

6

3

p

14

tr

8

27

f

34

Largo 46

85

Adagio[se]

f

92

98

Allegro

3

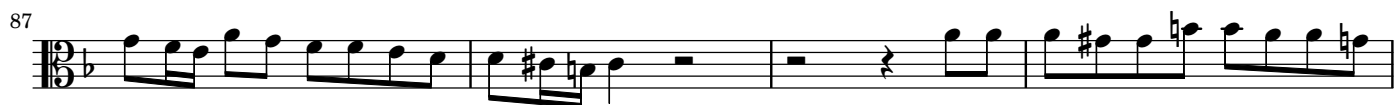
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3 Memento mei Deus

Adagio[se]

trb 1

The musical score for Trombone 1 consists of nine staves of music. The first staff (measures 1-5) is in common time (C) and begins with a forte (f) dynamic. The key signature has one flat (B-flat). The subsequent staves (measures 6-29) continue in common time. At measure 30, the tempo changes to 'Largo' and the time signature changes to 3/8. The key signature remains one flat. The score continues through measure 44, featuring various musical notations including slurs, ties, and fingerings (e.g., 2, 5).



4 Sanctus

Adagio



5 Benedictus

trb 1

Adagio 16

Largo 5

f

25

f

35

42

51

2

3

6 Agnus Dei

Adagio

trb 1

Adagio

f

9

p

16

22

f

29

[Tempo deest] 15 Cum Sanctis · Presto 6

55

f

62

68

Adagio Adagio *f*

76

Cum Sanctis ut supra