

# Werner. Collected works.

Gregor Joseph

**Werner**

**Requiem**

WerW C.2

Requiem

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

|     |          |
|-----|----------|
| A   | alto     |
| B   | bass     |
| b   | basses   |
| org | organ    |
| S   | soprano  |
| T   | tenor    |
| trb | trombone |
| vl  | violin   |

## Sources

|    |                  |                                                                                                                                                                 |
|----|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| B1 | <i>Library</i>   | H-Bn                                                                                                                                                            |
|    | <i>Shelfmark</i> | Ms.mus III.56                                                                                                                                                   |
|    | <i>Category</i>  | manuscript copy (principal source)                                                                                                                              |
|    | <i>Date</i>      | unknown                                                                                                                                                         |
|    | <i>RISM ID</i>   | 530001964                                                                                                                                                       |
|    | <i>License</i>   | public domain                                                                                                                                                   |
|    | <i>URL</i>       | <a href="https://copia.oszk.hu/kotta/requiem-in-d-moll/">https://copia.oszk.hu/kotta/requiem-in-d-moll/</a>                                                     |
| B2 | <i>Library</i>   | A-Ed                                                                                                                                                            |
|    | <i>Shelfmark</i> | D 11                                                                                                                                                            |
|    | <i>Category</i>  | manuscript copy                                                                                                                                                 |
|    | <i>Date</i>      | unknown                                                                                                                                                         |
|    | <i>RISM ID</i>   | 600038265                                                                                                                                                       |
|    | <i>License</i>   | public domain                                                                                                                                                   |
|    | <i>URL</i>       | <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/929.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/929.html</a> |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i> | <i>Staff</i> | <i>Description</i>    |
|-------------|------------|--------------|-----------------------|
| 5           | 12         | vl 2         | 1st ♭ in B1: c'4      |
|             | 26         | trb 2        | bar in B1: a4–c'4–a4  |
|             | 33         | T            | 1st ♭ in B1: c'4      |
|             | 41         | vl 2         | 2nd ♭ in B1: d'4      |
| 6           | 10         | trb 2        | 1st ♭ in B1: a8–a4–a8 |

## Lyrics

### 3

Memento mei, Deus,  
quia ventus et fumus est vita mea:  
Nec aspiciat me visus hominis.  
(Job 7:7–8)

Convertere, anima mea, in requiem tuam,  
quia Dominus benefecit tibi.  
(Psalms 116(114):7)

Introibo in domum tuam,  
adorabo ad templum sanctum tuum  
in timore tuo.  
(Psalms 5:8)

# Contents

|   |                   |    |
|---|-------------------|----|
| 1 | Introitus · Kyrie | 1  |
| 2 | Sequentia         | 11 |
| 3 | Memento mei Deus  | 28 |
| 4 | Sanctus           | 43 |
| 5 | Benedictus        | 46 |
| 6 | Agnus Dei         | 52 |





6

nam do-na e - is, Do - - mi-ne, e - is, Do - mi - ne:

nam do-na e - is, Do - - mi-ne:

nam do - na, do-na e - is, Do - mi - ne:

nam do - na e - is, Do - mi - ne:

Solo

$\flat 6$  6 9 8  $\flat 6$  6 2 1 [6] 7 6 7 # 6 5 - # 9 5 8 6 5 4 2 6 6 4 5 #

12

*p*

*p*

*p*

*p Solo*

Et lux per - pe - tu - a lu - ce-at, lu -

*p Solo*

lu - ce-at,

*p Solo*

Et lux per-pe - tu - a lu - ce-at, lu - ceat, lu-ce-at e - is, lu -

*p Solo*

lu - ce-at

*p*

6 4 # 6 b6 7 6 5 9 8 6 [b5] # 6 6 7 [b] 6 5 [b9] 8 5

18

*f*

*f*

*f*

*f*

- ce-at e - is, lu - ce-at, lu - ce-at e-is, lu - ce-at e - is.

lu - ce-at, lu - ce-at e - is, lu - ce-at, lu - ce-at e - is.

- ce-at e - is, lu - ce-at e - is, lu - ce-at e - is.

e - is, lu-ceat e - is, lu-ceat, lu - ce-at e - is.

7 [b]6 5 [b]6 6 7 6 7 b6 5 9 [b]5 8 7 6 5 7 5 [b] 6 b5 [b]5 # *f* 7 b6 5 9 [b]5 8 7 b9 8 [b]7

24

*f*

*f*

*f* *Tutti*

et ti - bi red - detur vo - tum, vo -

*f* *Tutti*

et ti - bi red-detur vo - tum,

*f* *Tutti*

et ti - bi red - de - tur vo - tum,

*f* *Tutti*

Te de - cet hymnus, De-us, in Si-on, — et ti - bi red - de - tur votum in Ie-

7 [4] 6 5 7 6 [4] 5 — #  
[4] 5 # 4

*f* *Tutti*

6 5 6 9 8  
4 3 5

29

*p*

tum in Ie - ru - sa - lem:

red-de-tur vo-tum in Ie - ru - sa - lem:

red-de-tur vo-tum in Ie - ru - sa - lem:

*p* Solo

ru - sa - lem, in Ie - ru - sa - lem: Ex - au - di, ex - au - di o - ra - ti - o - nem me -

*p* Solo

6 5 [4] 7 5 # [b5 4] # 6 5 5 7 5 [4]

34 **Allegro**

*f*

*f Tutti*

Chri - ste e - lei - son, e - lei -

am, ad te o-mnis, ad te o-mnis ca-ro ve - ni - et. *f Tutti* Ky - ri - e e - lei - son, e -

# 6 6 7 7 4 5 1

[45] 7 4 5 1

# 5 4 5 1

#

*f Tutti*

39

*f*

*f*

*f Tutti*

Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son,

*f Tutti*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, Ky - ri - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,

5 6 8 6 5 4 3 7 6 6 5 b6 5 6 7 [b]6 b6 6 7 6



47

- lei-son, e-lei - son, Ky - ri-e e-lei - son, e-lei - son.  
 - e-lei-son, e-lei - son, Ky - ri-e e-lei - son, e-lei - son, e-lei - son.  
 Ky - ri-e e-lei - son, e-lei - son, e-lei - son.  
 Ky - ri-e e-lei - son, e-lei - son, e-lei - son, e-lei - son.  
 4 # 6 6 5 6 8 7 4 # 8 7 [4 3] 6 5 6 5 - #

## 2 Sequentia

Adagio

**Adagio**

**1 trb**  
**2**

**1 vl**  
**2**

**S**  
 Di - es i - rae, di - es il - la

**A**  
 Di - es i - rae sol - vet saeculum in fa - vil - la, in fa - vil - la, fa - vil - la: Te - ste

**T**  
 Di - es, di - es il - la sol - vet saeculum in fa -

**B**  
 Di - es, i - rae di - es il - la sol - vet saeculum in fa - vil - la:

**org b**

**f Tutti**  
 4 5 4 3 [4 5 4] # b6 [6] 8

5

sol-vet saeculum in fa - vil - la: Te - ste Da-vid cum Si - byl -

Da-vid cum Si - byl - la, te - ste Da - vid, te - ste Da-vid cum Si-był -

vil - la: Te - ste Da-vid cum Si-był - la, cum Si - byl -

Te - ste Da-vid cum Si - byl - la, cum Si - byl -

8 6 # 5 6 4 # 6 - 6 6 [b]5 4 3

9

*p*

*p*

*p*

la.

la.

la.

*p* Solo

la. Quantus tremor est fu - tu - rus, quando iudex est ventu - rus, cun - cta stricte discus - su - rus.

*p* Solo

6 6 6 5 4 3

14

*p* <sup>a 2</sup> Solo

Tu - ba mi-rum spargens so-num, spargens sonum per se - pulcra re-gi-o-num, per se-

*p* <sup>a 2</sup> Solo

Tu - ba mi-rum spargens so-num, spargens sonum per se-pul-cra, per se-

9 8 5 6 5 6 8  
7 6 4 6

18

pulcra re-gi-onum, re-gi - onum co - get omnes an - te thro - num.

pulcra re-gi-onum, re-gi - onum co - get omnes an - te thro - num.

Mors stu-pebit et na-tu-ra, cum resurget cre-a - tu-ra, iu-di-

Figured Bass:

[b]6 5 b [b]6 5 9 8 7 5 5 6 8 [7] 6 5] 6 6

4 4 3 7 6 5 # 4 6 5 4 #

[6]

24

*p* Solo

Li - ber scriptus profe-re-tur, in quo totum conti-netur, unde mundus iu-di - ce -

can-ti resposu - ra.

♭   ♭<sup>7</sup>/<sub>5</sub>   4   ♭   ♭   6   8   6   [6]   9   8   6   4   6   6   6   5   6(♭5)   4   ♯

30

*f*

*f*

*f* Tutti *p* *f*

Iudex er-go cum se - de - bit, iudex er-go cum se-de - bit, quid - quid la-tet ap-pa - re - bit, ap-pa-

*f* Tutti *p* *f*

Iudex er-go cum se - de - bit, iudex er-go cum se-de - bit, quid - quid la-tet ap-pa - re -

*f* Tutti *p* *f*

tur. Iudex er-go cum se - de - bit, iudex er-go cum se-de - bit, quid - quid la-tet ap-pa-

*f* Tutti *p* *f*

Iudex er-go cum se - de - bit, iudex er-go cum se-de-bit, quidquid la-tet ap-pa-re - bit, la - tet ap-pa-

*f* Tutti

# 6 4 # # 6 [-] b q

35 *Largo*

re - bit: Nil in ul - - tum, in ultum rema - ne - bit. *p* Solo Quid sum mi - ser tunc di - cturus?

- bit: Nil in ultum, in ultum, in ultum rema-ne bit, rema-ne - bit.

re - bit: Nil in ultum, in ultum, in ultum rema-ne - bit.

re - bit: Nil in ultum, in ultum, in ultum rema-ne - - bit.

4 3 [6] 6 5 # 6 4 5 - # [6] *p* Solo 6 [b] 6 6 6 6

43

Quem pa-tro-num ro-ga-turus, cum vix iu-stus, iu-stus sit se-cu-rus?

*p* Solo  
Rex tre-mendae ma-ie-sta-

6 6 6 5 4 3 - 6 - 6 6 6 5 6 [5] 6 6 7 [b] 7 [b]

55

tis, qui sal-van-dos sal - vas gratis: Salva me, fons pi - e - ta - - - - -

4 3 b [b]6 5 - 6 [6] b 6 [45] 46 # 6 # b

67

Recor-da - re Ie - su pi - e, quod sum cau-sa tu - ae vi -

*p* Solo <sup>a 3</sup> Recor-da - re Ie - su pi - e, quod sum cau - sa, causa tu - ae vi -

*p* Solo <sup>a 3</sup> Recor-da - re Ie - su pi - e, quod sum cau - sa, cau - sa tu - ae vi -

- - tis, pi - e-ta - tis.

# [6 b] 4 # a 3 4 # 7 6 4 # 6 [6 4 3]

79 Adagio[se]

**f**

ae: Ne me perdas, ne me, ne me perdas il - la di - e. La - chrymo - sa, la - chry - mo - sa

**f Tutti**

ae: Ne me perdas, ne me perdas il - la di - e. La - chrymo - sa, la - chry - mo - sa

**f Tutti**

ae: Ne me perdas, ne me per - das il - la di - e. La - chrymo - sa, la - chrymo - sa

**f Tutti**

La - chry - mo - sa, la - chrymo - sa

3 3 4 5 ♭ [♭5] 4 [♭] [6] 4 # **f Tutti**  $\begin{smallmatrix} \flat 6 & - \\ 4 & - \\ 2 & - \end{smallmatrix}$   $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$

88

di - es il - la, qua re-surget ex fa - vil - la, ex fa-vil - la, fa - vil - la iu - di-candus ho-mo

di - es il - la, qua re - sur - get ex fa-vil - la, ex fa-vil - la iu-di-candus ho-mo

di - es il - la, qua re-sur - get ex fa - vil - la, fa-vil - la

di - es il - la, qua re - surget ex fa-vil - la

7 6 5 4 3 5 6 8 #

93

re - us, hu - ic er-go par - ce De - us, pi - e Ie-su Do - mi - ne.

re-us, ho-mo re - us, hu - ic er-go par-ce De - us, pi - e Ie - su Do - mi - ne.

iu - di-candus ho-mo re - us, hu-ic par-ce De - us, pi - e Ie-su Do - mi - ne.

iu - di-candus ho-mo re-us, hu-ic er-go par-ce De - us, pi - e Ie - su Do - mi - ne.

6 3 3 6  
3

6 5  
[h]

4 # 6 6

[6] 9 8 [h]6  
3 3 4

#



102

a - - men, a - - - - - men, a - - - - - men, a -

- - men, a - - - - - men, a - - - - - men, a -

a - - men, a - - men, a - - men, a - - men,

- - men,

6 5 [b5] # 6 5 b 6 7 6

106

musical score for page 106, featuring piano accompaniment and vocal parts with lyrics "amen, a - men, a - men, a - men." The score is written in 12/8 time and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The piano part consists of two staves, and the vocal parts are written in four staves. The lyrics are distributed across the vocal staves, with some parts being repeated. The score concludes with a double bar line and a repeat sign.

men, a - - - - - men, a - - men, a - men, a - men.

- men, a - - - - - men, a - - men, a - men.

a - men, a - men, a - men, a - men, a - men, amen, a - men.

a - men, a - - - - - men, a - - men, a - men.

7 6 7 6 7 6 7 5 6 5 - # #

### 3 Memento mei Deus

Adagio[se]

1 *f*

trb

2 *f*

1 *f*

vl

2 *f*

S *f Tutti*  
Memento me - i, memen - to, me - i me-men - to mi De - us, ach

A *f Tutti*  
Memento, me - men - to me - i, De-us, me - i, Deus, me - i memen - to,

T *f Tutti*  
Me - mento, me-men - to me - i memen - to, me-men - to, me-men - to, ach

B *f Tutti*  
Me-men-to me-i, De - us, me - i memen - to, me-i, De - us, —

org  
b *f Tutti*  
♭6 7 6 5 9 8 4 # 9 8 5 3 6 10 10 10 5 6 5 7 4 3

8

— mi De - us, ach — mi De - us, ach mi De - us, qui-a ven - tus,

ach — mi De-us, ach — mi De - us, qui-a ventus et fu - mus est vi - ta

— mi De - us, ach — mi De - us, ach mi De - us, qui-a ventus et fu - mus, fu - mus vi-ta me-a, ven-

— ach — mi De - us, ach — mi De - us, qui-a ventus et fu-mus est vi - ta me - a,

6 [h] 6 7 6 5 — 7 6 - 5

15

qui - a ven-tus, qui - a ven - tus est vi - ta me-a, ach mi De-us, ach mi De -

me - a, vi - ta me - a, vi - ta me - a, ach mi De-us, vi - ta

- tus et fu - mus est, qui - a ven-tus est vi - ta me - a, qui-a ven - tus est et fu-mus vi - ta

vi - ta me - a, vi - ta me - a, est vi - ta me - a, qui-a ven-tus et fu-mus est vi - ta

6 5 6 5 4 # 7 4 4 5 4 # 5 6 5

21

us, nec a-spi-ci-at me vi - sus, vi - sus ho - mi - nis, nec a -

me - a, nec a - spi-ci-at, a-spi-ci-at, a - spi-ci-at, nec a - spi-ci - at me vi - - sus ho - mi -

me - a: Nec a-spi-ci-at me vi - sus ho -

me - a: Nec a - spi-ci-at, a-spi-ci-at me vi - sus ho-minis, nec a - spi-ci - at me

4 3 6 b6 4 6 # 6 4 # 4 # 6 4 6 6 # 6

26 **Largo**

Solo

Solo

spi - ci - at me vi - sus ho - mi - nis, me vi - sus ho - mi - nis.

nis, a - spi - ci - at me visus ho - mi - nis, me vi - sus ho - mi - nis.

- mi - nis, ho - mi - nis, me vi - sus ho - mi - nis.

vi - sus, vi - sus ho - mi - nis, me vi - sus ho - mi - nis.

6 5 7 4 #

*p* Solo 7 b6 [b]5 6

34

*tr*

*p* Solo

Con-verte - re, a - ni - ma me-a, con-verte - re,

[b] b7 6 6 4 3 6 b6 6 4 3 5 6 5 3

44

con - vertere, a - ni - ma mea, in re-qui-em tu-am, in re - qui-em tu - am,

♭ 6 7 6 [6] 6 6 5 4 3 [6] 6 6 5 4 [b]3

55

qui-a Do-minus be-ne - fe - cit ti - bi, be-ne - fe - cit, be-ne - fe - cit ti -

[b] - - 6 4 3 7 6 [6] b6 6 6 4 3

66 *Presto*

*f*

*f*

*f*

*f* *Tutti*

bi. In - tro-

*f* *Tutti*

In-tro-i-bo in domum, domum tuam, in

*f* *Tutti*

6

74

*f*

*f Tutti*

In - tro - i - bo in domum, domum tu-am, domum tu-am, do -

i - bo in domum, domum tu am, domum tu - am, in do - mum tu - am, in domum tu -

domum tu - am, in domum, do-mum tu - am, domum, domum tu - am, tu - am, —

*f Tutti*

In - tro-

6 [b6] 6  $\flat 10$  10 10 6 5  $\natural$

78

- mum tu - am, do - mum tu - am, in domum tu - am,  
 am, in domum, do-mum tu-am, do - mum, in domum, domum tu - am, in domum, do-mum tuam, do -  
 in - tro - i - bo in domum, domum tu-am, domum, do - mum  
 i - bo in domum, domum tu-am, in domum, domum tu - am, tu - am,

4 # 6 # 6 6 # 6 6 6 6 [6] b #

82

ad - o - ra - bo ad tem - plum, ad - o -

- mum, do - mum, domum tu - am, ad - o - ra - bo ad templum sanctum

tu - am, ad - o - ra - bo ad templum sanctum tu - um, templum sanctum tu - um, ad

ad - o - ra - bo ad templum sanctum tu - um, ad tem - plum san-ctum tu - um,

9 8  $\flat 6$   $\flat 6$   $\frac{6}{4}$   $\frac{6}{3}$  3 2 [6] 7  $\flat 6$  # 6 7 6 6  $\flat 5$  9 8 4 #  $\frac{9}{4}$   $\frac{8}{3}$

86

ra - bo ad templum sanctum tu - um, san - ctum tu - um,

tu-um, sanctum tu - um, san - ctum, templum sanctum tu - um, ad - o -

tem - plum, ad - o - ra - bo ad templum sanctum tu - um, ad - o - ra - bo ad templum sanctum

ad - o - ra - bo ad templum sanctum tu -

4 # 9 8 4 6 3 4 6 6 5 # 4 3 # 6 7 6

[illegible]

94

templum sanctum tu - um, sanctum tu - um in ti-mo - re tu - o, in ti-mo - re tu - o.

ad - o - ra - bo ad tem - plum in ti-mo - re, ti-more tu - o, ti-more tu - o.

tu - um, san - ctum tu - um in ti-mo - re tu - o, in ti-mo - re tu - o.

tu - - - um in ti-mo - re tu - o, ti-more tu - o.

4 # 6 - 7 - 6 - 5 - 7 # 4 # #  
5 4 6 5 - 4 - 5 [7]  
5

## 4 Sanctus

Adagio

1 *trb*

2

1 *vl*

2

*f*

*f*

*f* *Tutti*

S  
San - ctus, san - ctus, san - ctus, san - ctus Do - minus De - us, De-us Sa-

*f* *Tutti*

A  
San-ctus, san-ctus, san-ctus, san - ctus Do - minus De - us

*f* *Tutti*

T  
San-ctus, san-ctus, san - ctus, san - ctus Do - minus

*f* *Tutti*

B  
San-ctus... San - ctus, san - ctus, san-ctus, san - ctus Do - minus De - us

*org*  
*b*

*f* *Tutti*

6 5 4 3 6 5 4 3 4 6 4 3 4 3 6 5

8

*f*

*p*

*f*

*f Tutti*

- ba-oth. Osanna in ex-cel -

*f Tutti*

Sa - baoth. In ex-cel -

*f Tutti*

Sa - baoth. In ex-

*p Solo*

Sa - baoth. Pleni sunt coe-li et ter - ra glo - - - ri-a tu - a. O-sanna

*f Tutti*

*p Solo*

4 4 6 7 6 # 6 4 3 5 6

14

sis, in ex-cel - sis, o sanna in excelsis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

sis, in excel - sis, o sanna in ex-celsis, in ex - cel - sis, in ex-cel - sis, in ex-cel - sis.

celsis, o sanna in excelsis, o sanna in ex-celsis, in ex-cel - sis, in ex-cel - sis.

in excelsis, o sanna in ex-celsis, in ex - cel - sis, in ex-cel - sis.

6 4 3 [6] 5 6 7 6 5 7 6 5 7 6 5 7 6 5 #

## 5 Benedictus

Adagio

1 trb 2

1 vl 2

S

A

T

B

org b

*p* Solo <sup>a 2</sup>

Be - ne - di - ctus, qui ve - nit in no - mi -

*p* Solo <sup>a 2</sup>

Be - ne - di - ctus, qui ve - nit in no - mi -

*p* Solo <sup>a 2</sup>

5 2 [-] 6 [b5 4] # 7 6 7 6 6 5 5 2 6 9 8 b6 -

8

ne Do - mi-ni. O - san - na in ex - cel - sis.

ne Do - mi-ni. O - san - na in ex - cel - sis.

6 6 5 [6] 5 3 2 [6] 6 5 4 # 5 3 2 [6]

157 **Largo**

**f**

**f**

**f**

**p** Solo **f** Tutti

O - san - na in ex - cel - sis, ex - cel - sis, in ex - cel - sis, in

**f** Tutti

In ex - cel - sis,

**p** Solo **f** Tutti

O - san - na in ex - cel - sis, o - san - na in

**p** Solo **f** Tutti

In ex - cel - sis, in ex - cel - sis, in

**p** Solo **f** Tutti

7 - 6 6 6 6 5 4 # 4 # 6 7 [b5] #

25

*f*

*f*

*f Tutti*

ex-cel - sis, o - san-na in ex-cel - sis,

*p Solo* ex-cel - sis, o - san - na in ex - cel - sis, ex - cel - sis, *f Tutti* in ex - cel-sis, in ex-cel - sis,

*p Solo* ex-cel - sis, in ex - cel - sis, *f Tutti* in ex - cel - sis, ex-cel - sis,

*p Solo* ex-cel - sis, o - san - na in ex - cel - sis, o - san - na in ex-cel - sis,

*f Tutti*

*p Solo* *f Tutti*

$\frac{b6}{5}$   $\frac{b5}{4}$   $\frac{-}{\#}$  6  $\frac{b5}{4}$   $\frac{-}{\#}$   $\frac{[6]}{4}$   $\frac{b2}{4}$  6  $\frac{[4]}{4}$   $\frac{[b5}{4}$   $\frac{5'}{4}$   $\frac{-}{\#}$   $\frac{b5}{4}$

36

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ex - cel-sis, in ex-celsis, in

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel-sis, in ex-celsis, in

in ex-cel - sis, in ex-cel - sis, in ex - cel - sis, in ex - cel - sis, in ex-

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in

6 5 4 3 6 5 9 8  
9 8 4 3

**f** Tutti  
8 7 4 3  
# -

49

ex - cel-sis, in ex - cel - sis, in ex - celsis, in excel - sis, in ex - cel - sis.

excel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, excel - sis, in ex-cel - sis, in ex - cel - sis.

- cel - sis, in ex-cel - sis, in ex - cel - sis, in ex - celsis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

excel - sis, in ex-celsis, o - sanna in ex-cel - sis, in ex - cel-sis, in excel - sis.

4 # [5] 6 5 - # 6 b5 6 4 # 4

# 6 Agnus Dei

Adagio

1 trb

2

1 vl

2

S

A

T

B

org  
b

*f*

*f*

*f* *Tutti*

A - gnus De - i, qui tol - lis, a -

*f* *Tutti*

A - gnus De - i, qui tol-lis, a - gnus De - i, qui

*f* *Tutti*

A - gnus De - i, pec-ca-ta mun - di, a - gnus De -

*f* *Tutti*

A - gnus De - i. A - gnus De - i, a - gnus

*f* *Tutti*

4 3 7 6 6 5 6 4 2 6 7 6 4 3 4 [4]3 4 6

7

The musical score is written for piano and voice. The piano part consists of two systems of grand staves (treble and bass clef). The first system includes a 7-measure rest in the right hand and a 7-measure rest in the left hand, both marked with a piano (*p*) dynamic. The second system continues the piano accompaniment. The vocal part is written in a single staff with a treble clef. The lyrics are in Latin and are aligned with the vocal melody. The lyrics are: "gnus De-i, qui tol - lis pecca - ta mun - di: Dona e - is re-qui-em. tollis, a - gnus De-i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em. i, qui tol - lis pec - ca - ta mun - di: Do-na e-is re - qui - em. De - i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em." The score ends with a 7-measure rest in the piano part, marked with a piano (*p*) dynamic and the word "Solo".

gnus De-i, qui tol - lis pecca - ta mun - di: Dona e - is re-qui-em.

tollis, a - gnus De-i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em.

i, qui tol - lis pec - ca - ta mun - di: Do-na e-is re - qui - em.

De - i, qui tol - lis pec - ca - ta mun - di: Dona e - is re-qui-em.

*p* Solo

4 3 5 6 6 5 6 7 [45] 7 6 4 7 4 2

14

8 4 7 7 7 7

2 # 5 b 5 # b 7

20

*f*

*f*

*f*

*f* *Tutti*

A - gnus De-i, qui tol - lis pec-ca - ta: Do-na e -

*f* *Tutti*

Agnus De-i, qui tol-lis, qui tol - lis pec-ca-ta mun-di: Do-na

*f* *Tutti*

Agnus De-i, qui tol - lis pec-ca-ta mun - di: Do-na

*f* *Tutti*

e - is, do - na e - is, e - is re - quiem. Agnus, agnus De-i, qui tol - lis pec-ca-ta mun - di: Do-na

*f* *Tutti*

7 7 [b5] # 5 7 [b] 9 8 # 7 # 5 6 9 8 6 [6] 4 # 6

27

- is, dona e - is, dona e - is re - qui - em sempi - ter-nam.

e - is, do-na e - is, do-na e - is re - qui - em sempi - ter-nam.

e - is, do-na e - is, do-na e - is re - qui - em sempi - ter - nam.

e - is, do-na e - is, do-na e - is re - qui - em sempi - ter-nam. Lux ae - ter - na.

5 15 6 - 5 5 6 - 7 6 5 # 5

33 [Tempo deest]

*p* <sup>a 3</sup> Solo  
Lux ae - ter - na, lux ae - ter - na lu - ce-at e - is, Do - mi - ne, lu - ce-at

*p* <sup>a 3</sup> Solo  
Lux ae - ter - na, lux ae - ter - na lu - ce-at e - is, Do - mi - ne, lu - ce-at e - is,

*p* <sup>a 3</sup> Solo  
Lux ae - ter - na, lux ae - ter - na lu - ce-at e - is, Do - mi - ne, lu - ce-at e - is,

*p* <sup>a 3</sup> Solo  
6 5 6 5 [6] 5 6 7 6 7 6 #

## Cum Sanctis · Presto

42

The musical score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The voice part consists of three staves (treble clef). The tempo is marked 'Presto'. The score begins with a repeat sign and a fermata over the final measure of the first system. The lyrics are: 'e - is, e - is, Do - mi - ne, lu - ce - at e - is, Do - mi - ne. lu - ce - at e - is, Do - mi - ne, e - is, e - is, Do - mi - ne. lu - ce - at e - is, Do - mi - ne, e - is, e - is, Do - mi - ne. Cum San - ctis, San - ctis'. The score ends with a fermata over the final measure of the third system. Below the third system, there are fingering numbers: 5 6 7 6 5 6 7 [b5] # 4 6 5 [b5 4 #] 1 1 1.

e - is, e - is, Do - mi - ne, lu - ce - at e - is, Do - mi - ne.

lu - ce - at e - is, Do - mi - ne, e - is, e - is, Do - mi - ne.

lu - ce - at e - is, Do - mi - ne, e - is, e - is, Do - mi - ne.

*f Tutti*  
Cum San - ctis, San - ctis

5 6 7 6 5 6 7 [b5] # 4 6 5 [b5 4 #] 1 1 1

51

*f*

*f*

*f Tutti*

Cum San - ctis, San - ctis

*f Tutti*

Cum San - ctis, San - ctis tu - is, San - ctis in ae-ternum, in ae-ternum, qui - a pi -

tu - is in ae-ternum, in ae - ter - num, qui - a pi - us, qui - a, qui - a pi - us es, qui - a

6 6 7

57

*f*

*f Tutti*

Cum San - ctis, San - ctis, San - ctis tu-is in ae-ternum, in ae-ternum, qui - a, qui-

tu - is in ae - ter-num, in ae - ter - num, qui-a pi - us, qui - a pi - us, qui - a, — qui - a

- us, qui - a pi - us es,

pi - us, qui - a pi - us es, cum San - ctis, San - ctis

6 # 6 [b5 #] 6 # 6 5 4 2 6

62

- a pi - us es, qui - a, qui - a pi - us es, in aeternum, in ae - ter -  
 pi - us es, in ae - ternum, in aeter-num, in aeternum, in ae-ternum, in aeternum, in ae-ternum, in ae-  
 cum San - ctis, cum San - ctis tu - is in ae-ternum, in ae-  
 tu-is in aeter - num, qui - a, qui - a pi - us es,

7 5 # 6 5 8 [6]

## Adagio

67

num, in ae-ternum, in ae-ternum, qui-a pi - us es, qui - a, qui-a pi - us es.

ter - num, in ae-ter - num, qui - a, qui-a pi - us es, quia, qui-a pi - us es.

8 ter - num, in ae-ternum, in ae-ter - num, qui - a pi - us es, qui-a pi - us es.

in ae-ternum, in ae-ternum, in ae-ter - num, qui - a, qui-a pi - us es, quia, qui-a pi - us es.

8 6] 6 # 5 6 # 4 # # [6] 4 # #

73 *Adagio*

*f*

*f*

*f Tutti*

Re - qui-em ae - ter - nam do-na e - is, Do - mi - ne: Et lux per-pe - tu-a, per-

*f Tutti*

Re - qui - em do-na e - is, e - is, Do - mi - ne:

*f Tutti*

Re - qui - em do-na e - is, Do - mi - ne: Et lux per-

*f Tutti*

Re - qui-em ae - ter - nam do-na e - is, do-na e - is, Do - mi - ne:

*f Tutti*

[6] 7 6 # [6] b3 4 6 [b5] 6 b6 [b]5 - b6 6

# 2 1 # 5 4 #

Cum Sanctis ut supra

78

pe - tu - a, per - pe - tu - a lu - ce - at e - is.

Et lux per - pe - tua, per - pe - tu - a lu - ce - at e - is.

pe - tu - a, lux perpe - tu - a lu - ceat e - is.

lux per - pe - tu - a lu - ce - at e - is.

Solo

9 8 ♭6 6 2 1 [6 7] 6 7# 6 4 5 - # 9 5 8 6 5 4 2 6 6 4 5 #